The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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ELAINE DE SELLEM

THE NATIONAL THEATRICAL WEEKLY

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

A TIMELY SENSATION

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(CALIFORNIA WAS GOOD TO YOU)

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The NEW YORK CLIPPER
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MANAGERS, BARRING RATS, COURT STRIKE, IS REPORT

Have Taken Situation into Their Own Hands and Will Assume the Aggressive, Persons Familiar with Situation Say; Time of Over 200 Acts Killed, Is Rumor

The reported cancellation of White Rat acts by vaudeville managers all over the country during the past week have convinced many persons that the managers have taken the aggressive in the trouble between their organization and the White Rats. Reports as to the number of acts cancelled varied widely, running all the way from two to three hundred.

Basing their conclusions on these reports, persons who have studied the situation profess to see a change of attitude on the part of the managers from one of indifference and watchful waiting, in expectation of a strike, to one where they actually court a test of strength between themselves and the White Rat organization.

These persons point out that the managers made no idle boast some weeks ago when they declared they would cancel all contracts held by members of the White Rats. The declaration was made for a purpose, they state, the same being an effort to bring the smouldering trouble of several years' standing to a decisive and conclusive issue. But Oct. 31, after which they announced they would book no more White Rat acts, came and went without other than verbal and printed protest on the part of the Rats.

This, it is stated, was really somewhat of a surprise to the managers but, having recovered, they are now said to be more willing than ever to bring on a contest.

The reported cancellations of the week also brought out a new phase of the matter, in that they showed the managers of most of the big circuits to be acting together.

This it is said, proved a considerable surprise to many White Rat members, the general impression among the latter having been that the trouble was between the United Booking Offices alone and the White Rat organization. The fact that the reported cancellations, however, have extended over several circuits, has convinced many persons that the Rats have not only the U. B. O. to fight, but the other circuits as well, all members of the Managers' Protective Association working hand in hand.

Some of the acts reported cancelled during the past week are said to have been big ones and the impression along Broadway is that if an act belongs to the White Rats, its bigness or smallness is a matter of secondary importance. Even life members are to be frowned upon it is said, their only chance of retaining their time being a signed affidavit in which they forfeit their membership. This renouncement, it was reported has been, and will, continue to be acceptable to the managers.

One of the cases said to have come up during the week concerns Aveling and Lloyd, who, after being accused of being Rats, had their time cancelled. Both denied they were members of the organization and even their agent assured the managers it would not be possible for them to be without his knowing something about it.

Questioned at length, however, by a representative of the managers as to whether or not they had ever paid money into the organization fund while in California, they explained that they had once given $10. It came about, they said, one night after the show, when they won a considerable amount of money in wagers.

They started out to spend it, they said, but, before they got very far were approached by a representative of the White Rats who inquired if they would not give $10 to the organization. The money having come easily to them they did so, they explained, and some time later received a letter asking them to call, when they returned to New York, for a membership card. They paid no attention to the card, they said, never paid any more dues, and argued long with the representative of the managers in an effort to convince him that their time should not be cancelled.

He was obdurate, however, explaining that, while he was very sorry, the organization which he represented had come to a point where it felt that it must draw the line very closely and that their cancellation would have to stand.

This is only one instance, but is thoroughly typical of the way the managers have taken hold of the situation and has proven to many persons interested in the situation that the managers really intend to carry out their program of cancelling all White Rat acts.

When inquiries were made at the Vaudeville Managers' Protective Association yesterday regarding the situation, Pat Casey, who is wielding the cudgels in behalf of the association, declared the organization was getting stronger and stronger each day and that within the past week 75 new members had been admitted. With-

(*Continued on page 27*)

RAYMOND HODGDON TO MARRY

Announcement is made of the engagement of Raymond F. Hodgdon, son of Samuel K. Hodgdon of the United Booking Offices, and Kathryne G. Quinn, secretary to Edward S. Keller, the vaudeville agent.

BIRTHDAY PARTY FOR WYNN

PHILADELPHIA, Nov. 11.—Ed Wynn, of "The Passing Show of 1916" now playing at the Lyric, is a Philadelphia boy, and on his thirtieth birthday, which occurred Nov. 9, he was given a party by his many friends in town.

MOROSCO TO BUY CASTLE

SAN FRANCISCO, Nov. 8.—"Oliver Morosco is doing a tremendous business in New York with spoken drama and is getting ready to buy a landed estate in Westchester County, with a castellated mansion on it, overlooking the Hudson," said George Mooser, general manager for the Morosco productions, who is in the city.

NASH SISTERS BUY HOME

MILFORD, Mass., Nov. 11.—The Nash Sisters, a vaudeville team, is the latest addition to our Theatrical Colony. They have bought a bungalow and small farm at South Milford.

FIGMAN RETURNS TO STAGE

Max Figman has given up acting for the screen and will return to the speaking stage next month in Edwin Milton Royle's new play, "Peace and Quiet."

CHAPLIN MAY MARRY

DENVER, Nov. 10.—Sara Farrar, a theatrical writer here, says Charlie Chaplin is to arrive here next week and be married to a Denver girl.

LESSER GETS "WAR BRIDES"

Sol. Lesser has purchased the Pacific Coast rights for the Nazimova picture, "War Brides," from the Selznick enterprises.

DOMAN SAILS FOR PARIS

Robert S. Doman of the Universal family left for Paris Nov. 11 on the *Espagne* of the French Line. Mr. Doman will represent a number of American newspapers as correspondent.

BROWN AND LANE OPEN OFFICE

Hal. Lane, the burlesque producer, and "Gil" Brown, a song writer, have opened an office in the Putnam Building for the purpose of producing girl acts. They have two acts in rehearsal at present which will open on the Loew Circuit about Dec. 1.

MANAGER ENTERS BUSINESS

Prof. Hornaman, for the past five years manager of Patrick's "Ten in One" show has opened a magical goods store on Eighth Avenue.

MOUNTFORD TO ASK FOR LABOR AID

A. F. OF L. CONVENTION ON

BALTIMORE, Nov. 13.—With the opening of the convention of the American Federation of Labor here today it is expected that Harry Mountford, international executive of the White Rats Actors' Union, and James A. Fitzpatrick, president of the organization, will bring before the convention the controversy existing between their organization and the Vaudeville Managers' Protective Association, and ask for the support and aid of organized labor in their endeavor to have the White Rats recognized as a body and bring about the closed shop in the theatres in America.

It is said that Mountford is very much perturbed over the action of the managers in canceling acts that are members of his organization and feels that as long as their capita tax is accepted by the A. F. of L. that the body should give them not alone their moral, but also their active support as members of an organization affiliated with organized labor in accomplishing their purpose.

As to the manner in which Mountford will present his proposition to the convention, nothing could be learned, as neither he nor Fitzpatrick will discuss the situation.

It is their intention, however, to sound out every delegate to see just what his attitude is in the matter, it is said, so that they can be guided accordingly when they present their case before the convention in a day or two.

Mountford is said to realize that since the maangers have made good their threat in regard to canceling White Rat acts, it is up to him to make some retort in order to show the members of the White Rats that their cause is not lost and that the American Federation of Labor will come to their aid as a body and compel the managers to either close up their houses or recognize the organization. It is not so much the fact that White Rats be allowed to work that Mountford is striving for, but to compel recognition of the union and force the managers to play none but White Rat acts.

From reliable sources it was learned that Mountford feels this will be a splendid opportunity to strengthen himself in the eyes of the members of the White Rat organization.

Should he accomplish his purpose here it is believed he will call a general strike throughout the country, and with the aid

of the various trades unions that are in any way connected with theatrical work, attempt a tie-up of every vaudeville theatre in the country.

However, if the convention refuses to take up the issue, he will be compelled, upon his return to New York, to tackle the matter from some other angle.

ACTORS EQUITY ALSO SEEKING A CHARTER

Harry DeVoe left New York Monday to attend the convention of the American Federation of Labor in Baltimore, as a representative of the Actors' Equity Association, to apply to that body for a special charter to be issued to his association. Much opposition is anticipated, as Harry Mountford, International executive, and James A. Fitzpatrick, president of the White Rats Actors' Union, who are delegates to the convention, will try to forestall the granting of the charter.

The White Rats' contention is that their organizaion represents the theatrical profession and that if the Actors' Equity Association desires to affiliate with the Federation of Labor, they will grant them a branch charter. They claim that the reason for the Equity Association not wanting to accept the branch charter is that they would be compelled to pay a per capita tax to the White Rats.

The Equity people, however, claim that their branch of the theatrical business is confined to the legitimate field and that for that reason they do not care to become associated with the Rats.

SCREEN ARTISTS TO ASK FOR CHARTER

An effort will be made on the part of the Screen Artists, composed of screen actors in the class that work for from $10 to $15 a day, to obtain a charter from the American Federation of Labor at the Baltimore Convention this week. Representatives of this organization have written a letter to Samuel Gompers, president of the Federation, requesting him to place this matter before the convention. Their idea is to form an organization of nation wide scope with branches in the various cities throughout the country.

In the request it was asked that provision be made for jurisdiction of the screen artists in local unions with local autonomy and complete jurisdiction over their branch of the industry.

It is more than likely that the matter will be referred to the White Rats by the membership committee, as at the present time their charter permits them to give branch charters to organizations of this kind. At the present time there is a Motion Picture Extra's Union holding a branch charter.

BARNUM AGENT RESIGNS

MEMPHIS, Nov. 14.—Jake Newman, for many years general agent of the Barnum & Bailey Circus, tendered his resignation to-day when the show closed here. Newman was one of the best known general agents in the country and prior to joining the Barnum & Bailey outfit was employed with the Gentry Bros. Circus in the same capacity. He will be succeeded by Paul W. Harrell, who for a long time was connected with the "101 Ranch" shows. Harrell was in the city to-day and held a lengthy conference with John Ringling regarding the initial plans for next season.

NEWS MEN GUESTS OF FOX

William Fox gave a beefsteak and vaudeville entertainment last Wednesday night in the Jungle room at Healy's to 100 newspaper men, as his token of appreciation in honor of the success of the Annette Kellermann film, "A Daughter of the Gods." General Manager W. R. Sheehan was master of ceremonies.

The vaudeville talent was supplied from the various Fox theatres and the contingent of entertainers was headed by Rita Gould. Col. Bill Thompson, who has charge of the Kellermann publicity, provided a novely surprise with a Coney Island side show consisting of a number of circus freaks. Mr. Sheehan acted as toastmaster and in introducing the various speakers requested them to be very brief in their remarks, as it was a festive occasion and not a business gathering. Mr. Fox in his speech paid a glowing tribute to the trade and daily press.

LOU ROGERS LEAVES FOX

Lou Rogers, who has been contract and and Canadian manager of the Fox Film Corporation since the inception of the organization, severed his connections with the concern Saturday. He will go into the State right business, buying features especially for the New York State territory. Monday he opened offices in the Candler building annex, where he has two floors. He has an exchange in Buffalo and will start others in Albany, Syracuse and Rochester. His sales staff will consist of ten men who are at present employed by New York distributors.

ACTOR'S HAND BADLY BURNED

Oscar Brennan, a well known motion picture actor, had one of his hands severely burned Saturday night. Mr. Brennan and his wife were preparing to auto home after an evening at the theatre and he put his finger into the gasoline tank to see if the gasoline was high. He had on a pair of white chamois gloves. As the tank had plenty of gasoline Brennan's finger was thoroughly soaked. Closing the seat of the car down, he pulled out his cigarette case and struck a match to light his cigarette. Before he could get the glove off his hand was badly burned.

MIDGLEY GOES TO SALT LAKE

OAKLAND, Cal., Nov. 13.—Rex Midgley, part owner and manager of the Franklin photo house, has sold his interest and departed for Salt Lake, his former home. August B. Krueger has purchased the Midgley interest and is the new manager of the Franklin. Byron Taylor has been appointed assistant manager.

FRANK McKEE RECOVERING

Frank McKee, the theatrical manager, is well on to the road of recovery from an operation performed for mastoid at the New York Eye and Ear Hospital recently. It is expected that he will leave the institution within a week or ten days. This was the third of a series of operations performed upon him.

WALTER HAMPDEN CONTINUES

The report that Walter Hampden is leaving "Good Gracious Annabelle" to work in a new play with Margaret Illington is an error. Mr. Hampden will continue in "Good Gracious Annabelle" at the Republic Theatre.

BOSTON ACTORS CAN'T GET ROOMS

100,000 VISITORS ARE IN CITY

BOSTON, Nov. 13.—With stately old Boston crowded with a hundred thousand visitors, here to hear Billy Sunday, several scores of show people are frantically trying to "break" into the hotels or private homes for accommodations.

With more music shows in the city than ever before, besides a number of other attractions, among which is Sarah Bernhardt, advance agents found the "All Taken" signs displayed conspicuously at the hotels. Many members of Dillingham show were compelled to get lodgings in various rooming and private houses in the Back Bay district.

Even the Divine Sarah herself has secured a private house where she and the members of her company will dwell during their stay here. No provisions were made for the members of the "Cinderella Man," the Arliss Co., and for several other attractions that are at the combination vaudeville and burlesque houses. From present indications many of the performers will have to seek refuge in the theatres for their nights' lodging. The show people may have to endure this for a week or more, as many of the visitors have engaged rooms so as to hear the first week of Sunday lectures.

While they are "hitting the trail" at the early Sunday meetings, the various managers of hotels and rooming houses are waxing rich through the charging of exorbitant prices. The burden, as usual, is falling heavily on the show people.

With so many visitors in town, managers of shows here believe that business will be good while the Sunday lectures are in progress.

"After hearing Sunday, many will want a little diversion," said one of the managers, "and they will flock to the theatres, favoring the girlie shows."

Today four openings took place, "Hip, Hip, Hooray!" at the Boston Opera House; Sarah Bernhardt at the Hollis; "The Cinderella Man" at the Wilbur and George Arliss in "The Professor's Love Story," at the Tremont. Besides these the Held show, Jolson show and "Sybil" are here. It is said the engagements of the various shows will be of short duration so as to supply as many new attractions as possible during Sunday's stay.

Prior to the opening of the Jolson show, last Monday, Ben Atwell staged a big burlesque political pageant with six floats in line, which toured the city. He had arranged to have a Chinese band on the Jolson float, but they struck at the last minute for more pay. Ben had agreed to pay them the union wages, but they demanded a fee of $10 an hour per man, which he refused to pay. Mee Wah, leader of the band of six men, then told the alert Ben that there would be nothing doing unless he came across. So Jolson rode without the band.

HITCHCOCK HAS NEW SONG

Raymond Hitchcock introduced a new entr'acte speech and a new song in "Betty" Monday night on the occasion of the one hundredth performance of that play.

"SEREMONDA" IS SEEN

LONG BRANCH, N. J., Nov. 13.—Julia Arthur was seen in the premiere of her new play, "Seremonda," at the Broadway Theatre, this city, Saturday night. William Lindsey is the author. The play is lavishly produced and created an impression upon the large audience that greeted the star.

Associated with Miss Arthur in the play are Alphonse Ethier, Ivy Troutman, Brigham Royce, Katherine De Barry, Sonia Marcelle, Robert Gottschalk, Charles P. Hammond, Charles N. Greene, Benjamin Kauser, W. J. Holden, David Malcolm, Florence Lee, Herman Levine and Louise Waller.

SPIEGEL SUED FOR $3,500

Jules Gerstle filed suit last week against Max Spiegel to recover $3,500 which it is alleged was loaned for the construction of the Strand Theatre, Newark, N. J. For the accommodation of the loan he was to be made superintendent and assistant manager of the Strand with the agreement that when he wished to resign the $3,500 was to be returned with 6 per cent. interest.

Gerstle asserts he resigned Oct. 28 last and when he asked for the money it was refused.

GEM, ST. JOHN, CHANGES POLICY

ST. JOHN, N. B., Nov. 13.—The Gem Theatre, which has up to the present been a straight picture house, will, after Nov. 18, play vaudeville and pictures. Manager Trifts announced that he had completed arrangements whereby he would play three acts of vaudeville and pictures, giving three shows a day at 10 and 15 cents. The acts will come here from the Orpheum Theatre, Boston, or the new Marcus Loew Theatre in Portland, Me., and will open on Saturdays and close on Fridays, leaving Saturday morning for Boston. Mr. Trifts says that he has an exclusive arrangement with the Marcus Loew company for their vaudeville in this territory.

"THE MASQUERADER" SEEN

NEW HAVEN, Conn., Nov. 14.—Guy Bates Post was seen here last night in the first performance on any stage of "The Masquerader," a play by John Hunter Booth, founded upon Katherine Cecil Thurston's novel of the same name. Richard Walton Tully made the production and after a preliminary road tour plans to bring the play to New York about Jan. 1.

"SUCH IS LIFE" AT PRINCESS

Sam Sothern, in his new play, "Such Is Life," by Harold Owen, will open at the Princess Theatre, on or about Monday, Nov. 27. Ferdinand Gottschalk has been engaged by the Messrs. Shubert to stage this comedy. Mr. Gottschalk will also play a leading role.

EDWARD RILEY DEAD

ST. ALBANS, W. Va., Nov. 11.—Edward Riley, formerly a well known actor, is dead at his home here. He retired from the profession years ago and soon afterwards became a resident of this city.

$1,000 FOR STAGE HANDS

SAN FRANCISCO, Nov. 10.—About $1,000 was cleared at the dramatic entertainment given in the Alcazar Theatre for the benefit of the Theatrical Mechanical Association.

NEW BROADWAY FILM HOUSE NAMED

CONSTRUCTION TO START SOON

The Temple will be the name of the new motion picture palace to be erected on the site, between Forty-ninth and Fiftieth on Broadway. The estimated cost of the land is $725,000 and the building will cost in the neighborhood of $350,000.

The house will seat 2,400, 1,300 on the lower floor, 920 in the balcony and 180 in the loges. No stores or offices will be in the building.

Russell B. Smith, civil engineer and architect, will be in charge of the construction. Work will be commenced March 1 and the house completed in time to open Nov. 1. A financier who has not heretofore been connected with the theatrical business is financing the project. The promoters refuse to reveal his identity. The property is to be run by an operating company, incorporation papers for which were filed in the office of the Secretary of State at Albany by O'Brien, Boardman, Platt & Fox, attorneys for the financier, on Tuesday.

Samuel L. Rothapfel, managing director of the Rialto Theatre, is to assume a similar position at the Temple and will sever his connections at the Rialto as soon as the constructive work on the building is started. This is the third Broadway project that Rothapfel has been interested in, the first two being the Strand and the Rialto. It is understood that his compensation is to be $15,000 a year and a percentage of the profits.

The owners of the Rialto have a five-year contract for Rothapfel's services, which has four years to run. His salary is $10,000 a year at the Rialto.

WARFIELD TO CLOSE DEC. 2

David Warfield, who has been appearing at the Knickerbocker Theatre in his revival of "The Music Master," will close his engagement there Dec. 2 and will then go on tour, opening at the Hollis Theatre, Boston, Dec. 4. Efforts have been made to continue the Warfield run at the Knickerbocker, but a contract had been made with Mme. Sarah Bernhardt to open at the house Dec. 4. Bernhardt is due to come direct from Boston to the Knickerbocker.

"A LADY'S NAME" CLOSES

BOSTON, Nov. 13.—"A Lady's Name," Marie Tempest's starring vehicle which has been running at the Plymouth, closed Saturday night. No further route was available after the closing so the company disbanded and returned to New York. The production was sent to the New York storehouse. It could not be learned what Miss Tempest's future plans are, but she said she would not continue on tour with the attraction.

McKAY VISITS DETROIT

DETROIT, Mich., Nov. 9.—Frederic McKay and Bertram Harrison Co. came here to witness the performance of Irene Franklin in "The Melting of Mollie." Mr. McKay returned to New York but Mr. Harrison remained in charge of the stage.

PLAYS IN CANADA FAIL

TORONTO, Nov. 13.—English plays have all failed throughout Canada this year. Most notable of those that did not attract here were Cyril Maude in "Jeff," and Lou-Tellegen, in "The King of Nowhere."

It was anticipated by the producers of these attractions that they would do a tremendous business, but the burlesque shows even topped them in box-office returns.

A motion picture, "The Battle of the Somme," has opened here, and the theatres at which it is being shown are compelled to begin their performances at 8 o'clock in the morning. This picture has been sanctioned by the British government and is being projected here to encourage recruiting.

YIDDISH MUSIC COMEDY IS BIG HIT

LIKELY TO BE RECORD BREAKER

There is now running at Thomashefsky's Theatre, Second Avenue and Houston Street, a Yiddish musical comedy entitled "The Broken Violin," which has met with such phenomenal success that the management expects it will continue until the first of January, 1917, and perhaps longer. It surely will make a record in Jewish theatricals.

BELLE MONTROSE AND BILLY ALLAN

Making good in their quaint comedy oddity, "EXTRA," under personal management of Jo Paige Smith

NAN PATTERSON NAMED IN SUIT

CINCINNATI, Nov. 13.—Nan Patterson, former New York actress, is named as corespondent in an amended suit for alimony which was filed in the Domestic Relations Court Saturday by Mrs. Viola Dillingham against Frank A. Dillingham, patent medicine manufacturer.

HAMMERSTEIN ENGAGES MARKS

Robert Marks has been especially brought over from London by Arthur Hammerstein, to stage the dancing numbers of his new musical comedy "You're in Love," and has also signed a contract for a number of years, to stage all future Hammerstein productions.

JOE DRUM ON ROAD

Joe Drum, who is press representative head of the Tom Wise Co. in "The Merry Wives of Windsor," passed through New York last Sunday *en route* to Providence.

HERMAN FRIEDMAN DIES

Herman Friedman, long associated with Liebler & Co., died Sunday morning at his home, 526 West One Hundred and Eleventh Street. Friedman, who was forty-six years of age, had been seriously ill with a complication of diseases for more than a year. A series of operations left him in a weakened condition, and his end was not altogether unexpected. He is survived by a widow and two daughters.

SELWYN AFTER FULTON

Arch Selwyn is reported as negotiating with William Harris for the lease of the Fulton Theatre for a long term of years.

Selwyn and Co. now control only one house in New York, the Harris, which was leased from the Henry B. Harris Estate about a year ago, and this theatre is not sufficient for their purposes.

SALVIN OUT OF RECTOR'S

Paul Salvin has disposed of his holdings in Rector's and the Garden to "Bob" Nelson and "Jimmy" Thompson, who were interested with him in their management. Mr. Salvin has obtained the lease of the Palace Hotel, in Forty-fifth Street, is remodelling the Astor Gardens, directly opposite Rector's, which he will open shortly, and is also negotiating with the Shuberts for the lease of the "Bull Ring" atop the 44th Street Theatre.

The Palace Hotel was turned over to him Monday and it is understood he will be actively engaged in its management.

LEWIS NOW WITH FOX

Randolph E. Lewis, who has been director of publicity for the National Association of the Motion Picture Industry, has been appointed director of national publicity for "A Daughter of the Gods," and assumed his new position in the Fox organization Monday. He is to institute a national advertising campaign in the daily newspapers throughout the United States and Canada, beginning Dec. 1, when fiftteen road shows are to be sent out from New York.

MISSES CAMPBELL AT SING SING

The Misses Campbell entertained the prisoners at Sing Sing on Election Day with their Southern drawing room entertainment.

HOFFENSTEIN WRITES POEMS

Just to prove that he can turn out other pen work besides that which he sends out as publicity promoter for A. H. Woods, Samuel Hoffenstein has written a book of poems which, under the title of "Life Sings a Song," will be published this month by the Wilmarth Publishing Co.

MELTZER AHEAD OF BERNHARDT

BOSTON, Nov. 13.—Chas. Henry Meltzer, the New York musical and art critic, was in town last week doing the advance publicity work for Mme. Bernhardt, in conjunction with George Murray. This is Meltzer's first attempt as an advance representative. He landed a great deal of space on the "Mme." in the Sunday papers.

WM. HODGE TO ADDRESS CLUB

William Hodge will address the Missouri Club of New York at its next regular monthly meeting, to be held during Thanksgiving week, upon "Certain Aspects of the Native Drama."

HUBBELL SUING HARRIS

Raymond Hubbell, the composer and musical conductor of the Hippodrome, appeared in Supreme Court last week as plaintiff against Charles H. Harris, his former publisher. He is suing Harris for an accounting and royalties on "A Knight for a Day," "Midnight Sons," and "The Jolly Bachelors," all of which he wrote and Harris published.

TAIT AND WARD FIGHT FOR PLAYS

NEW PRODUCERS TO WAGE WAR

The supremacy of the J. C. Williamson, Ltd., in the Australian dramatic field is threatened by the advent of J. & N. Tait, a firm of four young brothers who have entered into the fray with a spirit which presages a fight to the finish.

Edward J. Tait, who represents the firm in the United States, has been in New York for some time, and his one object seems to be to secure nothing but pronounced Broadway successes for the Antipodes.

So busy has he been in signing up the Australian rights of plays that Hugh Ward, who represents the older firm in America, is kept on the jump to get hold of anything at all.

The latest play to fall into the Tait net is "Turn to the Right," which Mr. Tait believes will be a riotous success in his country. He has a number of other plays about ready to be signed up, but owing to the keen competition between the Taits and Ward, he does not care to divulge the titles.

While no concern holds a monopoly of houses in Australia the Taits believe a circuit of theatres is sure to develop in that country, and they are working to that end.

They already have the Palace in Sydney, and the Kings in Melbourne; in Adelaide Fuller has one house, Kings; there are two open houses in Perth, and one in Brisbane; Fuller has the Opera House in Auckland; Fuller has the Vaudeville in Wellington, and there is one open house there; the Victoria is an open house in Christ Church, and Duneden has two open houses.

Of course, in the cities named there are Williamson houses, but they will in no way interfere with the Tait project.

The theatres in the smaller towns throughout Australia and New Zealand are of ample size for any ordinary production, and they are all open.

The Taits have entered into the field with plenty of money and brains. They secured their experience exploiting Harry Lauder, John McCormack, Clara Butt and other celebrities. Their first dramatic venture was made with "Peg o' My Heart," the tour of which was one of the most successful in Australia's theatrical history.

MAUDE ADAMS CELEBRATES

MERIDIAN, Miss., Nov. 13.—During the second act of "The Little Minister" Saturday afternoon, instead of the make-believe supper scene, there was a real birthday feast in honor of Maude Adams, who on that day celebrated her birthday.

Unknown to Miss Adams, the members of "The Little Minister" company had arranged a surprise birthday party, and as during the second act there is fortunately a supper scene in the production, it was decided to make this a real party.

FOSTER JOINS BLANCHE RING

SPRINGFIELD, Mass., Nov. 11.—Charles Foster joined Blanche Ring in "Broadway and Buttermilk" when the play was shown here.

TWO USHERS WED

Lyda Neilson, an usher at the Lincoln Square Theatre, and Alfred Beal, an usher at a Harlem motion picture theatre, were married Saturday night, Nov 11, in Willimantic, Conn.

WOODS BACK FROM CHICAGO

After spending ten days in Chicago, where he went on a special business trip, A. H. Woods returned to New York last Sunday.

ILLUMINATED RUNWAY IS A BIG FEATURE AT OLYMPIC THIS WEEK

In the "French Frolics" at the Olympic, New York, this week the girls enter for the opening, down the illuminated runway, over the orchestra chairs, with the varying lights forming a pretty effect. After assembly, they go into a lively opening medley, the first of a series of happily selected musical numbers, which, along with the comedy bits, holds keen interest throughout.

A dilapidated auto manipulated by Harry Fields, as Cohen, and Walter J. Parker, as Finnigan, brought laughter.

Lena Daley, the rapid-fire soubrette, had a number of lively innings, and was well backed by the chorus, notably in the "Kangaroo Hop" incident, during which she introduced a few of her noted wiggles.

Mr. Parker's Irish character was funny. John O. Grant did a classy straight, and Jack O'Malley as the "dope" mentioned some visionary happenings along that line

Harry Morrissey worked well in several numbers, notably an eccentric dance with Miss Daley.

An attractive march number, handsomely dressed, was an encore getter. Harry Fields scored with his parodies. For the "Eighteen Year Old" closer of the first part, the runway was used by the entire company. The fishing stunt with the bankroll as bait, and a supper scene with two couples furnished amusement.

A "Hula" number was a big hit with Florence Tanner, the prima donna. Caroline Warner was another one of the ladies who looked, acted and sang well.

The chorus is well appointed and includes Dolly Clarke, Billie Stanley, Lillian Raymore, Billie Stanton, Georgie Torrence, Rosie Jenkins, Troja Clarke, Florence Menzie, Flo Morrissey, Van Rush, Iva Teal, Dolores Ray, Lucille Dawson, Georgia Bernard, Mary Morrison, Grace Gray, Kathryn Sabine, Clare Metz. The staff includes Ed. E. Daly, manager; Arthur E. Diggs, business manager; Wm Brown, musical director; Larry Gero, carpenter; Fred Walters, propertyman.

CHAS. HOWE FORMS CO.

Charles Howe, brother of Sam Howe, the burlesque producer and comedian, is organizing a musical comedy company to tour the New England States and Canada, beginning Thanksgiving day. He will carry twenty-five people and the organization will be known as the "Heart Charmers."

WALTER CREEDON IN HOSPITAL

DETROIT, Mich., Nov. 11.—Walter Creedon, at one time a road manager for the Hugh Shut burlesque attractions, and last season at the Lyceum, Washington, D. C., in the same capacity, underwent a successful operation in a local hospital Nov. 8, and is on the way to recovery.

SUNDAY LEAGUE TO HALT NEW YEAR SHOWS

WILL FIGHT SPECIAL RULING

The firm stand of the New York Sabbath Committee against the giving of the regular performance of a play on a Sunday night has killed whatever hopes theatre managers may have had of reaping their usual harvest on the coming New Year's Eve. And this stand has made the managers determined to at least get a little slice of it so long as it can not all be theirs.

When it is considered that every theatre giving a dramatic or musical show in the city is always sure of a packed house at advanced prices the anxiety of the managers at the thought of losing this plum can be readily understood.

Wm. A. Brady, who has always been opposed to the Sunday closing law as it is now enforced, has started a campaign to influence the city authorities to make a special ruling giving theatre managers the right to present dramatic and musical plays in costume on the holiday eve. He holds that the vaudeville and motion picture theatres which give "sacred concerts" on Sundays are permitted to give shows which are, oftentimes, in violation of the law as it reads.

For example, Mr. Brady says, the "sacred concerts" sometimes include dancing acts, which are forbidden by the Sunday law; while the performers often appear in costume and the curtain is raised and lowered and the settings changed, which is also against the statute.

Should the managers fail in getting a special ruling giving them the right to give regular dramatic and musical performances they will, as an alternative give "sacred concerts" in the various dramatic theatres in New York and will demand that all vaudeville and motion picture theatres in Greater New York, which openly violate the letter of the law, be made to keep within it or that the managers of dramatic theatres be allowed the same privilege.

On this point these managers are of one mind. They aver that at present the volume of business on Sunday nights is diverted to the comparatively few houses open and that it is a discriminatory arrangement which allows certain things to be done in certain theatres which is forbidden in others.

ST. JOHN TO HAVE STOCK HOUSE

ST. JOHN, N. B., Nov. 11.—There is a well defined rumor here to the effect that some local and outside capitalists will erect a large house to seat in the vicinity of 2,000 and will present a dramatic stock company at 10-20-30 admission. The plans are already drawn and a large amount of the capital subscribed.

ROSNER LEFT $3,100

SAN FRANCISCO, Nov. 13.—The will of the late Edmund M. Rosner, director of the Orpheum Theatre orchestra for nearly a quarter of a century, leaves the estate, consisting of a $3,000 life insurance policy and personal property valued at $100, to the widow, Mrs. Dora Rosner.

ANDERSON WILL SETTLED

The contest over the estate of the late Max Anderson, theatrical manager of New York and Cincinnati, has just been settled amicably by the relatives.

By the terms of the adjustment the widow, who is now Mrs. Frank Williams, wife of the president of the Broadway Central Bank, receives 55 per cent. of the estate.

POPULAR MUSIC AT COLUMBIA ENJOYED WITH GOOD SHOW

"At the Mardi Gras" is the title of the good mixture of music and comedy, supplied by the members of the Star and Garter show at the Columbia, New York.

Bert Rose is cast for the Hebrew character and dispensed comedy of that description, while James Coughlin as a rube sheriff, and then again as a sailor of the Dick Deadeye species, did excellent character work.

Margaret Lee, who has a pleasing personality and good voice, filled the prima donna role, also displaying good form, and Jacqueline Tallman, a petite soubrette, active and resourceful, was the opposite in point of size.

Don Clark was the museum proprietor; Walter Wolfe, the sea captain; May De Lesle, a deaf old lady; and Jess Weiss, the wild man.

A number of freaks were introduced in the first part with comic results. "Pinafore" and "Mikado" music formed part of the burlesque, and the "Chin Chin" and "Carolina" numbers were well played up. A tableau showing the destruction of the ship by a submarine was shown, prior to the landing of the Hebrew and the sailor on a Japanese island, where they had to tell a funny story to save their lives.

The picture, "The Great Deluge," posed with twenty lovely victims of the flood, caused much favorable comment from the gallery.

W. A. Wolfe and Margaret Lee contributed a singing specialty, introducing duets and solos and concluding with a medley of popular airs. The "Mary on the Merry-Go-Round" effect was produced in the dark, two girls appearing on the electric revolving swing out over the audience.

The Burlington Four, Jack Burton and Otto Wilson, tenors; Gene Curtis, baritone, and S. Featheringill, basso, sang several selections to good applause, the baritone solo being especially well liked.

May De Lesle did a "pretty baby" number, and the chorus girls' innings came in the "Happy Days" selection, led by Mr. Coughlin, wherein he also introduced clever grotesque dancing.

ST. JOHN HOUSE LEASED

ST JOHN, N. S., Nov. 10.—J. M. Franklin, manager of the Strand, Halifax, who was in town last week, has completed all arrangements pertaining to the leasing of the Opera House here and will control the house, succeeding F. G. Spencer on Feb. 1, 1917. It is reported, but not confirmed, that Mr. Franklin and Mr. Spencer will be partners in the enterprise. The rental is fixed at $8,000.

Mr. Franklin will re-decorate and re-seat the house. He will give five or six acts, giving three shows a day at popular prices, running it in conjunction with his Halifax Theatre.

VAUDEVILLE

PANTAGES HERE LOOKING FOR FEATURES

SEES BIG PROGRESS NEXT YEAR

Alexander Pantages, head of the large circuit of vaudeville theatres in the Northwest, is in New York looking for feature turns for his string of houses.

The Western vaudeville magnate believes the coming year will see a renewed activity on the part of himself and associates in the matter of development and building. He is also optimistic over the present conditions, stating that business in his territory is excellent.

Following the long established custom of opening at least three houses each year to be added to his present large circuit, Mr. Pantages stated that houses in Tacoma and Vancouver are now well under way, while ground is being broken for a new theatre in Calgary, Alberta.

As announced in the THE CLIPPER some weeks ago, Mr. Pantages is seriously contemplating the invasion of the motion picture field through the medium of his own film productions. He is now planning the erection of complete motion picture studios and laboratories on a site in California. While in New York he will investigate the releasing arrangement of large producing firms.

Questioned as to his attitude toward the present White Rats-Managers' controversy and the critical aspect it has assumed within the past few weeks, Mr. Pantages states he had nothing to say.

The Western vaudeville manager came here from Minneapolis, where he has been supervising the opening of a palatial new Pantages' theatre.

He stated to a CLIPPER representative that he was on his annual business trip to New York and that he would remain here at least a month, conferring with his Eastern representative, Walter Keefe, and the Loew interests.

Before Mr. Pantages returns to his home he probably will make a trip through the South, going by way of Texas, for the purpose of looking over the theatrical situation.

FITZGERALD CASE ADJOURNED

The cast of Walter Duffy, a license inspector, against Harry Fitzgerald, vaudeville agent, on the complaint of James Oliver, of the Six Tumbling Demons, charging illegal agency operation, came before Magistrate Groehl in the West Fifty-fourth Street Court Friday. After hearing two witnesses, the magistrate adjourned the matter to November 28.

"VIRGINIA JUDGE" IN COURT

Walter C. Kelly, famed in vaudeville as "The Virginia Judge," now doing his act in the Winter Garden Show, had the experience of assuming the role of witness in a real court room scene Friday when he was called as a witness for the plaintiff in the case of James Oliver against the U. B. O. agent, Harry Fitzgerald.

BOY COPS AT JEFFERSON

Friday night Manager Keeney of the Jefferson Theatre acted as host to the Junior Police, a juvenile organization sponsored by Inspector Sweeney, which now numbers a membership of two hundred and fifty boys. The boys have been trained by Inspector Sweeney to report petty thievery, disorderly conduct and other undesirable actions on the part of youthful offenders while in theatres, or other public places. It is said the diminutive policemen have assisted the Jefferson manager in stamping out rowdyism among the younger element.

ORR AND HAGER TRY OUT ACT

Charles Orr and Etta Hager tried out their new act at the Harlem Opera House last week. They call it "An Operatic Courtship."

MISS JARDON SETTLES CLAIM

An action brought against Dorothy Jardon by Bangs, the theatrical photographer, has been settled out of court. Unsuccessful attempts on the part of the picture man to collect a balance of $21 for work performed resulted in the serving of papers through James A. Timony. Miss Jardon paid the sum in question this week and the suit was dropped.

LOEW SECURES YORK THEATRE

The York Theatre, which in a rather limited career has been run under many policies, seems to have settled down at last. The house passes to the control of Marcus Loew this week and will be renamed Loew's One Hundred and Sixteenth Street Theatre. Motion pictures will be the attraction.

JOSEPHINE DAVIS

Now Appearing in Her Original Novelty "The Girl in the Phonograph"

"UNEEDA GIRLS" CAST FORMED

Eddie Lane, Dave Hoffman and Madeline Leeth will form the cast of Herman Becker's new girlie act, "Uneeda Girls," and with six chorus girls they are rehearsing for an early presentation of the act.

JOAN SAWYER WITH KEITH

Joan Sawyer has obtained a contract from the United Booking Office to play the Keith houses around New York for a period of six weeks with a new act. She will open at the Palace Nov. 27.

MISS WATSON TO ENTER VAUDE

Lucile Watson, at present in "His Bridal Night," is about to enter vaudeville in "Lotus," a playlet of her own writing.

JOHN RUSSELL VERY ILL

John Russell, of Russell brothers' fame, is seriously ill at his home in Elmhurst, Long Island, with stomach trouble.

KINDLER ON LOEW TIME

Dave Kindler opened on the Loew time at Springfield last week.

Patsy's Patter

Oriska Worden, well known in big time vaudeville ten years ago, has stepped into the limelight of public approval again. She has opened a music studio at 950 Eighth Avenue, where she will pay particular attention to rejuvenating overworked, tired voices, specializing in tone production. Miss Worden has studied with the best masters abroad and here, and has had valuable vaudeville experience, which should prove a big help in her understanding of its requirements.

Venita Gould, after making an undoubtedly big hit at the Fifth Avenue Theatre—and after being told she had stopped the show—went up to her agent's office a bit elated. Imagine being offered two split weeks in the wilds of Pennsylvania when she was in such a happy frame of mind! What she thought was not fit for publication. She's got the act, however, and will get regular time for it before many moons.

Little Mr. and Mrs. Tom Mahoney celebrated their eighth wedding anniversary last week. A special supper was served for some special friends in the dining room of the Princeton Hotel. Music, dancing and various light refreshments were indulged in. Tom was not the only sick Irishman around the Palace building the next day.

Cute little Patsie De Forest who had more hoodoos following her around last season than most people have in a whole professional career, is not discouraged. Her side partner, Blanche Merrill, has written another act for her, and she will soon be seen in vaudeville again. Here's to Patsie.

Gladys Alexander has just secured the best Cressy sketch put on for some seasons. It had a try out last season with another cast. It's a safe bet Gladys will be a great hit in the comedy part, and the act will get over "with bells on."

Jack Norworth did throw away that ugly hat he wore at the Orpheum. Wearing a light gray derby now—his old time smile and a few other things he is looking more like "our Jack" every day.

Edna Goodrich was seen in the office of M. S. Bentham the other day looking younger and more beautiful than ever. It is rumored she will be seen at the Palace Theatre in the very near future.

Have you seen Belle Montrose? She's a brand new type of comedienne in the East, and well worth the price of admission at any theatre, no matter what it may be.

Have you seen Elsie Pilcer's Hawaiian dress? This is one dress she cannot be accused of copying from Gaby.

VAUDEVILLE

PALACE

An entertaining, well balanced program characterizes the Palace show this week.

"Those French Girls" (the Amoros Sisters) opened with their pot pourri of song, dance and gymnastic work. The younger sister in pink tights and bodice, with a touch of purple chiffon, is still holding her own as one of the prettiest and most graceful trapeze artists extant.

Billy Lloyd and George F. Britt in a "Vaudeville Mixture," may not have liked their spot, but the audience would have liked them better if Billy Lloyd had cut out some of his "asides." Harry Langdon and Company in "Kidding & Skidding" have a bright lot of dialogue which gets well over right from the start.

Dainty Nan Halperin is a strong favorite in her second week. A new character song cycle depicts the five stages of girlhood. In the first number, she sang about being born in a one-ring town and wanting to be loved in the old fashioned way. In the second she was born in a three-ring town and is looking for someone to love her in the new fashioned way. In a little encore verse, she tells the audience she is going away for about a year and hopes they will remember her when she comes back.

"Overtones," by Alice Gerstenberg, played by Helene Lackaye and competent cast, was a novelty that appeared to be well liked.

George Whiting and Sadie Burt, in "A Little Speculator," opened after the intermission. Their imitations were well selected and they registered a solid hit. Sam and Kitty Morton, in the best spot on the bill, were somewhat of a disappointment at first until they started doing their old stuff.

If you never heard of Melville Ellis, you could not help liking him from over the footlights. The orchestra plays a sufficiently long introduction for you to note the really beautiful stage picture in the act. A drop painted in soft browns has draperies of gold cloth and black and gold striped cloth to set it off. Miss Bordoni, who affects soft tulle draperies over all her beautiful gowns, opens with a French number, sings a pretty Hawaiian melody in just a different manner than you have heard it before and closes with a popular song translated into French.

After a delightful piano solo, Mr. Ellis plays an accompaniment for an obligato by the first violinist in the orchestra and then insists on him standing up and taking a bow. Down in "one" Mr. Ellis and Miss Bordoni take numerous bows and thank every one from the scene painter down. Mr. Ellis said Miss Bordoni and he had been so successful they have decided to get married—but not to each other.

One didn't need a program, after witnessing the performance of these clever artists, to tell who was toplining the Palace bill.

Lew Brice and Helene Coyne—the latter, by the by, looking remarkably like Muriel Worth—had undoubtedly a hard spot but held up fine with their series of dances. Pavlowa's "Passing of the Swan" and "The Book-Worm" (by Mr. Brice) being the best.

SHOW REVIEWS

COLONIAL

To Roland Travers & Co., presenting "The Illusion Extraordinary" goes a good share of the credit for the presentation at this house of an almost perfect bill.

The applause was so evenly divided among the nine acts that it would be a hard matter to give first honors. The show ran without a hitch in both parts.

After the usual Pathe Weekly, Page, Hack and Mack, one of the cleverest trios performing feats of strength, "clean up" in the opening position. Their closing trick is a feature, getting them three bows.

Sammy Weston and Sydney Clare in number two spot struck their gait with songs and eccentric dancing. Both boys are clever, but they need a better routine of numbers.

"Cotton Stockings," as presented by Mabelle Adams and Marion Murray, is a classic. The playlet has an interesting story and is well acted. As a finale the girls play several popular songs on the piano and violin and score heavily.

Joe Laurie and Aleen Bronson in "Lost and Found," had it all their own way. Personality is three-quarters of their act, the young woman just bubbling over with stage presence.

William Meehan and his performing and leaping dogs had a cream spot following this clever pair, and surely made the most of it. While he puts the animals through a good routine of tricks, his feature is the finish, when he works the audience up almost into fever heat with some wonderful hound leaping.

Alexander Carr and company gave his well-known act, "An April Shower," the audience liking it so well that Carr had to respond with a short recitation called "Life." Carr is a finished actor, and never demonstrated it more clearly than he does in this little classic. His supporting is good, the work of Helen Sevilla standing out prominently.

Al Herman, with new material and songs in next to closing position walked away with a solid hit. Al is now making a feature of talking about the different acts on the bill, and does it cleverly. He closes with a song, being assisted by a young man with an excellent voice in an upper box.

"Those Two Girls," the Watson Sisters, sang songs, sported new costumes, had a clever line of patter and actually tried to dance in the sixteen minutes they held the stage. They feature six songs of the popular variety, each one being put over in the usual "Watson" way with excellent result. The girls make about five changes of costumes, each one a creation along original lines.

Roland Travers and company will be reviewed in our New Acts column.

BROCKBANK TO LEAVE VAUDE

Harrison Brockbank will leave vaudeville Dec. 1 to begin rehearsals with the special "Miss Springtime" company Klaw & Erlanger are organizing to present for a Boston run.

FIFTH AVENUE

Gerard's Monkeys started the vaudeville section of the combination bill off nicely. It is a well trained and competently staged animal act.

Dorothy Shoemaker & Company are playing a rather talky sketch. The playlet is of conventional construction and on the whole contains little that is even mildly entertaining. Louis Leon Hall, an experienced stock actor, is the "company" of the act. He is capable of a decidedly higher grade of histrionism than the sketch offers.

Brierre and King are a classy couple. They wear clothes distinctively and conduct themselves as if they had just stepped out of a drawing room.

Al Fields and Company followed a funny Chaplin screen comedy and naturally suffered a trifle in consequence. The turn is patterned after the manner of the old act of Fields and Lewis and contains some ancient gags. Fields made the old ones sound new so what is the difference.

"A Breath of Old Virginia" is an ambitious production for the smaller houses. The idea is remindful of "Romance" and "On Trial." The players are all inclined to overact and might tone their voices down considerably. The Flying Venus is a pretty and beautifully formed young woman, who adds a great deal to what is really a routine illusion.

Stewart and Donahue registered the big hit of the bill.

THE JEFFERSON

The combination of Charlie Chaplin and a first class vaudeville bill brought a capacity house into the Jefferson Monday afternoon.

June Dixon's Models open with a series of symbolic poses, the majority of which are well staged and costumed.

The character singing of Russell Vokesec bears all the earmarks of an English turn. Doing four numbers he found it hard sledding until the introduction of his really remarkable dog, which does a life-like "drunk."

Tony and the Stork offer a rather weak vehicle for an Italian characterization by the leading man. The supporting company is adequate, but the sketch itself smacks of the small time.

Valyda and company, two colored fellows and a woman, styling themselves "The Brazilian Nuts," have a pleasing singing turn.

The laughing hit of the bill went to the old familiar Tate's "Motoring," which remains the same as of yore, with the exception of one or two new characters which add to the merriment of the uproarious skit.

The Manhattan Trio, three men, ran the English sketch a close second for honors. Their harmonizing is excellent, and the songs well chosen. They make an excellent singing trio. Dunbar, Bambar and Dunbar show the usual variety of tricks in their bar act, finishing with a breath take.

AMERICAN ROOF

The best opener shown in many weeks at this house is the Billy Jordan Trio, colored singers and dancers. Their entertainment value lies in the fact that they are entirely natural, not endeavoring to ape the manners of their white brethren. The two men with their female partner earned a genuine hit in the No. 1 spot.

With plenty of personality and wearing their clothes as though they belonged in them, Sully and Arnold are an extremely likable boy and girl team, both with excellent voices. Miss Arnold reminds one of Clara Morton, possessing the same voice intonation.

A novelty dance offering, "Grey and Old Rose," will be found reviewed under New Acts. George Yeoman mars an otherwise entertaining monologue with several very raw bits. His reading of mock telegrams a la Nat Wills scored heavily. He will do well to eliminate the "blue" gags.

"Orientele" will be found under New Acts. Opening the intermission, Marie Fenton was severely handicapped in the singing of her numbers by a heavy cold. Using four numbers, with a change of wardrobe for each, Miss Fenton displays admirable taste in the selection of her gowns. The songs went over nicely.

Burns and Kissen were unfortunate in using songs done by preceding acts, but the really fine voices of the pair, together with the funny Hebrew business interjected by Kissen, more than justified the spot they held down next to closing.

CITY

The threatening weather on Monday last caused this house to fill up for the first afternoon performance earlier than usual and Manager Fried started the show a quarter of an hour before time in consequence. At this time the house was packed and the space roped off for standers wouldn't hold another one.

After the Charlie Chaplin picture, "Behind the Screen," Snyder and Wilson, man and woman, presented their dancing act. They are very clever and graceful. The only trouble with their act is that they stretch it out too long.

Olga Cook received her full share of hearty plaudits for her singing.

Wilmer Walters and company, three men and a woman, won well-deserved recognition for their sketch, which describes how a man made believe he was dead and brings his wife to her senses.

Popular Jimmy Flynn was given a warm welcome on his entrance and great applause for his singing.

Chappelle and Vidocq, two men, gave their clever talking and singing act and scored their usual success.

"A Bit of Scandal" proved to be a rather cleverly arranged skit, employing three men and one woman principals and eight chorus girls. The special setting is quite elaborate. The reception accorded the players was well deserved.

Cooper and Ricardo, man and woman, were well liked in their singing and dancing act.

The De Vries Troupe of gymnasts, three women and one man, scored heavily with their clever work.

VAUDEVILLE

THE "ORIENTELES"

Theatre—*American Roof.*
Style—*Operatic singing.*
Time—*Eighteen minutes.*
Setting—*Special drops. Full stage.*
Value—*Fair. Can be improved.*

Under the name of "Orientele," what appears to be one of the numerous operatic vaudeville companies, augmented by more than the usual number of people, offers selections from several of the operas, varying the familiar routine by the introduction of a popular ballad, which meets with the most favor from the audience.

Working first in front of a back drop, depicting a palace evidently in Turkey, the company of four men and a like number of women, open with a singing ensemble. The much rendered Miserere from "Il Trovatore" is then sung by two of the principals—it must be admitted with more fervor than tunefulness. Some blame for this may be laid to the orchestra, which appeared to be playing unnecessarily loud.

The theatre musicians are directed from the pit by a leader carried along with the troupe.

Lowering another drop, presumably showing a prison wall, a scene from "Faust" is done in trio, the singers assuming the roles of devil, lover and prisoner. This is fairly well executed. Going back to the first drop, the gentleman wearing a costume startlingly similar to that shown on some of the current cigarette advertisements, displays a finely trained baritone in his rendition of the aforementioned popular ballad.

This aroused the first real enthusiasm of the audience, and on the encore, one of the girls, in harem costume, sung an abbreviated chorus. She possesses probably the most pleasing voice of the entire company and should be given more to do at once.

Following this, the turn goes to an operatic finish in which the combined singing strength of the act showed up excellently.

JOSEPHINE DAVIS

Theatre—*Fifth Avenue.*
Style—*Songs and piano.*
Time—*Sixteen minutes.*
Setting—*Drawing room.*

Josephine Davis, assisted by Harry Thomas at the piano has a novelty opening which is distinctly original. The act opens with Mr. Thomas at a grand piano. A uniformed bell-boy steps in, starts up a phonograph and you hear the faint strains of a song. Then the doors open and the melody increases in volume, —Miss Davis finally stepping out of the cabinet.

She then sings a character number and an Irish melody in quick succession. There is not a moment wasted in the act.

Miss Davis had a slight cold which only affected her middle register, but altogether she is in fine voice. She made three changes of costume—each prettier than its predecessor. The last—a silver cloth and silver lace creation was more than pretty. A special drop and a really good stage set furnish a splendid background for this versatile comedienne.

NEW ACTS

DOROTHY SHOEMAKER & CO.

Theatre—*Fifth Avenue.*
Style—*Comedy-dramatic sketch.*
Time—*Twenty minutes.*
Setting—*Full stage.*
Value—*Small time feature.*

This act is hardly up to the standard of Dorothy Shoemaker's former sketch. The story in brief tells of a woman who goes abroad because of a disagreement with her husband

As the action starts, the husband is seen reclining near the fireplace. Enter Jap. valet, another conspicuous sign of riches. Master and man converse anent the ways of the world and women in general. Hubby deplores his lot and valet essays to cheer him up, with little or no success. Of course at this point it is only natural that the woman returns from abroad. A little drawing-room dialogue ensues. Inasmuch as both Miss Shoemaker and Mr. Hall are experienced players, it certainly does seem strange that they should overact so badly in this little comedy. Nevertheless they do just this.

The climax possesses the merit of novelty. As an ordinary comedy sketch the act will do well enough, but if Miss Shoemaker has loftier aspirations than the class of bookings the present act will bring her, she will immediately proceed to secure a better vehicle for the exploitation of her talents. Monday afternoon at the Fifth Avenue the audience listened politely enough and gave the act a curtain call or two. It would be a pity for these very capable artists to be deceived by the attitude of the friendly matinee audience. They can put a regular sketch over in great shape. Why waste time on a poor one.

MILLER & LYLES

Theatre—*Fifth Avenue.*
Style—*Negro team.*
Time—*About twenty minutes.*
Setting—*Stage drop.*

This act introduces two men who, with attention to certain details, can present an act that will be much stronger.

It opens with both coming on stage engaged in an argument that serves to bring out an abundant supply of new and funny negro jokes that are delivered with considerable finesse by the shorter of the pair, but not so successfully by the taller. After debating the question at issue over and over, they put on boxing gloves and dance through a fight, swinging at each other, being knocked down and rising again in perfect rhythm with the music of the orchestra.

This is very well done and almost atones for some of the faults of the act, among which are forgetfulness on the part of the taller member of the team that he is supposed to speak like a negro. His lapses into unadulterated English mar the effect at times. He also remains still too much during the progress of the earlier part of the act. Both are faults easily remedied.

"AL. FIELDS & CO."

Theatre—*Fifth Avenue.*
Style—*Comedy talking act.*
Time—*Twenty-five minutes.*
Setting—*One and three.*
Value—*Small time headline act.*

Al. Fields and Arthur Jarett follow familiar paths in their talking act this week at the Fifth Avenue. The turn carries a special street drop, in front of which the acts starts in one. Fields is a cabman and Jarett the straight.

To begin with, Fields is too clever and experienced a comedian to continue using the red nose and florid facial make-up of the English music hall comique. He doesn't need these accessories at all. An exchange of dialogue of the get back sort brings the team up to the conversational meat of the act, which treats of asparagus flocks and laughing vegetables along the lines of the old Fields and Lewis turn.

Whenever a comedian speaks of these outlandish and incongruous things in a vaudeville theatre, somehow or other the classic ham tree discussion of McIntyre and Heath comes to mind. While Al. Fields and his "company" do not in any way infringe on the material of the black face turn above mentioned, still there is a suggestion of their manner of working.

The act uses another special drop in three. The props contained in this set furnish a bunch of laughs. Finishing in one, the team sings a song into which a plant interpolates comedy. The new turn of Al. Fields would be very good for a novice. For a veteran like Al. it is only fair at best.

HUFFOLD AND ROSE

Theatre—*American Roof.*
Style—*Wire act.*
Time—*Twelve minutes.*
Setting—*Full stage.*
Value—*Excellent.*

Huffold and Rose live up in every particular to their billing, which calls them "sensational wire artists," and their work ranks with anything of a like nature shown in New York in many moons.

Monday night, there was considerable of a stage wait before the apparatus was finally adjusted, and the young lady of the turn was palpably nervous throughout the daring work of her partner on the tight and slack wire.

The delay had no effect on his nerves, however, and his balancing on one foot while juggling several articles, together with his reckless swinging back and forth from the back drop to the footlights sent a genuine thrill through the majority of the audience.

The female member of the team also contributes some excellent balancing on the wire and assists her partner materially in his performance. Her appearance is far above the average, and her modest demeanor going about her performance was really a treat.

ADDISON, DOLAN & CO.

Theatre—*American Roof.*
Style—*Serio-comic sketch.*
Time—*Eighteen minutes.*
Setting—*Full stage.*
Value—*Good for present time.*

Programmed as a tale of Broadway and the White Lights, "Danny" is presented by Addison, Dolan and company, two men and two women. According to the state of affairs in our lobster palaces and cabarets, as revealed in this sketch, the dangers run by young girls frequenting these resorts are not to be lightly reckoned with.

Danny is a young man who, by the handiness of his fists, has become lightweight champion of the world, and in keeping with his rise in the fistic world has taken his widowed mother and his sister from their poverty-stricken home, placing them amid the splendor of a Riverside Drive apartment.

The change in their mode of living appears to be too much for the sister in question, and she promptly proceeds to become intimate with a ne'er-do-well of the Broadway night life. She is saved from slipping off the "straight and narrow" by the timely intervention of the rough-and-ready Danny, who discloses the villain in his true colors, to the delight of the mother, the discomfiture of aforesaid villain and the repentance of sister.

The sketch is excellently played in the main, though the actor doing the "heavy" is one of the politest "deep dyed" we have seen in some time. There is lots of homely sentiment to the act, and the characterization of the mother by the older woman of the turn is most natural and convincing.

MONTROSE & ALLAN

Theatre—*Fifth Avenue.*
Style—*Comedy.*
Time—*Fifteen minutes.*
Setting—*In one.*

A card announcing "Extra" is displayed, and before the music starts a young woman walks on. The leader tells her to go back and wait for the music. She then asks: "Oh, do I have to wait for the music?" and goes back into the wings. After the introduction has been played and the leader stops to see what the trouble is, she walks out and gets in an argument with him in which she says she is going to sing, and, if she makes good, they are going to keep her in the bill.

She sings a song and attempts a dance, despite the orchestra's endeavor to "queer" her.

Then a plant from the audience gets up disgusted and is about to leave the theatre. She gets into an argument with him and finally asks him to come up on the stage. He tries to sing also, and the two of them are chased off by a tough stage hand.

Throughout this, Miss Montrose displays a mastery of comedy lines that is unusual. The act is there and it will not be long before this girl is right in front with the best of the best.

DRAMATIC and MUSICAL

"CAPTAIN KIDD, JR.," FULL OF INTEREST AND MODERN HUMOR

"CAPTAIN KIDD, JR."—A three act farcical adventure, by Rida Johnson Young. Produced Monday, November 13, at the Cohan & Harris Theatre.

CAST.

Andrew MacTavish.....Ernest Stallard
An Expressman.....Westcott B. Clarke
Mary MacTavish.....Edith Taliaferro
Jim Anderson.....Otto Kruger
George Brent.....Lincoln Plumer
Marion Fenton.....Adele Rolland
William Carleton.....Charles Brown
Lemuel Bush.....Edward Snader
Luella Bush.....Zelda Sears
Samuel Dickins.....Charles Dow Clark
Greyson.....Elmer Grandin
Green.....Alf De Gorsey
Brown.....Olney Morgan
Solomon Shears.....George Flint
John Long.....Danby Dillon

Cohan & Harris have given this new work of Mrs. Young a most adequate production. The cast is composed of capable players and setting of the picture is a fine example of the scenic artist's best work.

The play, which is a delightfully pleasing comedy, is full of heart interest and plenty of fun. The story deals with a wild goose chase for a supposed fortune of millions said to be buried at Cape Cod. In a book, which finds its way to the old book store of MacTavish & Co., is a chart showing the location of the buried treasure, and Mary MacTavish, granddaughter of Andrew, and Jim Anderson, his foster son, finance the expedition, which is headed by William Carleton, the grandson of the author of the chart. Of course the Cape Cod trip proves disastrous, and to cap the climax Mary buys the farm.

Everything turns out O. K. in the last act when Mary sells the farm to a railroad prospector for $25,000.

Edith Taliaferro did excellent work as Mary, giving the character a mixture of the hoyden and the red-blooded girl.

Otto Kruger made Jim Anderson a manly, forceful fellow, and Ernest Stallard was good as Andrew MacTavish, barring a tendency to forget his Scotch dialect at times.

Charles Dow Clark made a character study of the role of Samuel Dickins. The others all did capital work.

WHAT THE DAILIES SAY.

World—*Pleasant entertainment.*
Times—*Full of laughter.*
Tribune—*Full of jollity.*
Sun—*Has one hilarious act.*
American—*Has fun and thrills.*

TO TRANSLATE "DIE TOLLY"

S. Rachman, director of "Die Tolly Dolly," which is meeting with success at Loew's Yorkville German Theatre, is planning an English version of the piece for presentation on Broadway. The new company will include the present cast with the exception of Rudi Rahe, who has not yet mastered English.

EMPIRE CO. ACCEPTS COMEDY

The Empire Producing Corporation has accepted for early production a farcical comedy in three acts entitled "In for the Night," by James Savery.

"THE FLAME" ON TOUR SOON

Monday "The Flame" has begun its last two weeks at the Forty-fourth Street Theatre before going on tour of the large Eastern cities.

ROSENFELD PLAY ACCEPTED

"Under Pressure" is the title of a play by Sydney Rosenfeld, which Cohan & Harris have accepted for production around the holidays.

WASHINGTON SQUARE PLAYERS PRESENT 4 PLAYS IN EVENING

The Washington Square Players, on Monday evening at the Comedy Theatre, presented for the second bill of the subscription season four one-act plays.

The first was "Trifles," by Susan Glaspell, a cleverly written little play which deals with the arrest of a poor country woman on suspicion of murdering her husband. Everything points to her guilt except a motive, and at the rise of the curtain the sheriff, his wife, the county attorney, a farmer and his wife, are present in the kitchen of the murdered man's house. The men are seeking the motive, while the women are gathering together the personal belongings of the poor woman in prison. The dialogue brings out the many cruelties the woman has suffered at her husband's hands, and while looking through her work basket they come upon her dead canary, with his neck wrung.

This is the motive, and as the men come into the room the farmer's wife conceals it in her pocket. The cast was: T. W. Gibson, Arthur E. Hohl, John King, Marjorie Vonnegut and Elinor M. Cox.

"Another Way Out," a comedy by Lawrence Langner, was the second offering, and deals in a rather novel way with artist life in a Washington Square studio.

The cast was: Gwladys Wynne, Jean Robb, Jose Ruben, Helen Westley and Robert Strange.

Third on the bill was "Bushido," a Japanese historical tragedy, dealing with the sacrifice of the young son of a devoted father and mother, to save the life of the child of Japan's deposed Chancellor. "Bushido" is the Japanese term for loyalty to the liege lord, and is considered one of the great virtues.

It can be seen that in Japan the play might have some appeal, but in this country it seems a trifle far fetched. It was, however, exceptionally well played by the following principals of a cast composed of eighteen: Florence Enright, Frank Longacre, T. W. Gibson, Jose Ruben, Elinor M. Cox, Marjorie Vonnegut, Richard Gray and Glenn Hunter.

The last play of the evening was "Altruism," a satire from the German by Karl Ettlinger, translated by Benjamin Glazer. Although hardly up to the standard of the other plays of the evening, it was in spots mildly amusing

WHAT THE DAILIES SAY.

World—*Varied and interesting bill.*
Times—*Their best program.*
Tribune—*Set new mark in skill.*
Herald—*Earned another success.*

COCOANUT GROVE TO OPEN

Messrs. Charles Dillingham and Florenz Ziegfeld, Jr., have announced that the Cocoanut Grove, on the roof of the Century Theater, will be opened during the week of Thanksgiving.

"GO TO IT" CLOSES

"Go to It" closed last Saturday night at the Princess Theatre. It is possible that it may go on the road later with a new company.

ADELE BLOOD BACK ON B'WAY

Adele Blood is once more on Broadway, having returned from a trip to China and a long stay on the Pacific Coast.

"CATHERINE" HAS NOTABLE OPENING AT FRENCH THEATRE

One of the most ambitious efforts of the season opened Saturday night, when the Theatre Francais presented "Catherine" at the Garrick Theatre.

This was the beginning of the season of the organization and its first appearance at the Garrick, it having formerly appeared at the Berkeley Theatre. The house was well filled and the opening proved to be a social event.

"Catherine" is by Henri Lavedan and had been one of the biggest successes of the Comedie Francaise in Paris. The performance given by the Theatre Francais was entirely satisfactory.

There were several additions to the cast of last season, and of these none have before been seen in this country, although they have all been prominent in French companies. The cast as a whole was a notable one and each player contributed to the fine performance. Gilda Darthy, of the Odeon, who has created leading character roles in classical and modern French players, appeared in the title role.

In the Lavedan play, Catherine, a young, very talented pianist, is the main support of her family, composed of her father, an invalid sister and two young brothers. One of Catherine's pupils is Madeleine, daughter of the Duchess de Coutras. Madeleine's brother, the Duke, has fallen in love with Catherine and wishes to marry her.

Catherine has another suitor, George Mantel, who declares his love and obtains her promise to wed him. As soon as George learns, however, that Catherine can make a brilliant marriage, he withdraws in favor of his wealthy rival.

Catherine adapts herself easily to her new life, as the Duchess of Coutras, but her husband cannot endure the sight of his wife's family comfortably settled in his chateau.

Helen, the Duke's cousin, comes to pay a visit to them at their country home and tells the Duke she has loved him for years. Catherine one day surprises the Duke and Helene locked in each other's arms. She threatens to divorce him and sends for her girlhood friend, George. The Duke, however, refuses to give up Catherine, whom he really loves, and implores George to intercede once more in his behalf. George persaudes Catherine to forgive her husband and to remain as his wife.

DAVIS' PLAY MAKES HIT

NEW HAVEN, Conn., Nov. 10.—"Mile-a-Minute Kendall," the new comedy by Owen Davis, was produced at the Shubert Theatre this evening by Oliver Morosco's company, headed by Helen Lowell, in the role of Amelia.

It proved one of the most substantial laughing hits produced by a Morosco company. The play is in three acts, all the scenes being set on the old Boston Post Road. The company included Eva La Gallienne, Alma Belwin, Beatrice Noyes, Olive Oliver, Burr McIntosh, Donald Gallaher, John Flood and William Simpson. The stage settings were designed by Robert Milton and the play was staged under his direction.

ROSE SIRE SUES BRADY

Rose Sire, known to the stage as Rose Curry, brought suit last week in the Supreme Court against Wm. A. Brady for $7,500 for alleged breach of contract.

The case was tried before a jury of one, so as to save expenses of the trial, as both the plaintiff and defendant have agreed to have the verdict passed upon by the Appellate Division. Following the trial, Justice Platzek reserved decision.

"BOHEMIAN GIRL" TO CANADA

ELGIN, Ill.—Music lovers had the pleasure of seeing "The Bohemian Girl" at the Grand tonight, presented by the Aborn Opera Co. The company is headed for a Canadian town. Henry B. Winchell is company manager. Attendance records have been good.

"OUR LITTLE WIFE" FOR HARRIS

"Under Sentence" will leave the Harris Theatre Saturday night and will be succeeded the following Monday by "Our Little Wife," in which Margaret Illington will star and be supported by Walter Jones, Lowell Sherman, Effingham Pinto, Gwendolyn Piers, Rae Selwyn, Robert Fischer, Walter Hampden and Thomas F. O'Malley.

TO SUCCEED "BUNKER BEAN"

When "His Majesty Bunker Bean" ends its engagement at the Astor Theatre and goes on the road it will be succeeded by "Her Soldier Boy," the musical play in which Clifton Crawford will star.

"FIXING SISTER" TO CONTINUE

"Fixing Sister," at Maxine Elliott's Theatre, has been extended beyond the original date, and seats are now on sale for Thanksgiving, Christmas and New Year's.

MISS ILLINGTON IN NEW PLAY

Margaret Illington will open at the Harris Theatre, November 20 in Avery Hopwood's farce "Our Little Wife," succeeding "Under Sentence," which goes on the road.

"OBJECT—MATRIMONY" MOVES

"Object—Matrimony" has been transferred from the Cohan & Harris Theatre to the Forty-eighth Street Theatre.

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THE SKY THE LIMIT

The lavish expenditure of money by Managers Dillingham & Ziegfeld on the production of "The Century Girl," causes the average man to wonder where the manager will stop in his desire to outshine his fellows in the mad rush for public patronage.

Since the Spanish-American war there has been a growing tendency on the part of the theatrical manager to be more and more extravagant in the outlay of money on his productions. He has vied with his fellow managers in his endeavor to make his offering more elaborate, more splendid, more costly than theirs, with the result that the theatregoer of today would turn up his nose at the average spectacle of a decade ago.

True, there have been many gorgeous spectacles in the past. "Ben Hur," which has just been revived, was a notable one in this class and it is seventeen years old. When Klaw & Erlanger and Joseph Brooks produced it in the last year of the nineteenth century, managers and public alike were astounded. It cost a fortune to produce it and a goodly sum to run it. But the public liked it and it filled the coffers of its producers.

"Little Nemo," a later K. & E. offering, cost nearly twice as much as "Ben Hur" and was a failure. "The Garden of Allah," "Joseph and His Brethren" and "The Garden of Paradise," all stupendous productions, cost Liebler & Co. fabulous sums. And going back sixty years, it cost William Wheatley $55,000 to put on "The White Fawn," the immediate successor of "The Black Crook" at Niblo's Garden.

It is only within the last two decades that managers have been educating the public taste to "show extravagance" and "The Century Girl" is the highest pinnacle yet reached. Judging, however, from the tendency of the present manager to spend, we are forced to believe their motto is "The sky is the limit."

ANSWERS TO QUERIES

K. R., Newark.—We do not know of any theatre now giving amateur nights. However, Wm. Fox has tryout nights at his various theatres and as he is to open the Terminal Theatre in Newark, shortly, you may be able to have a tryout there.

* * *

A. R., New York.—Marie Doro has never played the part of "Oliver Twist" in motion pictures. She has appeared in the part in the spoken drama and was a member of an all star cast which presented the piece a number of years ago.

* * *

H. A. P., Huron, S. D.—In a two-handed game of seven-up, with the game a tie, the eldest hand gets the game.

* * *

J. L., New Orleans, La.—The song "Marguerite" was composed by C. A. White. It is published by the White-Smith Music Publishing Co., and you can obtain a copy by addressing them at No. 13 East Seventeenth Street, New York.

* * *

L. C. H., Philadelphia.—The Independent Burlesque Circuit has its headquarters in the Garden Theatre, Buffalo, N. Y. A letter addressed there will doubtless bring you the desired information.

The Special Christmas Issue of the
New York Clipper
Will be issued December 20th
Early Space Reservations Will Receive Preferred Positions

C. E. A., Boston.—Am unable to furnish address of party you mention. Address a letter in care of this office and it will be advertised.

* * *

E. L., Stamford.—Priscilla Knowles was leading lady of the stock company at the Empire Theater, Salem, Mass., the last we heard from her.

* * *

O. C. G., Ft. Wayne.—In cribbage two 8's, two 7's and a 6 count twenty-four.

* * *

B. R. T., Oswego.—You are partially correct. Aubrey Boucicault appeared in "Old Heidelburg" at the theatre on Broadway above Twenty-eighth Street, which was then called Herrmann's. Richard Mansfield appeared in the play at the Lyric.

TWENTY-FIVE YEARS AGO

Charles Graham issued "The Picture That Is Turned Towards the Wall."

Simmonds and Brown were booking dramatic people.

Barnum and Bailey arranged to occupy the Madison Square Garden, New York, each spring for their New York showing.

J. K. Emmet was arrested in Pittsburg for giving a Sunday parade.

The Theatrical Protective Union called a strike for higher wages.

New plays: "Newport," produced by William H. Crane; "The Tragic Mask," "The Southerner," "I Love, Thou Lovest, He Loves," "Anna Lise."

Alexander Comstock directed the tour of Mr. and Mrs. Sidney Drew.

ACTOR-SOLDIER WANTS NEWS

Editor, NEW YORK CLIPPER:

Dear Sir—We are leaving for France very shortly but can't say when. We have had a great time here in England as they think the Canadians are the whole thing. I have met a lot of actors over here and they give us a good time by going around to the hospitals putting on concerts for the wounded soldiers.

In one of the hospitals I met Charlie Fry, the juggler. His home is in Buffalo, New York.

By the way they talk here I don't think the show business is very good at present. There are quite a number of American shows having a run in London just at present and when the boys get a pass that is about the first place you will see them running for. I saw "Peg o' My Heart" last week and it made me homesick.

I would like to hear from some of my pals who were on the Ernie Marks show and Mac-toff Stock Co. with me; also my vaudeville friends. With best regards to the old reliable and thanking you in advance, I remain, as ever, yours,

No. 772,475, Bugler G. W. Hogan,
125 Battalion, C. E. F.,
Army Post Office,
London, Eng.

Editor, New York CLIPPER:

Dear Sir: For the last two years I have been trying to convince myself that the drama of today is just as full of heart throbs and power to do good as the stage plays of two or three decades ago.

But these thoughts I soon cast aside and said to myself, "Well, John, you are old fashioned. While the world has moved you have stood still."

This fall, however, I have attended a dozen or more of our best theatres and outside one or two instances I have come away with a feeling that, while the entertainment in itself was all that could be desired, there was not that something that sticks long after the hulk has been forgotten. Of course in "The Music Master," I found that "pull" for which I had been looking, and only last week I found it again in "Old Lady 31" and "Ben-Hur." For many of the other performances which I witnessed I cannot say as much. Some of the most extravagant ones I saw have now almost passed utterly out of my mind.

Maybe it is just me and my old-fashioned ways. But whatever it is there is a feeling growing on me when I read the news of the theatre and see with my own eyes that we are wandering far on the by-paths. Don't we need a new "punch" put into our plays? I say we do. A little merriment in its place is very well, but I believe playwrights could better drive it home with that old familiar vehicle, contrast.

J. A. AMBROSE.
124 E. 57th St., N. Y. C.

RIALTO RATTLES

HE ENDORSES IT.

The Moral Uplift Society of America (sic) announces the advent of a motion picture to be called "It May Be Your Daughter."

The film has already met with unusual praise, it being stated that "Mr. Sam Spedon, who is handling all the publicity and advertising matter for this picture, has reviewed it and considers it a wonderful picture."

HE'S SURE OF EATING NOW.

Bill Deery, the burlesque comedian, has bid good bye to the stage in favor of the munition manufacturing business. At present he's working in Jersey.

"Burlesque is alright," says Bill, "but I'm sure of making $40 a week making munitions and I wasn't when I was an actor. Munitions for me."

REDUCTION NOTE.

It is said that the skater at the Hippodrome who changed her name from Steffa Plaskovistaka to Hilda Rueckert, lost ten pounds in the operation. It must have been some struggle, at that.

HE SENT HIS CONGRATULATIONS.

Bright and early Wednesday morning, Harry Steinfeld, the theatrical lawyer in the Fitzgerald Building, sent a telegram of congratulations to Jack Hughes, felicitating him upon winning the election.

HE HAS NERVE.

Col. Henry Savage had considerable nerve when he named the new George Scarborough play, which he produced, "The Fates Decide" and sent it on the road. Maybe they will.

HELP! HELP!

A press agent is bad; a poet worse; but a press agent poet, as Samuel Hoffenstein, of the A. H. Woods offices, has just announced himself, is beyond redemption. Help!

ROUND ONE.

The battle of heavyweights for the permanent affections of "The Century Girl" is on. After the first round, Marie Dressler was counted out. Who'll be next?

HOW MUCH?

If Sam Rothapfel paid $1,900 for the ticket cage in front of the Rialto, how much would it cost for him to build a theatre.

THE BABY IS BACK.

"Old Home Week" will shortly be announced at the Hippodrome, for Chin-Chin, the baby elephant, is back.

A DULL WEEK.

Not a single opening date nor play title was changed this week by the Shuberts. Something must be wrong.

WELCOME TO OUR CITY.

Lew Dockstadter, the former minstrel, is on Broadway again after a tour over the big time.

A POOR SHOWING.

Only one million dollar film company was formed last week.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, ENG., Oct. 28.

Harry Dearth is booked to play the name part in "Drake."

Max Pemberton and Arthur Wimperis are the authors of the next production, which Robert Courtneidge will present as an individual venture.

Marga La Rubia, who recently underwent a surgical operation, is making splendid progress at the nursing home where she is staying.

"Dying to Live," Mary Stafford Smith's farce of Lancashire life, from Leslie Vyner's story, is another provincial tryout which is likely to please Londoners when Messrs. Macdona and Collins bring it to the big city.

Hubert Bath and G. H. Clutsam have completed the music to Captain Basil Hood's "Young England," and Robert Courtenidge and Robert Evett, who are to produce it at Daly's during the holidays, express themselves as fully satisfied with the work.

Ada Reeve started yesterday on her world tour, leaving Tillbury for Egypt. She will play short seasons in Alexandria and Cairo. From thence she goes to Bombay, and then in succession to Calcutta, the Straits Settlements, China, Japan and Australia, winding up at South Africa. Her repertoire now includes "Hobson's Choice," "Winnie Brooke, Widow," and "Half-an-Hour." Clarence Blakiston is Miss Reeve's leading man.

The managers are getting more and more in the habit of out-of-town tryouts, and it can be safely predicted that it will soon be the exception, rather than the rule, to put a play on a London stage that has not had a provincial tryout. Of course revues will, in all probability, not be given a trial before they are seen in the metropolis.

"Mrs. Pomeroy's Reputation" is to come to London if Messrs. Hashin and Heatherley can secure a West End theatre in which to house it. If they are successful this new Vachell & Cobb play promises to capture Londoners.

At its premier, which occurred Oct. 13 at the Royal, Bradford, the work proved to be a modern, up-to-date comedy, bristling with epigrams, and having enough complications to do credit to a French farce writer's pen product. In spite of the fact, that the theme smacks of the melodramatic, it is treated so lightly that "delightful entertainment" is the proper way to describe it.

The company includes Vernon Fortescue, Martin Sands, Frank Esmond, Victor C. Rolfe, Master Ronald Hammond, Kate Phillips, Evelyn Kerry, Violet Vanbrugh, Lois Heatherley, May Hase-Wells and Greta Hayward, and they all do excellent work.

Martin Harvey's company will be at the Royal, Manchester, next week.

Walter and Frederick Melville will revive "Monte Cristo" next Monday night at the Lyceum.

Gladys Cooper has been elected honorary lieutenant by officers of the Australian 2nd Infantry Brigade.

"Samples," the successor of "This and That" at the Comedy, is at that house for a four weeks' stay.

"The Unfair Sex" is the title of a three-act comedy just completed by Eric Hudson, co-author of "Ye Gods."

Sir James Barrie's second nephew, Lieut. W. C. O. Barrie, was killed in action in France last Sunday.

The revival of "Peg o' My Heart," with Mary O'Farrell as "Peg," at the Globe last week has attracted crowds.

G. P. Huntley, now at Daly's in "The Happy Day," will make a try at the halls in a sketch entitled "Selling a Pup."

The Lyric Theatre, Glasgow, has been purchased by the Y. M. C. A., and is being transformed into a hotel for wounded soldiers.

Albert Rees and Mamie Watson are notable additions to the cast of "Extra Special," which will be seen at the Kingsbury tonight.

"Magnificent Mac," a new comedy by O. M. Twiss, will be presented next Monday at the Royal County Theatre, Kingston-on-Thames.

N. R. Montague will produce on Nov. 6 at the Alexandra Theatre, Stoke Newington, D. Howard Tripp's latest sketch entitled "The Chords of Memory."

"The Week End," a new farce by Stanley Cooke, will be presented next Monday at the Chelsea Palace. Rajah Rham Kassim, the Oriental actor, will appear in the production.

"The Bing Boys" continues to do well at the Alhambra. When Geo. Robey leaves the cast in January he will be followed by Wilkie Bard. That Violet Lomaire will remain is evidenced by the fact that she has signed a contract for the next two revues at this theatre.

Sir Herbert Tree has decided to give another series of war lectures at His Majesty's, because of the success attending last season's series. The first will be given Sunday afternoon, Nov. 5, and one on the first Sunday of each succeeding month.

Frank Whitman continues to catch his audiences.

Madge Titheradge announces that she intends to play Juliet.

Torino closes his stay at the Olympia, Paris, a week from tonight.

Vona Clifford is at the Grand Theatre, Walsall, week of November 6.

Vasco, the Mad Musician, cleaned up this week at the Hippodrome, Brighton.

A. W. Brown, formerly manager of the George Rayne Agency, has joined the colors.

Arthur Carlton, lessee of the Theatre Royal, Bath, has been nominated for Mayor of Worcester.

The Fourits play all of next month at the Alhambra Music Hall, Paris. They should prove a feature.

Alec Kennedy and Joan Tate sailed today from Tilbury on the *Galway Castle* to fulfil engagements on the African Theatres Trust time.

The special matinee performance last Saturday at the New Theatre, Oxford, by the C. H. Williams Co., drew a crowded house. "Are You a Mason" was the bill.

Nina Sevening, who succeeded Marie Lohr in "Her Husband's Wife" at the New Theatre, has a delightful personality and puts every bit of it into the character she plays.

"The Box Fighter" is the title of a sketch which will soon be produced with a cast including Sam Harris, Ben Simmons, Dan Haley, Joe Freeman, Julia Lee and Eva Bansfield.

A memorial is to be set up in the London Hippodrome to Lieut. Eric Roper and Lieut. Lawford Davidson, who have fallen in battle. They were members of the company that player "Business as Usual" and joined the colors during the run of that revue at the Hippodrome.

Ethel Cassell, late of the Karsacs, and Mamie Ellis, of the same act, intend to join hands for a double act to be known as "Razzle and Dazzle." They are booked to play the Proud Sisters in the "Cinderella" pantomime when it is presented at the Empire.

Apropos of the selling of Kelly's Theatre, Liverpool, which was mentioned recently in this letter, the final performances in the house will be given by Manager W. W. Kelly, afternoon and evening of next Tuesday. The receipts will go to the fund for sending food and comforts to the Liverpool prisoners of war.

DANDIES WANTED FOR U. S.

SYDNEY, Aus., Nov. 8.—Edward Branscombe's Red Dandies, in their miscellaneous musical offerings at the Garden Theatre, Darlinghurst, have made themselves favorites because of the very different character of their performances. An American manager is trying to secure them for the States.

RAYMOND TO RETURN TO PARIS

LONDON, Eng., Nov. 10.—The Great Raymond, who has been here since he closed a few weeks ago at the Theatre du Gymnase, Paris, is preparing to return to that city to play engagements during December and January.

BOYLE TO VISIT AMERICA

MELBOURNE, Aus., Nov. 10.—Bert Boyle, the J. C. Williamson representative in New Zealand, is on a business trip to Melbourne after several years' absence. It is reported he is booked for a special trip to America.

AUSTRALIA LIKES MUSIC SHOWS

SYDNEY, Aus., Nov. 10.—The success of "Tonight's the Night" has induced the J. C. Williamson, Ltd., to negotiate with Grossmith & Laurillard for the Australian rights of others of their musical shows.

DOONE PRESENTS NEW PLAY

SYDNEY, Nov. 11.—The Allen Doone Company is still at the Palace. "Happy Go Lucky O'Shea," Mr. Doone's new play, is one of the most popular offerings he has given to Sydneyites.

HARVEY PLANS AMERICAN TOUR

LONDON, Eng., Nov. 12.—Martin Harvey, who visited the United States about eighteen years ago, contemplates another trip to America. Negotiations to this end have been going on for some time between Mr. Harvey and a prominent American theatrical firm.

"ROMANCE" SCORES IN SYDNEY

SYDNEY, Aus., Nov. 9.—Interest in Edward Sheldon's play, "Romance," is increasing here and the play seems destined for a long life in this country.

"PUSS IN BOOTS" FOR XMAS

LONDON, Eng., Nov. 13.—For his Christmas pantomime at Drury Lane, Arthur Collins has decided to give a second edition of last year's "Puss in Boots."

MANAGER POSTPONES U. S. TRIP

LONDON, Eng., Nov. 11.—Albert de Courville, the well known revue-producing manager, has been obliged to postpone his contemplated visit to the United States, for the present at least.

CUBA CIRCO OPENS FRIDAY

HAVANA, Cuba, Nov. 13.—The Payret Theatre is now dark to the public, but there is great activity inside the house preparing for the opening of the Santos and Artigas Grand Circo—Cuba's newest and biggest tent show which is to play in this house for some time. It opens next Friday and the natives are on the tiptoe of expectancy.

(*Continued from page 9.*)

"LITTLE LORD ROBERT"

Theatre.—*American Roof.*
Style.—*Character delineation.*
Time.—*Fifteen minutes.*
Setting.—*Nursery. Full stage.*
Value.—*Asset for children's patronage.*

Little Lord Robert is one of the few midgets that possesses genuine versatility. The act opens in the nursery with Lord Robert in the crib crying. His nurse takes him from the bed and on her knee he sings a baby song. A change is then made in full view of the audience to a khaki uniform. He renders a popular number which scored heavily.

His next characterization is that of the bathing girl. The costume is very appropriate and his rendition of the number is sweet and pleasant, appealing to the women and children. He then does a drunk pantomime bit on the Billie Reeves style with just a bit of an imitation of Charlie Chaplin, ending up with a drunk song.

His final number is an impersonation of Sousa, which was done in a smart and able manner, with no tendency toward burlesquing the noted bandmaster. This is an appropriate time for booking this act over the Loew Circuit, and there is no doubt but what, with the Yuletide season a short way off, Lord Robert will be used to head the bills at the houses he plays.

MORRIS & CAMPBELL

Theatre.—*American Roof.*
Style.—*Singing and comedy skit.*
Time.—*Fourteen minutes.*
Setting.—*Special.*
Value.—*Ordinary.*

Much credit must be accorded to the woman of the act. She possesses a pleasing and charming personality, dresses smartly, has a pleasant voice and is a good "feeder" to the mediocre type of comedian that she is working with. The two are recruits from burlesque and the man wasted no time in appropriating the material used by Al. K. Hall, with whom he worked, practically bodily. All of this material is good, and even though in the hands of a "copyist" such as Morris, it went over big.

Not alone did he appropriate the business used by Hall, but he also interpreted the several character dances done by the burlesque comedian.

However, this duplication of Hall's work is no credit to the burlesque comedian, as it is executed by a mediocre type of imitator. The woman works real hard and deserves consideration.

MILLER & BRADFORD

Theatre.—*American Roof.*
Style.—*Singing and dancing.*
Time.—*Ten minutes.*
Setting.—*Street drop.*
Value.—*Useful for family circuits.*

The act was at a disadvantage in being compelled to open the show. Still, they offered a pleasing turn. It might be suggested, however, toward the enhancement of the value of their act, that they seek a few up-to-date compositions, as the material used is the routine time worn and shoddy popular variety of songs. The act is nicely dressed and with the change suggested should always be able to acquit itself well.

MABEL BEST

Theatre—*Harlem Opera House.*
Style—*Piano and vocal selections.*
Time—*Eleven minutes.*
Setting—*Olio drop.*
Value—*Should easily satisfy the two-a-day patrons.*

This young lady has a personality and ability and with the proper setting—a plush back drop in two—should easily be able to secure steady engagements in the bigger houses. Her opening is off-stage, where she sings an operatic selection in a clear well pitched soprano voice. After her entrance, seated at a baby grand piano, she plays and sings, "She is the Sunshine of Virginia," which is followed by an Italian parody on the many Hawaiian songs in costume.

Changing back to her original costume, a pretty blue flimsy gown studded with rhinestones, she accompanies herself at the piano rendering, "Ireland Must Be Heaven, Because My Mother Came from There." The act closed with a selection of Operatic Arias. Just a ltitle staging and this act will be in its proper atmosphere with plenty of work.

DOLLY MORISSEY

Theatre.—*American Roof.*
Style.—*Singing.*
Time.—*Ten minutes.*
Setting.—*Special.*
Value.—*Mediocre.*

Dolly is a recruit from burlesque, being one of the Morissey Sisters. She presents a repertoire of several popular songs, but did not seem to hit the stride that was always attained by her in the presentation of numbers to burlesque audiences. It seems that Dolly has lost a bit of her personality and grace, the latter through her increase of weight.

Her first two numbers were a bit slow and draggy, and when she went into her third she had rather a hard time to overcome the handicap from the previous offerings. This number was a pretty and catchy one and should have received a hearty reception instead of the lukewarm one that it did. Her dance with her Hawaiian number should be eliminated as it seemed that Dolly had a painful time in trying to execute the few kicking steps in this number by her over-abundance of avoirdupois.

THE BREEN FAMILY

Theatre—*Columbia.*
Style—*Dancing, juggling and comedy.*
Setting—*House drops.*
Time—*Twenty-two minutes.*
Value—*Fit for a strong spot.*

The Breen family consists of the elder Breen, a good comedy juggler, and three clever kids; two girls and a boy. The girls open in one, with a teddy bear dance, in suitable costume.

On the full stage the elder Breen indulges in comedy tricks with two dummies, after which he wrecks all the props, in anger over missing an easy trick. His juggling is very effective.

The two girls and the boy do a triple juggling act with raquets and large colored balls. The boy dances a hard acrobatic series to big applause. One of the girls follows in a toe dance, which showed great class. The elder Breen joins in a comedy ballet and the children do a triple clog for a great big hit that scored heavily with the audience.

AMERICAN

(Last Half)

The show on the roof started off very slowly and did not gather any speed, the reason being that the bill was practically singing and dancing.

Miller and Bradford (new act) opened the show, being followed by Evans and Zahn and Dunn, three men, billed to present "mirth and melody," which they failed to do. The antics of the "French" character men are exaggerated and unwholesome. Gilmore and Romanoff in the third position presented a "Dance Classique." The woman is very clever, with an attractive personality, and her remarkable work is not retarded a bit by the lack of agility and grace of her partner.

Nat Carr, with his delineations of English characters, was held over for the balance of the week, and his reception Thursday night was hardly any different from that of Monday, when he opened. The act is cleverly arranged, but it is hardly probable that it will score over the Loew Circuit.

Little Lord Robert (new act) closed the first part of the show.

Dolly Morissey (new act) was on first after the intermission, followed by Ad. Hoyt and his minstrels.

Having played the popular circuits with his act time and again, Hoyt and his coworkers had little difficulty in getting the approbation of the audience.

Morris and Campbell (new act) were in the next to closing spot, preceding the Two Totos, comedy equilibrists, who closed the show.

FIFTH AVENUE

(Last Half)

A bill that could hardly be called better than good attracted full houses to the Fifth Avenue the latter half of last week.

It opened with La Zier, Worth & Co., the first two members of which were exceedingly strong young men who threw, tossed and tumbled a smaller member about the stage in a clever if somewhat tiresome manner. The act served well, however, as an opener.

Fiske-McDonough & Co., two men and a woman, presented an act in number two position that was too long and contained several repetitions. The woman also drags out many of her lines in such a manner as to detract from the piece. Displaying a good voice, and pretty gowns and a couple of good songs, Josephine Davis followed and was well received.

Then came a young woman who will be heard from, she being a member of the team of Montrose and Allan. A further review of the act will be found in the New Acts Department.

Thomas P. Jackson, assisted by Bernard Cavanaugh, acted the part of a man who was worried because his wife ran away well enough to win plaudits for a short sketch.

The Big City Four did the usual songs rendered by quartettes in a manner that was pleasing, though without any novelty to recommend it, and were followed by Halligan and Sykes in a skit that affords the man an opportunity to bring a long list of "gags," some of which are new, into play.

Just back from Europe, Miller and Lyles in black face offered an amusing act. The Six Musical Nosses, harmonious as ever, closed the bill, with the exception of a Keystone Comedy.

THE JEFFERSON

(Last Half)

A capacity house with several rows of standees Friday evening justified the excellent program which Manager Keeney provided for downtown vaudeville patrons. The Cliff Baily Trio with a fast and well arranged tumbling novelty gave the bill a regular start.

In the No. 2 spot a couple of pretty girls billed as the Oakland Sisters were a distinct hit.

Impossible in many ways, the sketch done by Ada Datham and Company, was liked immensely by the Jefferson audience, which demanded five curtain calls.

El Cleve, a xylophone player in Scotch make-up also hit them right, being forced to make a speech. His playing of the instrument classes with the average turn of its kind. In black and tan make-up respectively, Gilmore and Castle have a lot of ancient talk built on "what did you do at the party last night" idea.

With a company of ten, picked mainly from the Philadelphia Revue sponsored some time hence by McCue and Jordon. The Cabaret Girls offer a lively tabloid, with tuneful melodies, gingery girls and a pair of principals who can really sing.

Jack Symonds, tramp monologist, kept them laughing constantly, closing strong to a kind applause finish. Better gags will help. Kluting's Animals is one of the best acts of its kind in vaudeville, with a wonderfully trained company of cats, dogs and rabbits.

THE CITY

A bill above the average merit packed the Fourteenth street house Saturday afternoon and, with the exception of one slight stage wait, the show moved at a swift pace. Three boys, evidently Maoris, calling themselves the Tasmanian Trio, open. In a mixed routine of singing, dancing and acrobatics the playing by the little fellow on the "cigar-box" violin surpasses anything yet heard on the present time.

A pair of song writers, Fields and Bernie by name, have a most pleasing piano act, singing two numbers in all.

For real laughs the sketch called "Her Honor the Mayor" is about the best thing seen in this class of house for some time.

After an interruption by one of the various film weeklies, the show was given a fresh start by the dancing act of Wheeler and Dolan, boy and girl. The young lady's flower dance is indeed a pretty picture and the double Russian stepping for a finish got the turn over nicely.

Four men and two women compose the dancing act styled "The Six Stylish Steppers," which sticks closely to a straight routine of hard and soft shoe work.

Vaudeville in Monkey Land depends mainly on the antics of the little animals with drum and cymbal. The precision with which they kept pace with the real orchestra was almost uncanny.

Frank Morrell, formerly of "That Quartette," is doing a black face single. Using four songs, his beautiful tenor voice earned him a real hit, but the monologue portion needs attention. Shown on the big time with Wm. H. Pruette featured. "A Holland Romance" stands about the same, minus the services of the star.

(*Continued on page 18.*)

STOCK REPERTOIRE

KNICKERBOCKER, PHILA., FOR STOCK

BARBIER TO OPEN CO. NOV. 20

PHILADELPHIA, Nov. 13.—Another theatre on the International Circuit has been secured for stock. This is the Knickerbocker in this city, which is in its final week on the circuit, playing "Bringing Up Father."

The house has been watched with interest by stock managers, who, at the first intimation that the business being done there by the International would not warrant its continuance on the circuit, made attempts to secure it for stock.

George Barbier is the manager who has acquired the theatre and will install a stock company Nov. 20.

The Knickerbocker is a former stock house, the last company having closed May 15. Since then the house has played pictures and then International attractions.

Its acquisition by the International left Philadelphia without a stock company, and although there were rumors during the summer that the Chestnut Opera House would be leased for high grade stock, the project never materialized.

The fact that the Knickerbocker will once more house stock is very encouraging to stock managers who feared the International Circuit as a rival, and is also pleasing to the people of Philadelphia, who have been clamoring for a stock company.

Mr. Barbier was in New York last week engaging the cast and making final preparations for the opening next Monday. Those already engaged include Anna Doherty and John Lorenz in the lead and Helen Travers and Maud Atkinson.

The opening play will be "Merely Mary Ann."

MORGAN CO. IN TEXAS

J. Doug. Morgan Stock Co. reports good business in the State of Texas. The roster includes J. Doug. Morgan, owner and manager, playing his own leads; Mrs. J. Doug. Morgan, treasurer; C. A. Coons, comedian; Al Harris, heavies; Jimmie Burtis, Juveniles and light comedy; Pick Maloney, light comedy; Will Strimmel, general business; Gertrude Ewing, leading lady; Rose Dean, juveniles and soubrette; Marian Raymond, ingenue, and Marie Delano, heavies and characters.

LOUISE PRICE IN ELMIRA

ELMIRA, N. Y., Nov. 11.—Louise Price opened last week as leading woman of the Mozart Players at the Mozart Theatre, replacing Leona Powers, who returns to Malden, Mass., where she played for two seasons. Miss Price opens in the leading role in "The Eternal Magdalene," and for her second bill she plays the lead in "The Spendthrift."

"FEAR MARKET" FOR STOCK

"The Fear Market" has just been released for stock.

STOCK AT MALDEN OPENS

MALDEN, Mass., Nov. 13.—The stock company at the Auditorium Theatre opened tonight in "On Trial," with Nathan Appell as manager.

The cast includes Leona Powers, Lyda Kane, Georgia Lee Hall, Edith Potter, Minor Watson, Frank Beamish, Roger Barker, E. J. Blumkall, Paul Porter, Maxwell Driscoll and Francis Herblin.

SNYDERS STILL WITH BRYANT

Mr. and Mrs. Jack Snyder, now in their third season with the Billy Bryant Stock Co., report business through Ohio and West Virginia excellent. The company starts on its Kentucky time next week, working back into Ohio for the holidays, where they finish the season in stock.

BARLOW REJOINS SCOTT CO.

EVERETT, Mass., Nov. 11.—Sam Barlow, who has been en route with the Elva Scott Co., after laying off a week, reopened Monday with the same company at the Broadway Theatre in "The Blue Mouse," to be followed by "The Parish Priest." The company remains at the above theatre indefinitely.

"STRANGER" GETS GOOD REPORTS

Bruce Rinaldo's play, "The Stranger," has recently been presented by the stock companies in New Orleans, Sioux City, Ia., and Macon, Ga., and is receiving splendid reports from the various stock organizations.

MISS LANSING LEAVES STOCK

NEW BEDFORD, Mass., Nov. 11.—Roxanna Lansing has recently closed her engagement with the All Star Co. here and joined Selwyn's road production of "Fair and Warmer."

ALICE KENNEDY IN SPOKANE

SPOKANE, Wash., Nov. 11.—Alice Kennedy has been engaged by Harry Leland for ingenue roles with the American Players, opening last Sunday in "Too Many Cooks."

McGARRY JOINS STOCK CO.

BRIDGEPORT, Conn., Nov. 11.—Garry McGarry, who has heretofore been known as a pantomimist, has signed with the stock company playing the Lyric and made his debut this week in "The Revolt."

EMERSON PREPARING WINTER CO.

POINT PLEASANT, W. Va., Nov. 11.—Ralph Emerson, having closed the season of his floating theatre, the Golden Rod, is preparing to open the opera house season with the Winter show, which will be known as the Emerson and Maylon Players. Harry Rice will be in advance.

MISS POWERS WITH MALDEN CO.

MALDEN, Mass., Nov. 13.—Leona Powers, who has been playing leads in Elmira with the Mozart Players, opens here tonight with the Temple Players.

CURTIS WITH SWAFFORD CO.

Walter H. Curtis is musical director with the Swafford Players, en route.

STRIKE AT PARK ON OPENING NIGHT

STAGE HANDS WALK OUT

MANCHESTER, N. H., Nov. 11.—The stage hands at the Park Theatre walked out on strike Monday, the opening night of the Wadsworth Players.

The management gave as the reason for the strike that the stage hands objected to a stock organization going into the house, which has been playing road attractions. However, it is believed that there is another reason, which has not been revealed.

When Manager Ornstein began making negotiations for the house he was given to understand that trouble was to be expected and therefore made preparations. A new crew was engaged and the company is operating with the non-union crew. It is doubtful from present indications whether the old crew will be taken back.

The Wadsworth Players scored a big success on their initial performance, and have been playing all week to pleased attendance.

WEBSTER JOINS BAKER CO.

PORTLAND, Ore., Nov. 11.—George Webster, who has been playing with the Orpheum Stock Co., Oakland, for the last three months, has joined the Baker Stock Co.

GRAYS LEAVE DUBINSKEY CO.

ST. JOSEPH, Mo., Nov. 11.—Randolph Gray and Elinore Jackson (Mrs. Gray) closed their engagement with Dubinskey Brothers Stock Co., and left immediately for New York.

COVINGTON THEATRE LEASED

COVINGTON, Ky., Nov. 11.—W. B. Fredericks has taken a five-year lease of the New Colonial Theatre and will continue to play the Wanda Ludlow's Players in stock productions alternating with road attractions.

STOCK ACTOR LOSES FATHER

McCOMB, Miss., Nov. 11.—W. Edw. De Witt, stock heavy man with the Ed C. Nutt Comedy Players, mourns the loss of his father, who died Oct. 29 at the family home in Dayton, O.

CHASE WITH DENHAM PLAYERS

DENVER, Colo., Nov. 11.—Howard Chase is a recent addition to the cast of the Denham Players, making his first appearance in the leading role of "In Walked Jimmy."

NEW STOCK IN COLUMBUS, O.

COLUMBUS, O., Nov. 11.—A new stock company is about to be established here at the Knickerbocker Theatre.

ANTHONY RETURNS TO CAST

DENVER, Colo., Nov. 11.—Carl Anthony has returned to the cast of the Denham Stock Co.

MOVIES TO REPLACE STOCK

It was rumored this week that the Westchester Theatre, currently tenanted by a stock players' organization, will shortly be converted into a cinema house. B. Feinblatt, former owner of a string of picture theatres in New York and Yonkers, is understood to be dickering for the place now.

SCHUSTER CO. OPENS IN TULSA

TULSA, Okla., Nov. 11.—The Milton Schuster Musical Comedy Co. opened at the Broadway Theatre here for an indefinite stay, under the management of James L. Davis.

OLIVER PLAYERS CHANGE POLICY

OAK PARK, Ill., Nov. 11.—The Otis Oliver players, at the Warrington Theatre here, changed their policy, Monday, of one bill a week to two plays a week.

WILLIAM WHEELER DEAD

JOHNSTOWN, Pa., Nov. 11.—William B. Wheeler, who was appearing with his own company, The William B. Wheeler Players, died in this city recently. Mr. Wheeler had appeared with a number of well-known companies, before taking out his own show.

JACKSON & HOLLOBEAUX CLOSE

CHICAGO, Nov. 13.—Isabel C. Jackson, well-known leading lady in road stock companies, and Geo. M. Hollobeaux are in Chicago, after closing with "The Girl He Couldn't Buy" company.

STOCK TO OPEN IN OKLA. CITY

OKLAHOMA CITY, Okla., Nov. 11.—Ed. Renton is planning to open a stock company here soon. He is at present engaging the players.

DEARTH OF STOCK IN CHICAGO

CHICAGO, Nov. 13.—Stock, in Chicago, is practically at a stand-still. The city proper has none—and the only suburb activity is found at the Warrington.

CUSHMAN WITH BLAIR'S AGAIN

Bert Cushman and Geneva De Von are now in their second season with the Jesse Blair Stock Co. Bert Cushman is doing the heavies.

THOMAS LEAVES KANSAS CITY

KANSAS CITY, Nov. 13.—Walter Thomas left the cast of the Willis Wood Stock Co. Saturday night and has gone to New York.

McGINLEYS PLAYING RETURNS

Bob and Eva McGinley have finished their tour of the Black Hills territory and are booked for return dates.

LANCASTER SOON TO HAVE CO.

LANCASTER, Pa., Nov. 13.—Olly Logsdon will open a stock company at the Fulton O. H., Nov. 27. The house has been playing straight pictures, but Mr. Logsdon believes that a good stock organization will receive hearty support once it is established.

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CHICAGO SENDS OUT MANY SHOWS

MANAGERS EXHIBIT ACTIVITY

Theatrical organizations are still being put together, and the after-election activity has seldom been equalled. General elections, heretofore, have been looked upon with suspicion by theatrical managers but conditions have been so encouraging this year that the idea is about to be discarded. Shows in one-night stands have shown such flattering returns that producers feel the country is show-hungry again and that the old times are due for another inning.

George Klimt is sending out a one-night-stand company in "The Millionaire and the Shop Girl." The National Producing Co. is sending out three one-night-stand attractions and a company which opened this week on the International circuit. Vic Crane, formerly of Jones and Crane, and Pete Akey are putting out "Broadway After Dark." C. S. Primrose is planning another show, Gaskell & MacVitty are to open "The End of a Perfect Day" Nov. 19.

William B. Morris has opened a circuit stock down in Iowa. Jack De Forest is organizing a permanent stock for the Empress at Joplin, Mo. A new stock opened this week at the Orpheum at Freeport, Ill. W. B. Sherman is organizing a company to play "The Girl He Couldn't Buy" and plans a one-night-stand production of "His Other Wife," and Arthur J. Lamb insists that "The Golden Lily," which rehearsed for eight weeks in Chicago and then stopped for a time, will go out.

In addition to the above, Charles W. Berkell will open The Berkell Players for week stands in Iowa, late this month, and will feature Pearl Hazelton and Eddie Waller in the cast. Berkell has been prominent in amusement circles for many years and formerly managed the American theater in Davenport, Ia., selling out and going on the road with "The World at Home" carnival company.

Another important production which opens at Gary, Nov. 19, is "Which One Shall I Marry," which has proved such a big money getter on International time that Ed. W. Rowland and Lorin J. Howard are sending a company to the one-night stands headed by Gertrude Ritchie and managed by Ed. Percival. This show has been one of the biggest successes of the year, in popular price circles, and is an elaboration of a vaudeville act by Ralph T. Kettering.

"THE WAR GAME" PRESENTED

"The War Game," by Alice Gerstenberg and Rienzi de Cordova, is being played with success by The Players Workshop, a Chicago organization, which is similar to the Washington Square Players of New York. The scenery and costumes were designed by J. Blanding Sloan. "The War Game" will be taken to New York immediately after its engagement here.

NATIONALITY COS. MAKE GOOD

Chicago's lone German theatre stock company, in the Bush Temple building, is playing to big receipts. With the opening of the French theatre at the Playhouse, Chicago is now supporting a representative repertoire of "Nationality" plays in all sections of the city. The Theatre Francaise is almost within the Loop, the German Theatre is on the North-side, and the Empire Yiddish Stock Company is on the West-side.

MATTHEWS ADDS TO BOOKINGS

After Nov. 20, J. C. Matthews, the local Pantages representative, will personally look after the bookings of the Crown and Victoria Theaters, which are now under the control of Frank Q. Doyle.

Harmony Notes

Harry Carroll and Anna Wheaton proved such a strong card at the Palace last week that they had difficulty in getting off stage. Even after Harry's piano was wheeled away the audience insisted upon more. "Sunshine of Virginia" gave the act a wonderful finishing touch.

When it comes to putting a song over properly, Irving Goslar and Martin Van Bergen deserve credit for their semi-pianalogue presentation of "There's a Little Bit of Bad in Every Good Little Girl."

"Down Where the Swanee River Flows" is getting around Chicago in lively fashion. The way Dooley and Rugel put it over can't be called classical, but they certainly show class.

Chicago learns of a Witmark coup that reads like a piece of fiction. Ernest R. Ball got a lyric from J. Will Callahan (whose heart is in Chicago, even if his home isn't), called "The Story of Old Glory, the Flag We Love." Ball fished up a spirited melody and tried the song out in his vaudeville act. It went so big that Julius Witmark worked overtime getting the number on the press. But the heart interest of the story lies in the fact that Callahan wrote the lyric while suffering intense physical agony, as it was written immediately after an eleventh-hour operation, performed with a view to saving Callahan's waning eye-sight.

J. H. Remick & Co. are putting up a mighty good local plug on "Whose Pretty Baby Are You Now?" which threatens to equal the selling record of its inimitable predecessor, "Pretty Baby."

The Craig & Co. catalog is on the market. Craig has spent three years waiting for a sweeping hit and, while he has developed some good sellers, is anxious to retire from the active publishing game. Roger Graham and May Hill plan a writer-broker agency, to be entered into after the affairs of the company are wound up.

Frost & Keithley have worked out what looks like a winner for McKinley. It is called "Where Scattered Roses Lie."

WOODS TO HAVE LOOP HOUSE IS RUMOR

MARSHALL FIELD CO., BACKER

There are strong rumors here that Marshall Field and Co. are to build a theatre in this city for A. H. Woods. They own a site on Randolph street which would be very suitable for a theatre but heretofore have refused all overtures to dispose of the property.

Rumor has it that at last they have changed their minds in regard to the matter and have decided to erect a theatre.

Mr. Woods, as is well known, has long desired to control a house in Chicago for his productions, but heretofore no favorable opportunity presented itself. He is a very popular producer with Chicagoans and many of his productions have enjoyed great success here. An A. H. Woods theatre would be of great advantage to that manager and would be welcomed by local theatregoers, who as far as theatres go believe there is always room for one more.

Work on the new building, it is said, will begin soon after the first of the new year and the theatre will be ready to open with the season of 1917-18.

UKELELE CONTEST IS LATEST

The W. S. Butterfield Circuit has inaugurated local ukelele contests and is offering a loving cup in the different towns to the best players.

FINN WILL BOOK ALHAMBRA

Finn & Heiman take over the booking of the Alhambra Theater, on lower State street, Nov. 16. The agency will supply first-class W. V. M. A. bookings with the standard scale of three five-act shows per day. The A. B. C. offices heretofore handled this house.

PENDERGAST VISITS CITY

George M. Pendergast of the Saxe interests was in Chicago last week after serving in the Wisconsin National Guard at the Mexican border.

DOLLIE DE VERE ASKS DIVORCE

Dollie DeVere, playing local vaudeville houses, sued Frederick C. Bigelow for divorce in the Superior Court last week, charging desertion. Leon A. Beresniak represented her.

MANAGERS WANT MARX BROS.

An effort is being made to induce the Four Marx Brothers to desert vaudeville in favor of musical comedy. The idea is to build up their present act, which runs forty minutes, into a full time show.

CHARLES WALTERS ILL

Charles Walters, manager of the Star & Garter, is sick at Henrotin Hospital.

"JOY RIDERS" BEGIN TOUR

Menlo Moore, Inc., opened "The Joy Riders" (made over since its Western tour) at the Lincoln Theatre, after which it jumped to the Sun time for a few weeks. The cast is headed by Newell and Most, and is made up of Elsie Most, Hazel Bell, Ethel Eddleman, Billy Newell, Steve Gillis, John James and Jack Cooper.

CHICAGO TO SEE MACK PLAY

"Her Market Value," Willard Mack's newest play in which A. H. Woods is featuring Emily Ann Wellman, opens in Chicago the latter part of November for a run.

"MAGAZINE GIRLS" IN MICHIGAN

"The Magazine Girls" which has Association and U. B. O. time up to March is now on the Butterfield Circuit in Michigan.

CANCELLING ACTS TO BE SUED

Vaudeville managers in this vicinity have announced that they will sue all acts making sudden cancellations or jumping out of bills without just provocation.

DE VAL HAS MUSICAL ACT

Cal De Val tried out his new violin act for Manager Licalzi of the Wilson Avenue Theater last week.

FRED JAMES ASSAULTS EDITOR

Fred James, husband of Marie James, the booking agent, assaulted Harry Rose, editor of a weekly theatrical newspaper, as the latter emerged from the Stroller's Club, last Friday night, because of an article Rose printed alleging that Marie James had been ordered off the association floor. Both were placed under arrest.

CHICAGO OPERA SEASON OPENS

The Chicago Opera Assn. began its season Monday night, at the Auditorium, with "Aida," Giulie Crimi and Giacomo Rimini, both new to America, filling important roles. Victor Herbert's "Madeleine" and Giordano's "Andrea Chenier" are listed among the first week's offerings.

HOSPITAL PLANS BALL

The American Theatrical Hospital Assn. is making arrangements for the Second Annual Revel and Charity Ball, which will be run at the First Regiment Armory, Saturday evening, Dec. 16.

MILLER ON HUNTING TRIP

J. H. Miller, best known through his connection with the Colonial Theatre, where he was musical director, is down in the State of Illinois on a duck hunting trip.

MRS. MEAGHER DEAD

Mrs. Lolla Kerry Meagher, whose husband has been identified with the Western Vaudeville Managers' Association since its inception, died Thursday evening, Nov. 9, as a result of an operation performed at the Lakeside Hospital.

BROWNE BECOMING RISQUE

Maurice Browne is presenting "Mrs Warren's Profession" at the Little Theatre, tonight.

CIRCUS CARNIVALS PARKS

CLYDE SECURES CANADIAN PRIZE

SIGNS FOR TORONTO EXHIBITION

James T. Clyde, owner and director of Clyde's World at Home Shows, has entered into a contract with Dr. J. O. Orr, general manager of the Canadian National Exhibition Association, of Toronto, whereby the World at Home Shows will be the exclusive "Purified Wonderway" feature of the Exhibition for 1917.

In securing this contract, Mr. Clyde has captured the Keystone to all the most desirable exhibitions booking throughout Canada, where his World at Home Shows won the highest praise during the past season.

When Mr. Clyde determined to tour the Canadian provinces during the past season many of his business friends and acquaintances tried to dissuade him from his purpose. They contended that, as Canada was not good at its best, at its worst it meant ruination to attempt to play it. And they considered it at its worst because of the European war and the great inroads that had been made in the population of the country. They could not figure how a show could live.

But Mr. Clyde was determined to carry out his plan and, as some of his Canadian admirers have remarked, "He came, he saw, he conquered!"

At the very first stand the World at Home captured the people and from then on till the closing date it was a succession of triumphs, such as had never been enjoyed by a carnival company in that country. The natives were struck by the "clean" shows given and were not slow in giving their hearty endorsements.

The signing of the Canadian National Exhibition Association for a second year is a fitting climax to a season of successes. It was due entirely to the calibre of the show, and showmen in the out door amusement world concede it a personal victory for Mr. Clyde.

Mr. Clyde has been on the jump for the past two weeks and has visited New York, Chicago, St. Louis, Kansas City and other points, getting his organization lined up for the coming season. It is known that he has secured some new attractions that will adorn his "Purified Wonderways" season of 1917.

GOLLMARS SELL TO PATTERSON

PAOLA, Kan., Nov. 11.—James Patterson, sole owner of the Great Patterson Shows, last week purchased from Gollmar Brothers their entire circus property, known as Gollmar Brothers' Circus. Mr. Patterson has stored the show in his Winter quarters here.

ODD FELLOWS HOLD FAIR

PORTLAND, Me., Nov. 13.—The Odd Fellows' Fair opened today at the new Odd Fellows' Building and will continue all week. Many attractions were furnished.

MEYERHOFF PROPERTY HELD

LYNCHBURG, Va., Nov. 4.—Twenty-one wagons belonging to Meyerhoff, Inc., together with cages containing a small menagerie, are still on the Fair grounds as the result of the attachments levied on the last day of the twelfth annual Interstate Fair, Oct. 3, 4, 5 and 6. In the cages are three lions, a panther, two pumas, a badger, wolf and bear.

The big merry-go-round, ferris wheel and "The Whip," a new riding device, which were also attached, are still on the grounds pending the action taken against the owners by local interests. E. Martens, owner of the merry-go-round, has been in Lynchburg since the close of the Fair.

BREAKS IN BEAR SKATING ACT

ST. LOUIS, Nov. 11.—Madame Harriette de Balestrur, who closed recently with the Smith Greater Shows, is at her home here devoting her time to breaking in a cinnamon bear, "Molly O," to a novelty skating act.

GREAT AMERICAN SHOW TO CLOSE

SUMTER, S. C., Nov. 13.—The Great American Shows, playing here this week, are scheduled to close Dec. 9 at Waynesboro, Ga. The show will Winter in Augusta, Ga.

MAX GRUBER IN VAUDEVILLE

MINNEAPOLIS, Minn., Nov. 13.—Capt. Max Gruber, who recently closed his fair season at Dallas, Tex., opened his vaudeville season here yesterday.

BRUNDAGE TO PLAY ALL WINTER

PITTSBURG, Tex., Nov. 13.—Manager Brundage, of the S. W. Brundage Shows, has booked more Southern time for his show and intends to keep it out practically all winter, closing only long enough to repair and repaint the caravan for the spring opening.

PATTERSON SHOWS CLOSING

WACO, Tex., Nov. 11.—This is the closing stand of the Great Patterson Shows, which go into winter quarters next week at Paola, Kan.

EGNER TO WINTER IN BRAZIL, IND.

TERRE HAUTE, Ind., Nov. 11.—Fred Egner, producing clown of the Hagenbach-Wallace Circus, will spend the Winter at his home in Brazil, Ind.

CASPAR MANAGING RINK

PITTSBURGH, Pa., Nov. 14.—Jerome Caspar, well known in amusement circles, is now resident manager of the Duquesne Garden, America's foremost indoor ice skating palace. Mr. Caspar has been in charge of several local houses, the Regent Theatre being the last. Messrs. Miller and Davis are still connected with the Duquesne Garden.

CARNIVAL MEN IN CHICAGO

CHICAGO, Nov. 13.—Circus and carnival men are coming into Chicago from all sections of the country now, and the Saratoga Hotel is the scene of many reunions, after a season which has been unusually prosperous. All are busy, however, on plans for 1917, and announcements of importance are expected shortly.

NEW CARNIVAL COMPANY FORMED

HOSS AND LORMAN COMBINE

PITTSBURGH, Pa., Nov. 11.—Rumors of the possible formation of a new carnival company have taken definite shape in the announcement of Bert Hoss and Johnny Lorman, who will put out their own show next season.

Bert Hoss has been general agent of the Copping Shows for the past five years and Johnny Lorman is also of the Copping Shows and a ride owner.

The new combination plans to put out a first class carnival, and will own four shows, complete with tent, fronts and interior fittings. Everything will be absolutely new. Riding devices and two additional shows will be booked.

The show will open near here and will cover considerable territory.

Mr. Hoss will go in advance of the show, while Mr. Lorman will remain behind.

ANNISTON WANTS ANNUAL FAIR

ANNISTON, Ala., Nov. 13.—Although details have not yet been made public, definite plans have been formed for the organization of a district fair association in this city, to insure a fair for Anniston every year, beginning with next Fall. It is understood the promoters will build a large central building for the agricultural exhibits.

HARRY MOLLER BREAKS SHOULDER

BELLEVUE, O., Nov. 13.—Harry Moller, of the act of Harry Moller and Baby Margaret, has been obliged to cancel all his fair engagements owing to an accident in which he sustained a broken shoulder. He is spending the Winter here.

SIEGRIST TROUPE TO SAIL

MEMPHIS, Tenn., Nov. 13.—The Charlie Siegrist Troupe, including Mr. and Mrs. Charlie Siegrist, Toby Thomas, Tom Beckman and Florence Siegrist, an attraction with the Barnum & Bailey Circus this season, will sail for Buenos Ayres, South America, shortly, to fulfill vaudeville contracts. This is the last stand of the season of the B. & B. Circus.

ORGANIZE FAIR CIRCUIT

SPRINGFIELD, Mo., Nov. 11.—A movement is on foot to create a big fair circuit, including four large district fairs, to be held in different parts of the State.

MAUDE McABEE DIVORCED

MIDVALE, Ga., Nov. 11.—Maude McAbee has returned to the Dreamland Exposition Shows from Knoxville, Tenn., where she was granted a divorce from her husband, Louis McAbee. She will resume her maiden name of Maude Beets.

FLOTO REJOINS KENNEDY SHOWS

William F. Floto, press representative of the Con T. Kennedy Shows, after an absence of three months, owing to a rheumatic attack, has rejoined the shows.

FRANK GOTCH BREAKS LEG

SAN ANTONIO, Nov. 11.—When the Sells-Floto Circus exhibited here for two performances, Nov. 2, Frank Gotch, champion wrestler, could not appear with the show on account of having received a broken leg. Yussif Susanne, a Turkish wrestler, took his place.

SELLS-FLOTO SIGN MORGAN

Fred Morgan has signed as railroad contractor with the Sells-Floto Circus for next season. He has been general agent with the Gollmar Brothers' Show for the past three years.

TAMMEN SAILS FOR CUBA

Harry Tammen, one of the proprietors of the Sells-Floto Circus, who was recently reported seriously ill in Chicago, sailed from New York for Havana last week in search of health.

INEZ FANJOY JOINS WORTHAM

PHOENIX, Ariz., Nov. 13.—Inez Fanjoy, champion lady high diver, has signed with the Great Wortham Shows for the rest of the season. Miss Fanjoy is the special feature at the Arizona State Fair, which is being held here this week.

IRENE KOBER BADLY INJURED

BALLINGER, Tex., Nov. 11.—Irene Kober, member of the famous Kober family of the Cole Brothers Circus, was injured here recently and it is probable that she will not rejoin the circus this season. The horse she was riding in a parade became frightened by a camel that had escaped and Miss Kober was thrown.

LANCASTER PREPARING FAIR

LANCASTER, S. C., Nov. 13.—Preparations are being completed for Lancaster's Greater Fair, which will be held in this city Nov. 20-25. A carnival company will furnish the midway attractions and there will be aviation flights, balloon ascensions and racing.

FRESNO PARK REORGANIZED

FRESNO, Cal., Nov. 11.—F. Dean Prescott, C. W. Barrett and Milo L. Rowell have taken over Zapp's Amusement Park and Menagerie and a scheme is on foot for the park's reorganization. According to F. Dean Prescott, Zapp will be general manager of the new corporation.

TEXAS FAIRS SEEK STATE AID

DALLAS, Tex., Nov. 11.—A movement has been started by those interested in fairs to ask the Texas Legislature to lend assistance to the fairs of the State. It has been pointed out that Texas is the only State in the United States which does not give some kind of support to its fairs.

AVIATRIX SAILS FOR JAPAN

MOBILE, Ala., Nov. 10.—Kathrine Sturson, "the girl who flies," has closed her fair dates and has left for California to take steamer for Japan today.

BOYNE CITY TO BUY PARK

BOYNE CITY, Mich., Nov. 11.—It is probable that Maple Park will be purchased by the local Chamber of Commerce for an amusement park.

MELODY LANE

KORNHEISER BACK FROM CHICAGO

Feist Professional Manager Enthusiastic Over the Way His House's Songs Are Being Featured in Windy City.

Phil. Kornheiser, professional manager for Leo Feist, returned this week from Chicago, filled with enthusiasm over the excellent work that is being done by the Chicago professional department.

"As soon as I arrived at the office," said Mr. Kornheiser, I called a meeting and as in some way a rumor had been circulated that we were contemplating changing the force, there were a number of anxious faces present, but my first remark, which was in the nature of a congratulation to everyone for the good work done this season and the assurance that not the slightest change was contemplated brought smiles to the faces of all, and a most enthusiastic meeting was held.

"The office, under the able management of Rocco Vocco, is doing really wonderful work," said Mr. Kornheiser, "and the Feist songs are heard everywhere."

"Ireland Must Be Heaven," is the leader, he continued, "closely followed by 'There's A Little Bit of Bad in Every Good Little Girl,' while 'I Know I've Got More Than My Share,' 'Honolulu, America Loves You,' and 'Nationality' are forging to the front in a way that is really remarkable. Singers of the better grade of songs are meeting with much success with the new number 'Love Here Is My Heart.'"

STERN SIGNS EDITOR

Jos. W. Stern & Co. announced this week the acquisition by their firm of Chas. D. Isaacson, editor of "Our Family Music," in the New York Globe, to take charge of their advertising. Assisting him will be W. H. Goodwin, who has also had a vast fund of advertising experience.

It is intended that a service bureau for professionals be established in a short time.

L. Wolfe Gilbert is now working with Messrs. Isaacson and Goodwin in perfecting this idea and with its consummation the performer will find a new publicity field open for him.

NEW STERN WALTZ

Nary a musical season blows in without its crop of waltz numbers, but the entrancing kind that glide themselves into lasting popularity because they're dreamy and exquisitely sweet and lit up with that irresistible Straus-like waltz charm, are few and far between.

In "Bleeding Hearts" Gerard Fisichelli has written a crackerjack number for Jos. W. Stern & Co.

MORRIS' NEW BALLAD

The Joe Morris Co. have just released a new ballad entitled, "In the Sweet Long Ago."

It is their intention to devote all their efforts on the new number and have so instructed their professional manager, Joe Hollender.

A MYSTERIOUS WRITER

The identity of the writer of the clever lyrics of "Miss Springtime," now playing at the New Amsterdam Theatre, has for weeks been a mystery.

The program gives credit to Herbert Reynolds, but as no one met the gentleman much speculation regarding his identity was indulged in and, according to a press agent's yarn, he was a young millionaire, who for various reasons wished to hide his identity.

It remained, however, for a young song writer to solve the mystery and expose the fictitious "millionaire." He is the veteran writer, Michael Rourke, who, for reasons best known to himself, adopted a new name in writing the "Springtime" lyrics.

FEIST BUYS BERK SONG

Leo Feist has purchased the new Lew Berk song "I Met You Dear, In Dreamland," a ballad published by the Berk Music Company of Rochester, N. Y. Although the song has been advertised but little, it is being featured by many singers and is attracting much attention.

It will be vigorously exploited by the Feist house, both in its professional and trade departments.

A NEW HIGH-CLASS BALLAD

The hundreds of singers of the better grade of ballads who have for years turned to the catalogue of M. Witmark & Sons for songs of this nature, will doubtless be pleased to learn of the publication of a new number, which, judging from its enthusiastic reception, is bound to rival in point of popularity, any of the previous high class ballad success published by this house.

The new number is by the well known composer, Anna Andrus Hawley, and is of such a high order that it would be a welcome addition to any catalogue in the world. With all its musicianly qualities it is singable as well and while particularly effective is well within the range of the average singer.

WILL WESTON'S NEW SONGS

Willie Weston is introducing a number of new songs in his clever vaudeville turn, which are being received with much enthusiasm. One of the best is the new Harry Von Tilzer number "Sometimes You Get a Good One and Sometimes You Don't."

HARRIS BUYS ANOTHER

Chas. K. Harris has just accepted a ballad entitled, "She Comes From a Quaint Little Town in Penn," from Billy Vanderveer and Wm. S. Hart.

SUCCESS FOR OAKLAND

Will Oakland, the tenor now in vaudeville, is meeting with a success little short of remarkable with the new Harry Von Tilzer song, "She Had the Voice of An Angel."

STORK NOTE

The stork visited the household of Mr. and Mrs. Arthur Piantadosi on Nov. 4 and left a big bouncing eight-pound boy.

WITMARK ELECTION SONG TERRIFIC HIT

Special Chorus of "I'm Coming Back to California, That's Where I Belong" Scores Heavily in Coast State.

Two or three weeks ago Ernest R. Ball began to sing a new song that he and his collaborator, J. Keirn Brennan, had written entitled "I'm Coming Back to California, That's Where I Belong." It is a march number and the words are in Mr. Brennan's best vein. Its success was nothing less than terrific.

Last week the country was wrought up to a nervous tension in consequence of the uncertainty of the election returns, until it was evident that the vote from California was the deciding factor in the re-election of President Wilson. No sooner was that fact officially announced than Mr. J. P. Witmark, of the firm of M. Witmark & Sons commissioned Mr. Brennan to write a special chorus for this California song, and it was immediately forwarded by telegraph to Mr. Ball, who was then in San Francisco. Last Saturday night Mr. Ball sang it with the result that the popularity of both singer and song seemed to be even greater than that of the re-elected president himself. The following telegram received by M. Witmark & Sons on Monday speaks for itself.

"M. WITMARK & SONS,
"New York.

"California song tumultuous overnight scream. Wilson chorus rocked the Orpheum walls. Oakland has Ernie billed like circus. Ball greatest riot ever played Frisco. Congratulations.

"AL BROWNE."

Mr. Browne is the Pacific Coast representative of M. Witmark & Sons. Considering the tension under which the Californians labored and the triumphant spirit with which they were very naturally imbued it is not at all remarkable that the song with its special Wilson chorus created the remarkable effect it did.

NEW WILSON SONG

Hardly had the announcement been made of the re-election of President Wilson, when Louis Bernstein had the printer busy printing copies of a new Wilson song.

It will be released some time this week.

MOSE GUMBLE IN BOSTON

Mose Gumble, professional manager for Jerome H. Remick & Co., spent several days in Boston last week. The new Remick songs, according to Mr. Gumble, are meeting with wonderful success in the city of culture.

ELLIS & BORDONI IN N. Y.

Ellis & Bordoni, who have been creating a furore throughout the West, are back in New York and this week are appearing in a new and novel act at the Palace. They are scoring a decided hit with the new Harry Von Tilzer song "On the South Sea Isle."

POLLARD WRITES NEW BALLAD

The F. B. Haviland Co. are exploiting a new ballad entitled, "Lonely Rose," written by Norman L. Pollard.

Sharps and Flats

By TEDDY MORSE

A smiling, Indian summery, perfect sort of day. Everybody seemingly cheerful and happy. It's a good way to be. Stanley Murphy, happy about big mechanical royalties from small selling songs; Mose Gumble's brother Al, a real twenty-five pound lighter "Eat and Grow Thinner"; Meyer Cohen, gray but chipper, with big orders in his pocket for Harry Von Tilzer's ditties (all the Von Tilzers seem to be at it again); Bob Keiser, looking like an Arrow collar ad; Halsey Mohr, ten songs in Bernstein's and no opposition in sight; George Graff and Burt Grant, each with a cock-sure grin—they have the Irish song market cornered in W. B. & S.'s; Zit's car, very much Swedish sunset; Louis Bernstein's car colors run to cream and gold; John Drew and Victor Herbert, ha-ha-ing about something; W. H. Gardner, the Boston poet, who dabbles in songs, enthused about his new one "Ole Virginny Days"; Al Piantadosi, grave but calm, going in business for himself.

And—then—came "Oil" Carroll! He crooned, crowed, and cackled; he chirped, chuckled, and chortled, mainly about "So Long, Letty." Sold out for weeks ahead. No seats for the "boys." The dearly beloved "boys." So sweet of every one to wish him luck. Royalties—well they are pretty nifty. Berlin and Cohan? Oh, yes. Wait till you see my new one "Canary Cottage." Here's a little dance—try it some morning. Cute. Lovely weather, isn't it? So long, fellows. Hey, taxi!

There's Harmony, there's Happyland,
And Pleasantville, En Jay.
Now "Dotty" sends "Gay Head," New York.
What have YOU to say?
("Dotty," we thank you.)

"Honey Melody." Pretty, isn't it? It's a "he" and "he" was a welter weight boxer who could go some. Nice title, though isn't it, for a sweet, sirruppy, soothing song? "Honey Melody."

The writer of those two classics in song entitled, "Some girls do, and some girls dont," and "He may be old but he's got young ideas," Mr. Albert Gerber, wishes to announce he will endeavor to run to earth the originator of the "vamp." He thinks he has a good clue in Dewey's speech to his men at Manila, being something about "Vamp till ready, boys."

An old English dance, in lively 4/4 time, is called "Canary." What kind of a dance is that? To the first 300 correct answers we will mail regular copies of "Don't Forget to Come Home Sober, Papa," or "I Like My Potatoes Fried." Neither one to be autographed by the composer.

J. B. J.—No harm done at all. Just a friendly criticism. Remick once published a song called, "That's What the Engine Done."

(*Continued from page* 13.)

OFFICE GIRLS

Theatre—*Harlem Opera House.*
Style—*Novelty tabloid.*
Time—*Seventeen minutes.*
Setting—*Office, full stage.*
Value—*Good feature for small bill.*

"The office Girls," a new conception of the style of musical tabloid comedies, is a pleasing one and immediately gets the attention and interest of the audience at the rise of the curtain.

The scene is laid in the office of the manager of a correspondence school with desks and machines and the girls upon their entrance after their opening number immediately get busy at their desks. There are six young girls who are industriously at work when the manager of the school enters. His dialogue with several of the girls is witty and entertaining.

During this business the comedian, the other member of the act, enters, and the repartee between the two men and girls throughout is refreshing and entertaining as the material used is not time worn. The girls are not very pretty but their costumes, which are attractive, and their work, which is exceptionally good, both in singing and dancing, offset this deficiency. The act is a pleasing one and will be welcomed on the family vaudeville circuits about New York.

VAUDEVILLE WANTS OLCOTT

Chauncey Olcott has been asked to enter vaudeville. Since closing in Honest John O'Brien, the star has been idle in New York.

THE MIRIMBA MANIACS

Theatre—*American Roof.*
Style—*Instrumental.*
Time—*Ten minutes.*
Setting—*In one.*
Value—*Average.*

Three young men, in conventional evening clothes and presenting all that is required in appearance, open with a medley of fast numbers on the instrument featured, a mirimbaphone. A popular ballad, rendered with absolutely perfect harmony and fine expression, helped the impression created by the opening.

One of the trio plays a high class operatic selection on the violin, demonstrating complete mastery of the difficult instrument, but his technique and beautiful bowing was rather wasted on the Monday night roof audience. A change to a fast number of the popular variety will be more appreciated by vaudeville audiences.

Following a "rag" done in trio on the mirimbaphone, the act closes with a lightning medley that earned several bows.

The Maniacs have selected a great title for the act for it arouses interest, and their playing measures up to the standard set by the various turns of this nature.

STARKEY AND BEGLEY UNITE

Bert Starkey and Edgar Begley have formed a vaudeville partnership and will do a talking act on the "Chinatown" order, with Starkey doing a "dope fiend" character. Both are screen performers returned to their first love.

ED GREY

Theatre.—*Harlem O. H.*
Style.—*Monologist.*
Time.—*Ten minutes.*
Setting.—*Street drop.*
Value.—*Entertaining and appropriate for small bill.*

Ed. Grey is a type of monologist that is not an eye sore. His style and affected personality is along the lines of the late George Fuller Golden and his work done with the same ease and grace as that of the late artist.

Grey has a line of character stories with a heart touch that always brings the audience to the entertainer. His group of stories relative to the incidents in a police court, showing the attitude of the judge toward the different types of culprits brought before him, are truly realistic and delivered with an effective "punch."

He also narrates a number of "kid" stories and does a character song recital that make him a welcome acquisition to any family time bill.

OPERAPHONE CO. IS SUED

Louise and Ferrere, a team of Hawaiian instrumentalists and singers, recovered the sum of $120 last week as the result of an action against the Operaphone Co. of New York. The matter was settled out of court.

The money was for work and services rendered by the Hawaiian artists in making two records for the operaphone, with the understanding that the records were not to be placed on sale. The agreement being violated, suit was brought.

DELAYED ON ROAD, SUES

Two cases of vaudeville performers being unable to fulfill their engagements through the delayed transportation of baggage by the railroads were brought to light this week.

Spencer Kelly is about to bring action against the Lehigh Valley R. R. for the late delivery of three pieces, causing his absence from a matinee in Detroit. He will demand his salary for the day lost. Sol Koppe recently received a settlement on a similar basis from the C. R. R. of N. J. Their late delivery of his baggage resulted in the loss of two days' work for the performer.

JOE BROWN TO TAKE REST

TOLEDO, Ohio, Nov. 13.—Joe Brown and Frank Prevost have dissolved partnership. Mr. Brown will leave the theatrical business for a year and Mr. Prevost will work with Louis Ghnseretti, of the "Three Ghnserettis."

TOTTEN TO PLAY "MUGGS"

Joseph Byron Totten has been engaged to play the role of "Muggs" in the Chicago production of "Turn to the Right," which will open shortly. Totten stepped into Billy Meehan's part at the Gaiety Wednesday afternoon for a trial performance.

"HOME BEAUTIFUL" ON TOUR

Rogers and McIntosh, in their new playlet, "The Home Beautiful," are playing the Proctor houses, taking the place of "Ankles."

PREPAREDNESS!!

FOR PEACE IS AS NECESSARY AS FOR WAR

As Important as Accident Insurance—Is Membership in the

VAUDEVILLE MANAGERS PROTECTIVE ASSOCIATION

TO EVERY VAUDEVILLE, BURLESQUE AND CIRCUS MANAGER

In the Entire Country, No Matter How Small Your Town or Theatre May Be

MR. MANAGER—Shouldn't Anyone Be Proud to Be Associated With an Organization Whose Membership Enrolls the Following:

Ackerman & Harris Circuit
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Canadian Theatres Co.
Feiber & Shea Circuit
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Ringling Brothers Circus Enterprises
Amalgamated Vaudeville Agency
Columbia Burlesque Circuit
Chicago United Booking Offices
Gus Sun Circuit
Jones, Linick & Shaefer
Miles Circuit
Poli Circuit
United Booking Offices
Wilmer & Vincent
Boston United Booking Offices
Chicago Managers Association & Affil.
Wm. Fox Circuit
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Marcus Loew Circuit
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Pantages Circuit
Western Vaudeville Managers Assn.

THE ADVANTAGES OF THIS LEAGUE ARE NOW AS ESSENTIAL TO YOUR PROSPERITY AS YOUR ADVERTISING, ELECTRICITY OR LICENSE

If you have not already done so, file your application immediately,

Addressed to VAUDEVILLE MANAGERS PROTECTIVE ASSOCIATION

Columbia Theatre Building, New York City

PHILADELPHIA BROAD & CHERRY

SAN FRANCISCO PANTAGES BLDG

ST. LOUIS 7th & OLIVE ST.

We couldn't stop this wonderful Ballad from becoming the nation's grandest hit if we wanted to.

I KNOW I GOT MORE THAN MY SHARE

(WHEN GOD GAVE ME YOU)

WORDS AND MUSIC BY
GRANT CLARKE and HOWARD JOHNSON

STILL THE BIGGEST HIT!

IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE

Biggest Hit! Because it's the best song in its class of the season.

By JOE McCARTHY, HOWARD JOHNSON and FRED FISCHER

4 REAL HITS

THE COUNTRY'S BIGGEST NOVELTY SONG HIT

THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL

A SENSATIONAL KNOCKOUT

BY
GRANT CLARKE
AND
FRED FISCHER

A NEW NOVEL SONG WITH THE PUNCH

THE SWEETEST MELODY OF ALL

BY
GRANT CLARKE
AND
JIMMIE MONACO

BOSTON 181 TREMONT ST.

LEO. FEIST, INC. 135 W. 44th STREET NEW YORK CITY

CHICAGO G.O.H. BUILDING

BURLESQUE

V. M. P. A. WON'T MOLEST RAT BURLESQUERS

HAVE PLAY OR PAY CONTRACTS

Since the wholesale cancellation of White Rat acts by the various houses and circuits that are members of the Vaudeville Managers' Protective Association, much speculation has been aroused regarding what action would be taken toward the burlesque performers who are members of the White Rats. As the Columbia Amusement Co. is a member of the managers' association, developments were expected.

There are about 2,500 people employed by the Columbia and American Burlesque Circuits. Of this number about 35 per cent. are principals, and, it is said, many of them are members of the Rats. About one-half of the chorus girls are also members of the organization, and there has been much speculation on their part in regard to the managers' attitude toward them.

But there is no cause for worry on their part, at present, as most of them hold play or pay contracts that hold good until the end of the burlesque season in May, next year. All play or pay contracts have been recognized by the association.

However, should the present White Rat condition prevail at the expiration of the burlesque season, the managers will undoubtedly be called upon to live up to their agreement with the V. M. P. A., and not engage any people that are members of the Rats for next season.

It was stated last week that a great many people in the burlesque business have seen what membership in the Rats has cost a number of vaudeville performers, and it is more than likely that prior to signing contracts for next season, the majority of them will relinquish their membership in the organization without hesitation.

KAHN CIRCUIT IS INDEPENDENT

B. F. Kahn is emphatic in his denial that his new "Local Family Stock Burlesque Circuit" will be operated in affiliation with any Eastern branch of the wheel called "The Independents." His circuit will be independent of any other wheel or circuit.

NIFTYS SUCCEED BOSTONIANS

The Nifty Trio (Jack Hayden, Gus Stevenson and Douglas McIvor) have succeeded the Bostonian Quartette with the Globe Trotters.

HARRY SHAPIRO LOSES MOTHER

Harry Shapiro, manager of Ben Welsh's Show, mourns the death of his mother, which occurred Nov. 8.

MISS CAMERON WITH ROSELANDS

Estelle Cameron replaced Frankie Rice in the Roseland Girls Saturday night at the Casino, Brooklyn.

INDEPENDENT WHEEL SPLIT

At the meeting of the leaders of the Independent Burlesque Wheel on Nov. 4 the Circuit was split into two sections, the Eastern and Western. In the first named the houses are: B. F. Kahn's Union Square, New York City, and Union Hill, New Jersey, and Gerard & Nathan's Gotham, in Brooklyn, and Daly's New York City. In the latter are Billy Graham's Garden Theatre in Buffalo, Howard Dunn's Avenue in Detroit and Columbia in Indianapolis, Art Mueller's Haymarket in Chicago, George Jaffe's Academy in Pittsburg and Bill Hexter's People's in Cincinnati. The new order of things went into effect on Nov. 6.

GAYETY TREASURER HONORED

"McGinness Night" last Thursday was a big event at the Gayety Inn, Brooklyn. A big crowd was present from 11 p. m. to 4 a. m. and the popular treasurer of the Gayety Theatre was presented with a signet ring as a birthday present.

FREEMAN HERE HEADING SHOW

Frank Freeman was in New York last week ahead of the "Star and Garters," putting over some of his original ideas to let the Columbia patrons know that his show was coming. Frank keeps a close tab on the personnel of each house staff along the line and has them all tabbed for future reference. "Uniform courtesy" is his terse comment on those he has seen so far.

ADAMS SIGNS FOR 2 YEARS

George (Irish) Adams is engaged for two years with the "Darlings of Paris" by Charles E. Taylor, commencing at Detroit, Mich., next week.

FRANKIE RICE IS RESTING

Frankie Rice, who closed with the Roseland Girls, is resting this week in Atlantic City. She opens on the United Time next Monday.

MISS CANTOR TO ENTER VAUDE

Lynn Cantor, prima donna of the "Roseland Girls," will play vaudeville at the close of her burlesque season.

MEYER HARRIS IN GIRL ACT

Meyer Harris, who has been in stock at Milwaukee, will go out with Gussie White in a girl act of fourteen people.

EXTRAS FOR NEWARK SHOW

Harry Sheppell and Frank Vidocq were added to the Mollie Williams' show at the Empire, Newark, N. J., last week.

NEW ARRIVAL AT LONG HOME

A baby boy arrived Nov. 1 at the home of Mr. and Mrs. Harry S. Long. Mrs. Long is known to burlesque as Dora Long.

BURLESQUERS JOIN SHOW

Margie Demerest and Goff Phillips, former burlesquers, have joined the second "Watch Your Step" company.

FRED IRWIN'S NEW SHOW READY

TO OPEN NOVEMBER 23

Fred Irwin's new show will open Nov. 23 at the Park Theatre, Bridgeport, thoroughly reorganized.

The new afterpiece by Paul Cunningham, entitled "The Prince of Good Fellows," is in rehearsal and its book and music are declared to eclipse anything that has ever been given in the Irwin show.

Mr. Irwin has made many changes in his company in engaging new principals suitable for the new piece. New wardrobe has been made and new effects secured so that it is rightly claimed by its owner to be an entirely new show.

The new company includes Emmett Guilfogle, principal comedian; Joe Roland, comedian; John Wainwright, straight; Geo. Bonner, The Nat Nazarro Troupe, Hilda Berton, Virginia Irwin, Anna Meek, Louise Berdell, Grace Anderson, Queenie Happy, and Jean Leonard.

BARTON TO PRODUCE SHOW

Charles E. Barton and Jake Lieberman comprise the latest producing firm with eyes on the Broadway dollar. They now have in rehearsal a musical show which they intend to open about Thanksgiving. The name of the show has not been announced.

IRWIN PICKED A LOSER

Manager George Miner of the Bronx made a bet on the Presidential election with Fred Irwin. The latter is the loser and will pay the unique penalty on the stage of the theatre during some performance this week.

MINER TO GIVE PICTURES

Manager George Miner of the Bronx will distribute neatly framed pictures of burlesque favorites to lady patrons. Those securing a complete set of the fifty pictures will receive a box for any evening performance.

JERMON AHEAD OF SHOW

Eddie Jermon ,who has just returned from the Mexican border, will go in advance of the "Sporting Widows" next week. This is Jermon's first trip ahead of a burlesque show.

LEONA FOX'S MOTHER DEAD

Leona Fox, of the "Darlings of Paris," was away last week to attend the funeral of her mother at Gloversville, N. Y.

JANETTE BUCKLEY SIGNED

NEW ORLEANS, Nov. 13.—Janette Buckley, a soubrette, joined the Rose stock burlesquers at the Lyric last week. Princess Sultana, Nat Farnum, May Earl and a new beauty chorus joined yesterday.

FLO BEZER INJURED

Flo Bezer, while playing the Englewood in Chicago, with the "Hello Paris" company, fell and sprained a ligament in her leg. She was confined to her room for several days.

MOLLIE WILLIAMS BANQUETED

PHILADELPHIA, Nov. 11.—Mollie Williams, playing at the Casino, was tendered a banquet yesterday by the members of her company after the night performance.

Burlesque Notes

Billy Vail, owner and manager of the "Grown Up Babies" company on the American Circuit, writes that he has had a very successful season so far, with not a losing week.

Maurice Cain, manager of the Stone and Pillard Show, was one of the wise Election betters, having cleaned up considerable on the final result, but had it gone the other way, Maurice would have been badly dented, even his new home in Ridgefield Park would be among the missing.

Estelle Cameron joined the Roseland Girls at the Casino, Brooklyn, to fill in the vacancy made by the resignation of Frankie Rice.

After Nov. 18, Norwich, N. Y., will be out of the American Burlesque Circuit, and the shows will play in Niagara Falls, N. Y., on Thursday, Friday and Saturday.

The Colinis have closed with the Star and Garter Show.

Hal Lane and Gil Brown have formed a producing partnership.

Inquiries are being made concerning Edna B. Cooper, who has been named as an heiress to an estate.

Virginia Kelsey has closed with the U. S. Beauties.

Estelle Wills has rejoined Boyer's "Mammy Jinny's Birthday" after attending the funeral of her mother.

Kane, Jackson and Mack, the Harmony Trio, are singing at the Hof Brau in Schenectady.

Phil Paulscraft was removed to a hospital in Brooklyn last week to undergo an operation for dislocation of the hip.

The Stone and Pillard show, "Ragdoll in Ragland," played to unusual business at Hurtig and Seamon's last week, passing their previous business last season, which was the house record.

Mrs. Fred Irwin was busy last week trying and successfully so to interest Phil Paulscraft's friends in his present plight

After batting 400 in Vaudeville, the Pennant Winning Battery of "Song Land" have firmly established themselves as a success in the "Big League."

GUS VAN AND JOE SCHENCK

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Century Theatre, Indefinite, New York City Management Messrs. DILLINGHAM and ZIEGFELD

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BILLY CARTER

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Lady divers for vaudeville act, working always. SAM DU VRIES, 35 S. Dearborn St., Chicago.

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LEA AND ROSENBERGER, MANAGERS.

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GEO. LEON
WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAKING GOOD

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

MAY McCORMACK
New to Burlesque—and Different
Ingenue, with
BEN KAHN'S UNION SQ. STOCK

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

GRACE L. ANDERSON
PRIMA DONNA
BOWERY BURLESQUERS
MANAGEMENT HURTIG & SEAMON
Seasons 1916-17-18-19-20

JIM McCABE
Doing Comedy
With STONE & PILLARD in
Ragdoll in Ragland Co.

Bigger and Better Than Ever
JIM BARTON
STAR
20TH CENTURY MAIDS

BEN BARD
Straight
With STONE & PILLARD in
Ragdoll in Ragland Co.

TEDDY DUPONT
Ingenue
With STONE & PILLARD in
Ragdoll in Ragland Co.

GRACE LEWIS
Personality Prima Donna
With BEN KAHN'S
UNION SQUARE STOCK

DOC DELL
Eccentric But Different
Signed for 2 More Years with
Fred Irwin's Majestics

NORMA BELL
Winning Success
with
MAIDS OF AMERICA CO.

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BOBBY BARRY
Jazbo and Gravy
MAIDS OF AMERICA CO.

ALICE LAZAR
Management
JACOBS AND JERMON

BOB TONY ED.
Calvert, Shane and Bisland
Mirth, Melody, Dance,
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MAIDS OF AMERICA CO.

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"Alias" King Versatile
with
Molly Williams' Own Show.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

Ladies' List

Abbott, Edith.
Adams, Edna.
Adams, Ruth.
Armstrong, Helen
Anderson, Hilma
Arbuckle, Babe
Beechey, Eva
Bowers, Blanche,
Carleton, Eleanore
Chandler, Anna.
Chandler, Nellie.
Carter, Winifred.
Clifton, Coralie
Cuscaden, Sara D.
Duponal, Edna.
Davis, Buster.
Detty, Maud
Ernest, Jessie.
Francis, Mae.
Fredericks, Anna.
Gubb, Miss H. H.
Gardner, Lida.
Gardner, Lillie B.
Garcia, Ines.
Hayden, Virginia
Hylands, Etta.
Horlock, Violet.
Harris, Bobby.
Hamilton, Ruth.
Holtman, Sadie
Irwin, Mamie.
Jones, Rose.
Julian, Dollie
Kendall, Mrs. H. N.
King, Rose
King, Rose A.
Kones, Rose
Leigh, Mabel.
La Bean, Pearl
Lindley, Luella
Leavitt, Kathryn
Martin, Zetta.
Morgan, Hilda.
Manley, Margie
Messler, Marie
Mack, Drena
MacDonough, Mrs. H.
Morley, Loretta
O'Neil, Nanse.
Pearl, Frances.
Richardson, Edna
Richmond, Mrs. D.
Smith, Mrs. Forrest
Seymour, Mrs. Harry
Stevenson, Nadina.
Stuart, Kitty.
Stewart, Olive
Thornton, Phyllis.
Titus, Gertrude
Van Orden, Ethel
Watson, Maud C.
Westwood, Billy.
Wyatts, Marguerite
Williams, Katherine
Waltman, Annie
Williams, Margot

Gentlemen's List

Andrews, Ed
Atkinson, Spafford
Billing, H. H.
Boas, Jos. (4 cds)
Bowen, H. J.
Bragg, Geo. M.
Brown, Geo. N.
Brownell, W.
Buhler, C. H.
Buckbinder, J.
Bunch, Boyd
Casson, Frank
Crane, Gardiner
Clark, Chas.
Clark, Harry.
Cullison, Webster
Davis, L. C.
De Coursey, Alf
De Forrest, Fred.
Deming, Lawrence
Davidson, S. G.
Devlin, Joe
Elliott, Max C.
Florida, Geo.
Flynn, J. Thornton
Gilletti, January.
George, Rex.
Halter, Sam.
Hamilton, G. Gordon
Harford, Jack
Harris, Geo.
Henderson, Dick.
Heclow, Chas.
Harley, G. A.
Hayes, Geo. F.
Howard, Gene
Johnson, Chas. H.
Keller, Harry.
Kelly, J. Gordon.
Kelyard, Billy
Kassell, Robert W.
Lester, H. A.
Lace, R. H.
Lewis, Arthur W.
La Cour, Harry
Luthringer, Al.
Link, H. F.
Loughry, Jos. B.
Leahy, Chas. B.
Link, H F
Lace, R. H.
McAllister, F. L.
McAnallan, Joe.
Mykrie-Harder Co.
Myrish, Y. Orland.
Macdonough, Harry
Montrose, Glenn E.
Pennypacker, Harry
Paul, O. M.
Pogue, Ralph W.
Perkins, H. E.
Roberts T. Harrison.
Rialcel, Geo.
Roy, Walter S.
Rudnoff, M.
Rialcel, Geo.
Reed, F. S.
Shunk, H.
Sober, Harry
Sherry, Will
Snoad, Geo. A.
Toy, Ben
Taylor, Eugene
Thomas, Jack
White, Will L.
Whitney, H. S.
Whittark, Wm.
Waite, Billy E.
Waldron, J. L.
Walling, Richard L.
Vurpillat, Wm.
Whitesides, Ed.
Walck, Ezra C.
White, Albert
Williams, Harold
Weems, Walter
Weiser, Bill & Nellie
Wolfheim, Eugene
Zelaya, Alfonso

DEATHS IN THE PROFESSION

WM. B. WHEELER, an actor, died Oct. 23 in the City Hospital, Johnstown, Pa., aged fifty-three years. Mr. Wheeler had appeared with a number of well known companies and for the last few years was a star in his own particular line. At the time of his death he appeared with his own company, the Wm. B. Wheeler Players.

CHARLES BOWLES died at the Elks Home, Bedford, Va., Oct. 27.

J. C. CRIDDLE, for twenty years manager of Poli Theatres in New Haven, Springfield, Worcester and Bridgeport, died Nov. 1, at his home in the latter city, in his fifty-eighth year.

EDMUND N. ROSNER, for thirty years leader of the orchestra at the Orpheum Theatre, San Francisco, died in that city, Oct. 28, at the age of sixty-four years.

GEORGE J. BASCOM, an old time theatrical agent, died last week at his office in New York, from heart disease.

JOE WALDRON, who for the past eight years had been flyman at the Casino, Brooklyn, died suddenly at his home in that city Saturday morning, Oct. 28, of plural pneumonia.

MRS. ROBERT E. STONE, wife of the former advertising agent for Weber & Fields, was found dead in her bathroom Sunday, Nov. 5. Mrs. Stone, who had been a dramatic actress and more recently a player in the movies, was known professionally as Jessie Stone. She and her husband were married twenty-eight years ago when he was manager of the Third Avenue Theatre. The interment took place at Woodlawn.

LEW KNIGHT, minstrel comedian and banjo soloist, died at Everett, Mass., Sept. 25. He made his first professional appearance at the Old National Theatre in Cincinnati, Ohio, on Sycamore street. He was born in Cincinnati in 1857, and leaves a wife.

ADOLPH KOPPEL, formerly a well known german comedian, committed suicide by gas, October 28, at his home in Chicago. He was seventy-nine years of age and had been on the stage for fifty-five years. He had been prominent in America for many years.

ARMSTRONG CASE SETTLED

With the awarding of $18,904.54 in favor of the Kirk LaShelle Company against the Paul Armstrong estate, one of the oldest theatrical cases in the courts has been terminated. The case concerns the royalties on "The Heir to the Hoorah," by Paul Armstrong, which was found to be a plagiarism of "The Transmogrification of Dan," a copyrighted story by Henry J. W. Dam.

Armstrong had entered upon a contract with the LaShelle organization, the latter agreeing to pay down $2,500 and $12,500 in subsequent installments. LaShelle died in 1905 and the rights were sold to the Kirke LaShelle Company, with the consent of Armstrong. Dam notified the company in 1905 that the play was an infringement on his story and, despite a denial by Armstrong, his widow brought suit against the company after Dam died. A judgment for $22,367.58 was obtained as royalties due him. Thereupon the producers began suit against Armstrong, who died August 30, 1915.

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$30.00

Equal to the average $50.00 wardrobe and GUARANTEED

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STELLA MAYHEW.

Albolene is put up in 1 and ½ ounce tubes to fit the make-up box; also in ½ and 1 lb cans. It may be had of most druggists and dealers in make-up. Sample free on request.

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on a song you can gamble that it's a good song. Every song may not just suit you, but you can bet that there's merit to the song.

The name of HARRY VON TILZER has stood the acid test of nearly a quarter of a century, and has unquestionably been on more popular hits than any writer that ever lived. HARRY VON TILZER songs have all got the punch and go over the footlights as well as into the homes. Songs for the ballad singer; songs for the soubrette; songs for the comedian and comedienne. In fact, all kinds of songs for everybody. HARRY VON TILZER never imitated any other writers or never will, as you can see by the list of wonderful songs below. Look for the name of HARRY VON TILZER on a song if you want a "hit."

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Featured by
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"ON THE SOUTH SEA ISLE"

By HARRY VON TILZER

This beautiful song is just commencing to reach the height of its popularity. Anybody can sing it. Beautiful obligato for ballad singers; wonderful quartette arrangement. Beautiful duet. It will live a long time.

OUR TERRIFIC BALLAD HIT

"THERE'S SOMEONE MORE LONESOME THAN YOU"

The greatest punch poem with this ballad you've ever heard.

Lyric by LOU KLEIN — Music by HARRY VON TILZER

EMMA CARUS' GREAT BIG HIT

"THROUGH THESE WONDERFUL GLASSES OF MINE"

This song looks like one of the biggest hits we've ever had. Any amount of comedy, topical and local choruses ready now.

Lyric by JACK MAHONEY — Music by HARRY VON TILZER

THE MOST NOVEL SONG ON THE MARKET

"SHE ALWAYS DID THE MINUET"

One of those different songs that only come from the house of HARRY VON TILZER

A MELODY SONG LIKE "SOMEBODY KNOWS" THAT YOU'LL JUST LOVE TO SING

"YOU WERE JUST MADE TO ORDER FOR ME"

Lyric by JACK MAHONEY — A great double for boy and girl with beautiful obligato. — Music by HARRY VON TILZER

ARE YOU LOOKING FOR A GREAT COMEDY SONG?

"Sometimes You Get a Good One and Sometimes You Don't"

Lots of extra verses. Great for either male or female.

Lyric by ANDREW B. STERLING — Music by HARRY VON TILZER

A BETTER SONG THAN "THE GREEN GRASS GREW ALL AROUND"

"With His Hands in His Pockets and His Pockets in His Pants"

Lots of comedy verses that will make your audience laugh out loud.

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"SINCE MARY ANN McCUE CAME BACK FROM HONOLU"

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DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Toronto, Can., Nov. 13-18.
Abarbanell, Lina (John Cort, mgr.)—Casino, New York, indef.
Adams, Maude (Chas. Frohman, Inc., mgrs.)—New Orleans, La., Nov. 13-18; Albany, Ga., 20; Macon, 21; Augusta, 22; Wilmington, N. C., 23; Raleigh, 24; Norfolk, Va., 25.
"Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, indef.
Bernhardt, Sarah—Hollis, Boston, Nov. 13-18.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp., New York, indef.
"Backfire" (Walter N. Lawrence, mgr.)—Lyceum, New York, indef.
"Ben Hur"—Manhattan O. H., New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Powers', Chicago, Nov. 13; indef.
"Blue Envelope, The"—Standard, New York, Nov. 13-18.
"Blue Paradise, The" (The Shuberts, mgr.)—Chicago, Chicago, indef.
"Bringing Up Father in Politics" (Griff Williams, mgr.)—Malone, N. Y., Nov. 15; Plattsburg, 16; St. Albans, Vt., 17; Burlington, 18; St. Johnsburg, 21; Sherbrook, Can., 22; Quebec, 23-25.
"Broadway After Dark"—Bluffton, Ind., Nov. 15; Ft. Payse, 16; Paulding, O., 17; VanWert, 18; St. Marys, 20; Anderson, 21; Kokomo, 22; Newcastle, 23.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Cheating Cheaters" A. H. Woods, mgr.)—Eltinge, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York, indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, Nov. 13; indef.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Canary Cottage"—San Francisco, Nov. 12-18.
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Springfield, Mass., Nov. 20-22.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Wilbur, Boston, Nov. 13-18.
"Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Scottdale, Va., Nov. 15; Monessen, 16; Donora, 17; Fayetteville, 18; Brownsville, 20; Uniontown, 21; Dunbar, 22; Connelsville, 23; Morgantown, 24; Fairmont, 25.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.
Drew, John (John D. Williams, mgr.—Criterion, New York, indef.
Diaghileff Ballet Russe—Belasco, Washington, Nov. 20-22.
"Daddy Long Legs"—Memphis, Tenn., Nov. 17-18.
Edeson, Robert (Rush & Andrews, mgrs.)—Springfield, Mass., Nov. 23-25.
Eltinge, Julian (A. H. Woods, mgr.)—Buffalo, N. Y., Nov. 13-18; Pittsburgh, Pa., 20-25.
"Everywoman" (Henry W. Savage, mgr.)—Edmonton, Can., Nov. 13-15; Calgary, 16-18; Lethbridge, 20; Great Falls, Mont., 21; Lewiston, 22; Butte, 23-24; Missoula, 25-26.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphia, Phila., indef.
Faversham, Wm.—Booth, New York, indef.
Fiske, Mrs.—Tremont, Boston, Nov. 13-18.
Ferguson, Elsie—Blackstone, Chicago, Nov. 13; indef.
"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.
"Fair and Warmer" (Selwyn & Co,, mgrs.) Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Grand, Cincinnati, Nov. 13-18.
"Fine Feathers" (F. L. Harrigan, mgr.)—Urichsville, O., Nov. 16; New Philadelphia, 17; E. Palestine, 18.
"Frame Up" Western Co. (B. Claman, mgr.)—Rigby, Idaho, Nov. 15; Sugar City, 16; Rexburg, 17.
"Frame Up, The"—Oakley, Kan., Nov. 16; Garden City, 24.
Graham, Oscar (Oscar Graham, mgr.)—Hondo, Tex., Nov. 16; Sequin, 17; Gonzales, 18; Yorktown, 19; Victoria, 20; Goliad, 21; Pt. Savaca, 22; Halletsville, 23; Moulton, 24; Flatonia, 25.
"Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Princess, New York, indef.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Lebanon, Pa., Nov. 21; S. Bethlehem, 22; Reading, 23; Lewistown, 24; Harrisburg, 25.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Stafford, Kan., Nov. 15; Pratt, 16; McPherson, 17; Wichita, 18; Eldorado, 20; Arkansas City, 21; Winfield, 22; Sedan, 23; Caney, 24; Coffeyville, 25.
"Girl From the U. S. A., The"—El Paso, Tex., Nov. 14-20.
Hodge, Wm. The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Holmes, Taylor—Astor, New York, indef.
Hitchcock, Raymond—Globe, New York, indef.
Held, Anna, Revue—Majestic, Boston, indef.
Hajos, Mitzi (Henry W. Savage, mgr.)—Indianapolis, Nov. 13-15; Louisville, Ky., 16-17; Lexington, 18; Columbus, O., 20-22; Springfield, 23; Dayton, 24-25.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Baltimore, 13-18; Bronx O. H., New York, 20-25.
"His Bridal Night"—Shubert, Bklyn., Nov. 13-18.
"Hobson's Choice"—San Francisco, Nov. 20--Dec. 2.
"Little Cafe, The" (Philip H. Niven, mgr.)—Montauk, Bklyn, Nov. 13-18; Dover, N. J., 20; Allentown, Pa., 21; Lebanon, 22; Sunbury, 23; Reading, 24; Lancaster, 25.
"Lilac Domino"—Memphis, Tenn, Nov. 15-16.
Maude, Cyril—Empire, New York, indef.
Montgomery & Stone—Baltimore, Nov. 13-18.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Mutt and Jeff's Wedding," No. 2 Co. (Chas. Williams, mgr.)—Huntsville, Ala., Nov. 15; Columbia, 16; Jackson, Miss., 17; Union City, Tenn., 18; Memphis, 19; Hot Springs, Ark., 20; Helena, 22; Greenville, Miss., 23; Greenwood, 24; Yazoo City, 25.
"Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Tecumseh, Mich., Nov. 15; Coldwater, 16; Battle Creek, 17; Benton Harbor, 18-19; Kalamazoo, 20; Michigan City, Ind., 21; La Porte, 22; So. Bend, 23; Goshen, 24; Kendallville, 25.
"Montana" (Bankson & Morris, mgrs.)—LaCrosse, Wis., Nov. 15; Hoisington, 16; Claffin, 17; Larned, 18; Ellinwood, 20; Arlington, 21; Fowler, 22; Meade, 23; Minneola, 24; Bucklin, 25.
"Millionaire's Son and the Shop Girl" (Geo. Klimt, mgr.)—Springfield, Ill., Nov. 19; Beardstown, 20; Mt. Sterling, 21; Canton, 22; Macomb, 23; Monmouth, 24; Davenport, Ia., 25.
"Maid To Order" (Castle Prod. Co., Inc., mgrs.)—New Castle, Pa., Nov. 15; Beaver Falls, 16; Du Bois, 17; Houtzdale, 18; Johnstown, 20; Altoona, 21; Indiana, 22; Butler, 23; Morgantown, W. Va., 24; Mononganela City, Va., 25.
"Object—Matrimony" (Wm. A. Brady, mgr.)—Forty-eighth Street, indef.
"Only Girl, The"—Lyric, Cincinnati, Nov. 12-18.
"Other Man's Wife," Eastern Co. (L. A. Edwards, mgr.)—Lebanon, Va., Nov. 15; Reading, 16; Coatsville, 17; Columbia, 18; Allentown, 20; Phoenixville, 21; Harrisburg, 22; Lewiston, 23; Bellefonte, 24; Houtzdale, 25.
Post, Guy Bates (Richard Walton Tully, mgr.) New Haven, Conn., 13-15; Albany, N. Y., 16-18.
Patton, W. B. (Frank B. Smith, mgr.)—Phillipsburg, Kan., 15; Mankato, 16; Clyde, 18; Belleville, 20; Fairbury, Neb., 21; Blue Rapids, Kan., 23; Holton, 24; Horton, 25.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Garrick, Phila.
"Princess Pat, The"—Garrick, Chicago, indef.
"Peck's Bad Boy" (Benner & Herman, mgrs.) Waverly, Ia., 15; Independence, 16; Manchester, 17; Waterloo, 18; Cedar Rapids, 19.
"Right Little Girl, The"—Albany, N. Y., 13-15.
Stahl, Rose (Chas. Frohman, Inc., mgr.)—Kalamazoo, Mich., 15; Battle Creek, 16; Muskegon, 17; Grand Rapids, 18; Bay City, 20; Saginaw, 21; Lansing, 22; Jackson, 23; Ann Arbor, 24; Toledo, O., 25.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, indef.
Starr, Frances (David Belasco, mgr.)—Indianapolis, 17-18; Albany, N. Y., 24-25.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Bronx O. H., New York, 13-18; Baltimore, Md., 20-25.
Sothern, E. H.—Belasco, Washington, 13-18.
"Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Shepherd of the Hills, The"—Napoleonville, La., 15; Plaquemine, 17; Baton Rouge, 18; Nachitoches, 20; Shreveport, 22.
"Sunny South" (J. C. Rockwell, mgr.)—Cadiz, O., 15; Newcomerstown, 16; Caldwell, 17; Marietta, 18; Barnesville, 20; Dresden, 21; Coshocton, 22; McConnellsville, 23; Zanesville, 24; Lancaster, 25.
"Serenade, The" (Walker & Stevens, mgrs.)—Augusta, Ga., 15; Athens, 16; Albany, 17; Montgomery, 18; Pensacola, Fla., 20; Mobile, Ala., 21; Meridian, Miss., 22; Tuscaloosa, 23; Memphis, Tenn., 24-25.
Tree, Sir Herbert—Montreal, Can., 13-18.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Regina, Can., 15; Moose Jaw, 16; Saskatoon, 17-18; Edmonton, 20-22; Calgary, 23-25.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Dixon, Ill., 15; Rockford, 16; Freeport, 17; Evanston, 18; Sheboygan, 19; Manitowoc, 20; Green Bay, 21; Marinette, 22; Menominee, 23; Hancock, 24; Calumet, 25.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Majestic, Brooklyn, 13-18.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, until Dec. 2.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Opelousas, La., 15; Crowley, 16; Lafayette, 17; New Iberia, 18; New Orleans, 19-25.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Toronto, Can., 13-18; Batavia, N. Y., 20; Sodus, 21; Penn Yan, 22; Corning, 23; Bath, 24; Elmira, 25.

International Circuit

Bover, Nancy (Will J. Donnelly, mgr.)—Nixon, Atlantic City, 13-15; Broadway, Camden, 16-18.
"Bringing Up Father" (Chas. H. Yale, mgr.)—Knickerbocker, Phila., 13-18.
"Broadway After Dark" (Halton Powell, mgr.)—Auditorium, Baltimore, 13-18.
"Bringing Up Father"—Majestic, Buffalo, N. Y., 13-18.
"Daughter of Mother Machree"—Grand, Worcester, Mass., 13-18.
Elinore, Kate (Williams & Hill, mgrs.)—Park, Indianapolis, 13-18; Gaiety, Louisville, Ky., 19-25.
Emmett, Gracie—Bronx, New York, 13-18.
"Eternal Magdalene, The"—Grand O. H., Bklyn., 13-18.
Fox & Stewart (J. Goldenberg, mgr.)—Walnut, Phila., 13-18.
"For the Man She Loved" (Wm. Woods, mgr.)—Orpheum, Newark, 13-18.
"Girl Without a Chance, The"—Orpheum, Phila., 13-18.
"Girl He Couldn't Buy, The" (Arthur C. Alston, mgr.)—Modern, Providence, 13-18.
"Heart of Dixie" (Robert Campbell, mgr.)—America, St. Louis, 13-18.
"Hour of Temptation" (John Kennedy, mgr.) Lyceum, Detroit, 12-18.
"How Hearts and Homes Are Broken"—Prospect, Cleveland, 13-18.
"In Walked Jimmy"—Lyceum, Pittsburgh, 13-18.
"Little Girl in a Big City" (Arthur Alston, mgr.)—Imperial, Chicago, 13-18.
"Little Peggy O'Moore"—Lyceum, Paterson, N. J., 13-18.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Bijou, Richmond, Va., 13-18; Poli's, Washington, D. C., 19-25.
"My Mother's Rosary" (Rowland & Clifford, mgrs.)—Poli's, Washington, 13-18; Auditorium, Baltimore, Md., 20-25.
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—National, Chicago, 13-18.
"Millionaire's Son and the Shop Girl, The"—Bijou, Birmingham, Ala., 13-18.
"Old Homestead, The" (S. Z. Poli, mgr.)—Bijou, Nashville, Tenn., 13-18.
"Other Woman, The"—Castle Sq., Boston, 13-18.
"Peg o' My Heart"—Lexington, New York, 13-18.
"Penalty of Sin"—Garden, Kansas City, Mo., 13-18.
"Step Lively" (Acme Prod. Co., mgrs.)—Lyric, Memphis, 12-18.
Thurston, Howard (Geo. H. Nicolai, mgr.)—Boyd's, Omaha, Neb., 12-15; open, 16-18; Orpheum, Milwaukee, Wis., 19-25.
"Vampire's Daughter, The"—Orpheum, Milwaukee, 13-18.
Welch, Joe (M. Jacobs, mgr.)—Palace, Toledo, O., 13-18.
"Woman He Married, The" (Max Spiegel, mgr.)—Crescent, New Orleans, 13-18.
"Which One Shall I Marry?" (Max Spiegel, mgr.)—Gaiety, Louisville, Ky., 12-18; Bijou, Nashville, Tenn., 20-25.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., 13, indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Broadway Players—Spooner, Bronx, N. Y., indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Bryant, Marguerite, Players—Pittsburgh, indef.
Broadway Players—Portsmouth, O., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Cornell-Price Players—Huntington, Ind., 13-18; New Phila., O., 20-25.
Champlin Comedy Co.—Ogdensburg, N. Y., 13-18.
Cutter Stock—Rome, N. Y., 12-18.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dally, Ted, Stock—Hutchinson, Kan., indef.
Deming, Lawrence, Stock—Chadron, Neb., 12-18; Harrison, 20-21; Douglas, 22-25.
Davis, Walter, Stock (Adam W. Friend, mgr.) Prattsburg, N. Y., 13-15; Sayre, Pa., 16-18; Towanda, 20-25.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players — Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mas., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players — Evansville, Ind., indef.
Harrison & White's Ideal Players (Allen O. White, mgr.)—Genoa, Ill., 13-18; Cadron, 20-22; Genoa Jct., Wis., 23-25.
Hillman Ideal Stock No. 1 (Harry Sohns, mgr.)—Red Cloud, Neb., 15-18; Guide Rock, 20-22.
Imperial Stock—Imperial, St. Louis, indef.
Jewett Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., 20, indef.
Kirk Stock—St. Johns, Mich., 13-18.
Lawrence, Del., Stock—San Francisco, indef.
Ludlow, Wanda—Covington, Ky., indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Freeport, Ill., indef.
Northampton Players—Northampton, Mass., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Princess Stock—Sioux City, Ia., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—Players, St. Louis, indef.
Purkiss Stock—
Rae, Ida Weston, Rep. Co.—Beaver City, Neb. 12-19.
Spooner, Cecil, Stock — Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
Selby Mus. Stock (Art. L. Selby, mgr.)—Terre Haute, Ind., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Strand Stock—Mobile, Ala., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Warburton Stock—Yonkers, N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., indef.
Williams, Ed., Stock—Omaha, Neb., indef.

COMPANIES IN TABLOID PLAYS

Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Hyatt & Le Nore Miniature M. C. Co. (L. H. Hyatt, mgr.)—London, Can., indef.
Kilgare's Comedians—Cincinnati, O., indef.
Lee, James P., M. C. Co.—E. Liverpool, O., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., 13-18.
McAuliffe, Jere, Revue (Fred Bowman, mgr.)—Cohoes, N. Y., 13-18.
Maxwell & Shaw Co. (Bob Shaw, Mgr.)—Phila., 13-18.
Reilly's, Fox, Globe Trotters—Rocky Mount, N. C., 12-18.
Sub-Marine Girls (Mersereau Bros., mgr.)—Amarillo, Tex., 13-Dec. 2.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Soladar, Chas., & Brinkley Girls—Petersburg, Va., 13-18; Newport News, 20-25.
Thomas M. C. Co.—Bowdoin Sq., Boston, 13-18; Biddeford, Me., 20-Dec. 2.

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30 inch	$17.00	36 inch	$28.00
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Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Danville, Va., 13-18.
Zarrow's Variety Review (Dan Lynch, mgr.)—Lynchburg, Va., 13-18.
Zarrow's American Girl Co.—Durham, N. C., 13-18.

MINSTRELS

DeRue Bros.—Warrenton, Va., 15; Culpeper, 16; Fredericksburg, 17; West Point, 18; Newport News, 20; Nat. Soldiers' Home, 21; Suffolk, 22; Scotland Neck, N. C., 23; Rocky Mount, 24; Williamston, 25.
Fields, Al. G.—Ft. Worth, Tex., 15; Dallas, 16-18; Shreveport, La., 19-20; Monroe, 21; Alexandria, 22; Marshall, Tex., 23; Texarkana, 24; Hot Springs, Ark., 25-27.

CARNIVALS

Argyle Shows—Airy, N. C., 15-18.
Brundage, S. W., Shows—Pittsburg, Tex., 13-18.
Campbell, H. W., United Shows—Benton, Ark., 13-18.
Dorman & Krause Shows—Cheraw, S. C., 13-18.
Great American Shows—Sumter, N. C., 13-18.
Great Wortham Shows—Phoenix, Ariz., 13-18.
Great Dominion Shows—Douglas, Ga., 13-18.
Herbert's Greater Shows—Conway, S. C., 13-18.
Jones, Johnny J., Expo. Shows—Beaumont, Tex., 13-18.
Lange's Model Shows—Orangeburg, S. C., 13-18.
Reynolds Greater Shows—Live Oak, Fla., 13-18.
Sol & Rubin Shows—Pine Bluff, Ark., 13-18.
Southern Amuse. Co.—Gilmer, Tex., 13-18.
Veals Famous Shows—La Grange, Ga., 13-18.
Washburn's Mighty Midway Shows—Augusta, Ga., 13-18.
Whitney Shows—Searcy, Ark., 13-18.

CIRCUSES

Barnes, Al G.—Yuma, Ariz., 15; Brawley, Cal., 16; Calexico, 17; El Centro, 18.
Cole Bros.—Vaughan, N. Mex., 15; Laguna, 16; Gallup, 17; Holbrook, Ariz., 18.

BANDS AND ORCHESTRAS

Bohemian Orchestra, B. Kyrl's (H. J. Leak, mgr.)—Watertown, S. D., 15; Tyndall, 16; Elk Point, 17; Lake Preston, 18; Alton, Ia., 20; Lake City, 21; Belle Plaine, 22; Cedar Rapids, 23; Northwood, 24; Dodge Center, Minn., 25.
Conway, Patrick, Band—Waco, Tex., 13-19.

MISCELLANEOUS

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., indef.
Helms, Harry—Crawfordsville, Ind., 13-15; Connersville, 16-18; Elkhart, 20-22; So. Bend, 23-25.
Lucey, Thos. Elmore—Bassett, Neb., 15; Norfolk, 16.
Newmann the Great—Manning, N. D., 15-18.
Smith, Mysterious (Albert P. Smith, mgr.)—Dorchester, Neb., 16-17; Grafton, 18; Geneva, 20-21; Kearney, 22-23; Lexington, 24; Cozad, 25.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Lyric, Dayton, O., 13-18; Olympic, Cincinnati, 20-25.
Behman Show—People's, Philadelphia, 13-18; Palace, Baltimore, 20-25.
Ben Welch's—Gaiety, Omaha, 13-18; open, 20-25; Gaiety, Kansas City, 27-Dec. 2.
Bon Tons—Open, 13-18; Gaiety, Kansas City, 20-25.
Bostonians—Gaiety, Toronto, Ont., 13-18; Gaiety, Buffalo, N. Y., 20-25.
Bowery Burlesquers—Casino, Boston, 13-18; Grand, Hartford, Ct., 20-25.
Burlesque Review—Grand, Hartford, Ct., 13-18; Jacques, Waterbury, Conn., 20-25.
Follies of the Day—Casino, Brooklyn, 13-18; Empire, Newark, N. J., 20-25.
Globe Trotters—Palace, Baltimore, 13-18; Gaiety, Washington, D. C., 20-25.
Golden Crooks—Gaiety, St. Louis, Mo., 13-18; Star & Garter, Chicago, 20-25.
Hastings Show—Casino, Philadelphia, 13-18; Bronx, New York, 20-25.
"Hello, New York"—Star, Cleveland, O., 13-18; Empire, Toledo, O., 20-25.
Hip-Hip-Hooray Girls—Gaiety, Buffalo, N. Y., 13-18; Corinthian, Rochester, N. Y., 20-25.
Howe's Kissing Girls—Gaiety, Boston, 13-18; Columbia, New York, 20-25.
Irwin's Big Show—Park, Bridgeport, Conn., 16-18; Colonial, Providence, 20-25.
Liberty Girls—Columbia, Chicago, 13-18; Gaiety, Detroit, 20-25.
Maids of America—Bronx, New York, 13-18; Orpheum, Paterson, N. J., 20-25.
Majestics—Empire, Brooklyn, 13-18; Park Bridgeport, Ct., 23-25.
Marion's Big Show—Gaiety, Montreal, Can., 13-18; Empire, Albany, N. Y., 20-25.
Merry Rounders—Empire, Hoboken, N. J., 13-18; People's, Philadelphia, 20-25.
Midnight Maidens—Olympic, Cincinnati, 13-18; Columbia, Chicago, 20-25.
Million Dollar Dolls—Gaiety, Washington, D. C., 13-18; Gaiety, Pittsburgh, Pa., 20-25.
Mollie Williams' Show—H. & S., New York, 13-18; Empire, Brooklyn, 20-25.
New York Girls—Corinthian, Rochester, N. Y., 13-18; Bastable, Syracuse, 20-22; Lumberg, Utica, 23-25.
"Puss Puss"—Berchel, Des Moines, Iowa, 13-15 Gaiety, Omaha, Neb., 20-25.
"Rag Doll in Ragland"—Orpheum, Paterson, N. J., 13-18; Empire, Hoboken, N. J., 20-25.
Roseland Girls—Empire, Newark, N. J., 13-18; Casino, Philadelphia, 20-25.
Rose Sydell London Belles—Gaiety, Kansas City, 13-18; Gaiety, St. Louis, Mo., 20-25.
Sidman's Show—Empire, Toledo, O., 13-18; Lyric, Dayton, O., 20-25.
Sightseers—Star & Garter, Chicago, 13-18; Berchel, Des Moines, Iowa, 20-22.
Some Show—Empire, Albay, N. Y., 13-18; Casino, Boston, 20-25.
Spiegel's Revue—Cohen's, Newburg, N. Y., 13-15; Cohen's Poughkeepsie, 16-18; Hurtig & Seamon's, New York, 20-25.
Sporting Widows—Colonial, Providence, R. I., 13-18; Gaiety, Boston, 20-25.
Star and Garter—Columbia, New York, 13-18; Casino, Brooklyn, N. Y., 20-25.
Step Lively Girls—Bastable, Syracuse, N. Y., 13-15; Lumberg, Utica, 16-18; Gaiety, Montreal, Can., 20-25.
Twentieth Century Maids—Gaiety, Pittsburg, Pa., 13-18; Star, Cleveland, O., 20-25.
Watson's Beef Trust—Gaiety, Detroit, 13-18; Gaiety, Toronto, Can., 20-25.
Watson & Wrothe—Jacques, Waterbury, Ct., 13-18; Cohen's, Newbury, N. Y., 20-22; Cohen's, Poughkeepsie, 23-25.

American Circuit

Americans—Howard, Boston, 13-18; New Bedford, Mass., 20-22; Worcester, 23-25.
Auto Girls—Lyceum, Columbus, O., 13-18; Zanesville, O., 20-21; Canton, 22; Akron, 23-25.
Beauty, Youth and Folly—Penn Circuit, 13-18; Gaiety, Baltimore, 20-25.
Big Review of 1917—Buckingham, Louisville, Ky., 13-18; Lyceum, Columbus, O., 20-25.
Broadway Belles—Majestic, Scranton, Pa., 13-18; Gaiety, Brooklyn, 20-25.
Cabaret Girls—Trocadero, Philadelphia, 13-18; Olympic, New York, 20-25.
Charming Widows—Empire, Cleveland, 13-18; Erie, Pa., 20-21; Ashtabula, O., 22; Park, Youngstown, O., 23-25.
Cherry Blossoms—Gaiety, Chicago, 13-18; Majestic, Indianapolis, Ind., 20-25.
Darlings of Paris—Savoy, Hamilton, Ont., 13-18; Cadillac, Detroit, Mich., 20-25.
Follies of Pleasure—Gaiety, Baltimore, Nov. 13-18; Trocadero, Phila., 20-25.
French Frolics—Olympic, New York, 13-18; Majestic, Scranton, Pa., 20-25.
Frolics of 1916—Cadillac, Detroit, 13-18; open, 20-25; Englewood, Chicago, 27-Dec. 2.
Ginger Girls—Century, Kansas City, 13-18; Standard, St. Louis, 20-25.
Girls from Joyland—Holyoke, Mass., 13-15; Springfield, 16-18; Howard, Boston, 20-25.
Girls from the Follies—Amsterdam, N. Y., 13-14; Hudson, Schenectady, 15-18; Binghamton, N. Y., 20-21; Omaha, 22; International, Niagara Falls, 23-25.
Grown Up Babies—Englewood, Chicago, 13-18; Gaiety, Milwaukee, Wis., 20-25.
Hello Girls—Park, Youngstown, 16-18; Penn Circuit, 20-25.
Hello, Paris—Star, St. Paul, 13-18; open, 20-25; Century, Kansas City, Mo., 20-25.
High Life Girls—Majestic, Indianapolis, 13-18; Buckingham, Louisville, Ky., 20-25.
Lady Buccaneers—Open, 13-18; Century, Kansas City, 20-25.

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The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PICKING PIMPLES

Not long ago I was summoned to see, in consultation, a young woman who was said to be desperately ill from "Blood-poisoning." When I arrived at the bedside I found the priest ministering to the patient who was departing from this existence to shores unknown. A cursory glance was all that was necessary for the experienced eye to recognize the ebbing life from a young, stately and prostrate form.

I learned from the awe-stricken husband that the mother of his two boys was in excellent health just a week ago. At that time a small pimple developed on her left cheek, to which she paid little attention. It became angry looking after repeated attempts to "squeeze it out." It became worse, and the red ring of inflammation rapidly traveled toward the forehead and contiguous portions of the face and scalp. In 48 hours after she first noticed the pimple her face showed a perceptible obliteration of her features as a result of marked swelling. The family doctor was then called and prescribed medicines and divers lotions in hopes of localizing the infection—in vain, however. The patient grew rapidly worse and two more physicians were summoned. They did all they could, but the malignant poison surged the lymph-vessels of the face and volumes of cell-destroying poisons were sent circulating through the blood stream. As the hours flickered away, the chances for recovery faded and the priest was truly the proper person when I arrived at the bedside. It was too late.

A very valuable object lesson may be learned from this sad episode. Picking pimples is a dangerous practice. You may not cause any trouble, and you often suffer no ill effects from squeezing the pimples, but once in a while you will "get in wrong." Therefore, the fact that you have squeezed pimples in the past, with no ill effects, is no criterion why you should not know the truth pertaining to such practice.

A pimple or boil is a center of infection. In the central portion of the inflammatory area we find bacteria (germs). This is surrounded by a bright red area, indicating that the defensive processes of the body are at work to localize the infection—the intruders, if you please. The soldiers constantly patrolling in our blood-stream, the so-called leucocytes mass firmly in that area, forming, as it were, a wall of defence against the further progress of the enemy.

If the pimple is left alone, taking for granted that the individual is in a healthy condition, the defensive action of the leucocytes and body juices will effectually ward off the further progress of the trouble and the invading germs will perish in the territory they have invaded. They cannot proceed further along the lymph spaces and blood-vessels because every bit of space is packed with defensive elements, thereby preventing, mechanically, further invasion.

The fight between the offensive and defensive parties in this particular struggle is one of the most wonderful observations one can make. Of course there are so many phases in connection therewith that it would be entirely out of place to discuss them here. However, a few general statements will tend to portray just what is happening.

Bacteria (germs) cannot penetrate, under ordinary circumstances, the defensive wall alluded to above. Two factors are essential to permit them entrance to the blood and lymphstreams. First, the action of the poisons elaborated by the germs may be so potent as to literally destroy the defensive wall on short notice; an avenue is thereby created, the forts are thrown open and soon we find the enemy invading new and vital territory. Secondly, by squeezing, the defensive wall is destroyed and the germs literally forced into the circulation.

And that is just exactly what happened to the poor victim of whom I have spoken in the preceding paragraph. Another factor, which must be mentioned, is the virulence of the particular family of germs infecting the individual. Not all kinds of germs act alike. They differ in habits, peculiarities and many other qualities, as do individuals. A group of germs of low virulence will not, nor can they, do the harm a similar number of germs of high virulence accomplish. The former variety act slowly and with milder consequence than do the latter.

Often one sees simple pimples converted into flaming areas of erysipelas, deep-seated infections or even blood-poisoning, which may lead to disaster—the direct result of squeezing boils and pimples. I recall the case of a beautiful actress who insisted on ridding herself at once from a small-sized boil that appeared on her left cheek. She followed her own view on the matter and pounded and squeezed the local lesion until a huge abscess developed, which had to be lanced, packed and drained—with the result that after many weeks of suffering and misery she escaped disaster with an unsightly scar.

How shall pimples be handled? Simply with gentleness and common sense. If it is small, inflamed and localized to a circumscribed area—as most of them are—DO NOT SQUEEZE THEM, but dissolve crystals of boric acid in hot water and dipping clean gauze in this solution, make compresses directly over the pimple, for an hour or two or more if necessary. The redness produced by the heat is beneficial, for it brings to the spot a greater supply of blood with defensive bodies within the vessels to counteract the noxious influences of the germs.

When the boil or pimple, as the case may be, is coming to "a head," as shown by a white or yellow color in the center, an opening should be made in the center of the pus-collection and the purulent matter liberated.

If the infection shows a tendency to spread, as shown by a greater involvement of the contiguous structures, the greatest care should be taken to frustrate further progress of the trouble and its strict localization should be aimed at.

Pimples are sometimes due to other irritants than germs and are the innocuous unless infected from dirt from under the fingernails, deposited by picking the pimples.

If a pimple or boil is to be opened, the greatest care should be exercised in having everything coming in contact with it absolutely sterile and free from infectious materials.

ANSWERS TO CORRESPONDENTS

INJURY TO CHEST.

W. E. L., New York, writes:

Dear Doctor: I am a performer and the success of my work depends entirely upon my speaking voice. About six or eight months ago I was struck in the chest and ever since then I have had a pain under my breast bone which causes me considerable pain. The coughing as a result of a recent cold makes matters worse. I would like to hear from you through THE CLIPPER. Many thanks.

REPLY.

You must first ascertain whether or not any structures have been injured as a result of the force applied to your chest. This can only be accomplished by a thorough physical exploration, coupled, if deemed necessary, with an X-ray picture. No intelligent treatment can be instituted before making a diagnosis. See your physician and have him first ascertain what the existing conditions are. As soon as the trouble in the chest is rectified there will be no disturbances with your voice. The latter is evidently affected secondarily.

LOSS OF INTEREST.

V. H. H., Kansas City, Mo., writes:

Dear Dr. Thorek: I have two children. I am a pianist and work in a vaudeville sketch with my husband. I am forty years old. I have nothing to worry about, although I am naturally of a worried disposition. During the last year I have lost interest in everything that kept me fascinated in days before. My present ennui is noticed by my friends and has been the subject of discussion among them. What do you think is the trouble? I have been working very hard of late. I am also very irritable.

REPLY.

Close application to work, without relaxation, in a naturally nervous individual, will bring about a condition of nerve-exhaustion which may cause such indifference as you are describing. Again, at a certain period of woman's life such symptoms may be accounted for by the onset of a certain "change." Relax. Have plenty of outdoor exercise and a warm bath before retiring every night. A brisk cold sponge in the morning is also advisable. Keep your mind in channels that will divert your attention from your physical self. One-thirtieth of a grain of strychnine sulphate in tablet form, morning and night, may be of benefit in your instance.

SACRO-ILIAC DISEASE.

Mr. J. McF., Boston, Mass., writes:

Dear Doctor: My brother, who also is in the "show business," has been suffering from a disease of the back which two prominent physicians have diagnosed as sacro-iliac disease. The question of operation has been suggested strongly to me and before deciding I thought to avail myself of the services of THE CLIPPER Health Department and ask you to enlighten me on the trouble. Any information you may give me will be much appreciated. Brother has now been flat on his back for five months.

REPLY.

Sacro-iliac disease is a tubercular affection. It is a serious proposition and must be handled right. Patient must remain in the horizontal position and nursed properly. The general health and vigor must be improved as much as possible. Tuberculin injections should be administered by the attending physician. Everything possible should be resorted to before an operation is decided upon. Wounds after such operations may remain open for a very long time and some of them give considerable trouble.

RUPTURE OF TENDON.

Mr. S. A. S., Cincinnati, Ohio, writes:

Dear Doctor: I am an acrobat and have suffered a rupture of one of the tendons of the forearm, two weeks ago. Every movement of the fingers is painful and the hand is swollen. The doctor here tells me it is a ruptured tendon and he advised an operation. What would you suggest? I cannot afford to make a mistake for my ability for earning a living would be damaged if I should suffer the loss of the use of my fingers. I will deem an early reply in THE CLIPPER a great favor.

REPLY.

I fully realize your position. However, good judgment must be exercised in your case. If there are unmistakable evidences of a ruptured tendon, the rupture should be repaired as soon as possible by an operation. On the other hand if you can move your fingers and all you find is pain and swelling, WAIT. DO NOT BE IN A HURRY. After subsidence of the swelling, the pain may disappear and a restoration of function may be noted. From what I learn in your case I would advise you to wait awhile, meanwhile applying hot compresses to the injured forearm and rest it in a sling.

INFANTILE PARALYSIS.

Mr. G. U., Philadelphia, Pa., writes:

Dear Dr. Thorek: Please let me know through THE CLIPPER whether or not you approve of the theaters being closed up, as is done in some theaters in the larger cities, as a result of the fear of the spread of infantile paralysis?

REPLY.

While prevention is an excellent thing there is no doubt a possibility of overdoing things. Judging from recent reports and from conferences with some of my colleagues who have handled many of these cases during a recent epidemic, I am inclined to believe that things are carried somewhat too far. At any rate, there is no evidence obtainable that the disease has been carried and contracted in a theater. In fact, in many families where children were constantly together, only one individual became afflicted and the others remained free, regardless of the fact that they were permitted to remain together for considerable periods of time even after the disease was fully developed.

SHORT LEG AFTER FRACTURE.

Mr. L. L. D., Washington, D. C., writes:

Dear Dr. Thorek: I am a circus performer and about a year ago I fell from a horse and broke my leg. A doctor in a small town set the broken leg and I was laid up for three months and a half, but never regained the length of the leg. It is about two inches shorter. There is a hump, at the point where the bones broke, which is nearly as large as my fist. I am out of business since my accident and I fear I will never be myself again. I have had despondent spells lately and am getting nervous—I think because I worry. Can anything be done for me? If so, let me know how and by what means. I haven't a nickel to my name as I lost every penny of the money I saved up, as it all went for defraying my expenses while in the hospital. I could get plenty of work if I were well. Advise me, please, through THE CLIPPER, what can be done for me.

REPLY.

Do not be discouraged. If the shortness of the leg is due to overlapping of bones, as is often the case, an operation may successfully oppose the surfaces and the shortening may be diminished to a great extent. Go to a good surgeon in your city. If you feel that you have no means and wish to have the limb taken care of, as I suggest, come to the American Theatrical Hospital, Chicago, and I will take care of you free of charge until you are well. Do not give up. Be hopeful.

Mr. Geo. Wehner, Savannah, Ga.; Miss Helen Milton, Humboldt, Kans.; F. L., New York; H. P. L., Milwaukee, Wis.: Your letters have been answered in person. N. K. L., Pittsburgh, Pa.: Your letter was returned for insufficient address. Please advise correct address; N. M., New York: Have sent letter in care of White Rats, New York, as you suggested in the second communication. F. V., Boston: In the Post Graduate Hospital of New York. B. B., Baltimore: It is curable, if properly handled.

CHARLOTTE LESLAY

The girl with an operatic voice who sings higher than Tetrazzini

MANAGERS COURT STRIKE

(*Continued from page* 3)

in a short time, he said, practically every vaudeville manager in the United States would be a member.

With this purpose in view Mr. Casey is arranging to take a number of trips about the country to perfect the organization in various cities.

The first of these trips will be taken next week when he will visit Boston and the New England territory, going into Montreal and through the Canadian provinces. This trip will take several weeks and Casey feels that it will perfect the organization in the Eastern part of the country.

After the Eastern trip Mr. Casey will start South and expects to recruit about 100 new members there. Then his Western trip will start and the whole Western section of the country will be covered.

All in all, Mr. Casey expects to have a complete organization by the beginning of the New Year. He declares that, during the trip, he will visit each manager personally so as to get in touch with the local situation and become personally acquainted with every member of the association. During the interview yesterday, Mr. Casey said: "You can see we mean business. We are going after the White Rats and it makes no difference who they are, headliner or opening act, they will be cancelled. It has already been demonstrated that, regardless of affiliations and influence that might be brought to bear, if an act belongs to the White Rat organization we will not tolerate it in any of the houses operated by members of the organization. A great many acts come to us after we have learned their identity and plead that it was not their fault they were listed as members of the association, as in a great many cases some one on the bill came to them and solicited funds for the organization. Out of a spirit of charity they donated some money and shortly afterward were notified that they had been elected members of the White Rats.

"These cases were overlooked in a great many instances, but where it has been found that these people were 'agitators' we simply have cancelled them and under no circumstances will they receive employment in any theatres connected with the association."

A NOVELTY FOR EVERY ACT

in the business. Don't wait a minute but secure immediately a copy of

ERNEST R. BALL'S and J. KEIRN BRENNAN'S WONDERFUL 2/4 MARCH SONG

I'm Coming Back To

CALIFORNIA

That's Where I Belong

They wrote it especially for Mr. Ball's engagement on the Orpheum Circuit while playing in California, and when he opened with it last week in San Francisco!—Well! the wire reads:

"The 'CALIFORNIA' song was a riot—never heard such applause in my life!"

No performer going to the Coast can afford to be without this great song hit. It surely spells SUCCESS for every act that uses it. *On the other hand,* **even if you are *not* going to the Coast, secure it anyway,** for it is a number that has a lyric so strong, and a 2/4 melody so "swingy" and "full of pep and ginger" that

IT WILL FIT AND MAKE A HIT ANYWHERE.

Just the same as the Dixie, Michigan, Georgia, Indiana, Alabama and other geographical songs were great successes, so is this song, no matter in what State it is sung.

We have two corking good double versions, one for boy and girl and the other will fit any two people. Let us know which one you want.

On Saturday of last week, after the newspapers throughout the country conceded the re-election of PRESIDENT WILSON and practically claimed that the California vote gave it to him, Mr. Brennan wrote the following special chorus, and we telegraphed it to Mr. Ball, who was then still playing the Orpheum, San Francisco:

They won the day in California
In dear old, loyal California
For Mr. Wilson knows all right
That California won the fight;

When he goes back, I want to warn you
He'll know whose love was big and strong,
You put h m back, dear California,
Back where he belongs.

On Monday morning we received the following night letter:—

"'CALIFORNIA' song tumultuous overnight scream—'WILSON' chorus rocked the Orpheum walls—Ball greatest riot ever played Frisco—Congratulations on 'CALIFORNIA' song." ***(signed) Al Browne***

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Royal—Kalma & Co.—Nan Halperin—Laurie & Bronson—Page, Hack & Mack—Frank Doane & Co.

Alhambra—Blanche Sloane—Kelly, Wilder & Co. —Jack Wilson & Co.—Adams & Murray—Burley & Burley—Robt. T. Haines & Co.—Weston & Claire—Tighe & Jason—Henry Lewis—Francis P. Bent—Meehan's Dogs.

BROOKLYN.

Bushwick—Rock & White—Bensee & Baird—Willie Solar—Will Oakland & Co.—"Stampede Riders"—Gibson & Guinan—Mang & Snyder.

Orpheum—Smith, Austin & Co.—Weiss Troupe —Rae E. Ball—Toney & Norman—Alex Carr & Co.—Saxo Sextette—Grace La Rue—Lady Alice's Pets—Hale & Patterson.

ATLANTA, GA.

Forsyth—Minnie Allen—Pilcer & Douglas—Seven Bracks—Primrose Four—Musical Gormans.

BOSTON, MASS.

Forsyth—Inglis & Reading—McWaters & Tyson—Mirano Bros.—Cycling Brunettes—Libonetti—Mrs. Thos. Whiffen—Ponzillo Sisters—Will Morrissey.

BIRMINGHAM, ALA.

Lyric (First Half)—Hallen & Hunter—Pietro—Ben Deeley—"New Producer." (Last Half)—"What Happened to Ruth"—Golet, Harris & Morey — McCormack & Wallace—"Asana Students."

BUFFALO, N. Y.

Shea's—Bob Albright—"Boys of 1916"—Bolger Bros.—Five Florimonds—Frank & Toby—Julius Tannen—Bert Johnson & Co.

BALTIMORE, MD.

Maryland—J. C. Nugent & Co.—Mayhew & Taylor—The Norvelles — Kitamura Japs—Albertina Rasch & Co.—Brierre & King.

CLEVELAND, OHIO.

Keith's—Maria Lo—Chas. L. Fletcher—Those Five Girls—Delton, Mareena & Delton.

CHATTANOOGA, TENN.

Keith's (First Half)—Nine White Hussars—Ethel Hopkins. (Last Half)—Valmont & Reynen —Paul LeVan & Dobbs.

CINCINNATI, OHIO.

Keith's—Musical Johnsons—Alexander Bros.—Santley & Norton—Emma Carus—World Dancers.

COLUMBUS, OHIO.

Keith's—Harry Gilfoil—Moore & Haager—The Demacos—Blossom Seeley & Co.—"The Ushers"—Houdini—Fagg & White—"Miniature Revue."

CHARLESTON, S. C.

Academy (First Half)—Tuscano Bros.—Vivian & Arseman—Brown & Jackson. (Last Half)—Staley & Birbeck—Elvira Sisters.

DAYTON, OHIO.

Keith's—Mildred Macomber & Co.—Hager & Goodwin — Loney Haskell—"The Headliners"—Pope & Uno.

DETROIT, MICH.

Temple—Marion Weeks—Parish & Peru—Sylvester & Vance—Lewis Hardt—Walsh, Lynch & Co.—Navassar Girls—Guzmani Trio—White & Cavanaugh.

ERIE, PA.

Colonial—Jordan Girls—Lloyd & Britt—American Comedy Four—Geo. Damerell & Co.

GRAND RAPIDS, MICH.

Empress—Morris & Allen—Tennessee Ten—Folies D'Amour—Bessie Remple & Co.—Maxine Bros. & Bobby— Jas. J. Corbett—Shoen & Mayne.

HAMILTON, ONT.

Temple—Bert Hanlon—Nordstrom & Potter—Carlisle & Roma—Gonne & Alberts.

INDIANAPOLIS, IND.

Grand—Harris & Manion—Eva Taylor & Co.—Tom Edwards & Co.—Roy & Arthur—Arthur Deagon—Four Entertainers.

JACKSONVILLE, FLA.

Keith's (First Half)—Milton & DeLong Sisters —Bessie LaCount—Elkins, Fay & Elkins. (Last Half)—Swan & Swan—Hippodrome Four.

KNOXVILLE, TENN.

Bijou (First Half)—Valmont & Reynen—Paul LeVan & Dobbs. (Last Half)—Nine White Hussars—Ethel Hopkins.

LOUISVILLE, KY.

Keith's—Herbert's Dogs—Warren & Connolly—Harry Fern & Co—Geo. N. Rosener—Joe Fanton & Co—DeBierre—Belle Baker.

MONTREAL, CAN.

Orpheum—Isabelle D'Armond & Co.—Davenport & Raftery—Aveling & Lloyd—Frank Hartley—Harry Green & Co.

NORFOLK, VA.

Academy—Kelly & Galvin—Nanking Troupe—Skipper & Kastrup. (Last Half)—The Faynes—Ila Grannon—Skating Venuses—Geo. Auger & Co.

NASHVILLE, TENN.

Princess (First Half)—"What Happened to Ruth"—Golet, Harris & Morey—McCormack & Wallace—Asana Students. (Last Half)—Hallen & Hunter—Pietro—Ben Deeley—New Producer.

PROVIDENCE, R. I.

Keith's—Chas. Kellogg — Paul Gordon—Chas. Thompson—Halligan & Sykes—Eddie Foy & Co.—Ruth & George Dooley—Clara Howard.

PITTSBURGH, PA.

Davis—La Argentina—Hugh Herbert & Co.—Jack Norworth—Bowman Bros.

PHILADELPHIA, PA.

Keith's—Beatrice Herford—Shannon & Annis—Una Clayton & Co.—Althoff Sisters—Nat C. Goodwin—Eadie & Ramsden—Regal & Bender—Chas. Ahearn & Co.—Retter Bros.

ROCHESTER, N. Y.

Temple—"Prosperity"—Sameroff & Sonia—Corbett, Shepard & Donovan—Jas. Carson & Co.—Frank Wilson—Harry L. Mason.

RICHMOND, VA.

Lyric—The Faynes—Ila Grannon—Skating Venuses—Geo. Auger & Co. (Last Half)—Kelly & Galvin—Nanking Troupe—Skipper & Kastrup.

SAVANNAH, GA.

Savannah (First Half)—Swan & Swan—Hippodrome Four. (Last Half)—Milton & DeLong Sisters—Bessie La Count—Elkins, Fay & Elkins.

TOLEDO, OHIO.

Keith's—Harry B. Lester—Helen Page & Co.—Gerard & Clark—Mack & Walker—Tempest & Sunshine—Orville Stamm.

TORONTO, ONT.

Shea's—Frank Le Dent—Daisy Jean—Harry Beresford & Co.—Hooper & Marbury—Mack & Vincent—Seven Honey Boys—Mignon.

WASHINGTON, D. C.

Keith's—Lovenberg Sisters—Hershel Hendler—Natalie Alt—Lew Dockstader—Mrs. Gene Hughes & Co.—Avon Four—Clairmont Bros.

YOUNGSTOWN, OHIO.

Keith's—Arthur Havel & Co.—Roack & McCurdy—Jasper—Yates & Wheeler — Howard & Clark—Winston's Seals — Aki Japs—Hirschoff's Gypsies—Hans Hanke.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Ruth St. Denis—Brenda Fowler & Co. —Stuart Barnes—Jim & Betty Morgan—The Sharrocks—Mary Melville—Derkin's Dogs—G. Aldo Randegger—McLallen & Carson.

Palace—Four Husbands — Kathleen Clifford—Marmein Sisters—Hugh Herbert & Co.—Dooley & Rugel—Adair & Adelphi—Eddie Carr & Co.—Wallace Galvin—Hubert Dyer & Co.

CALGARY, CAN.

Orpheum—Eddie Leonard & Co.—Mason Keeler & Co.—Russell & Ward—Stan Stanley Trio—Silver & Duval—Sabina & Bronner—Six Water Lillies.

DENVER, COLO.

Orpheum—Fred V. Bowers & Co.—Claire Vincent & Co.—Alexander MacFayden—Morin Sisters —Nederveld's Baboons—Sherman & Uttrey—Musical Geralds.

DULUTH, MINN.

Orpheum—"Age of Reason"—Rooney & Bent—Mayo & Tally—Ronair Ward & Farron—Leo Zarrell Trio—Ollie Young & April—Lew Madden & Co.

DES MOINES, IOWA.

Orpheum—Orville Harrold—Alan Brooks & Co.—Al & Fannie Stedman—Jacques Pintel—Lou Holtz —Gordon & Rica—Vinie Daly.

KANSAS CITY, MO.

Orpheum—Phyllis Neilson Terry—Deiro—Dore & Halperin—Helene Davis—Martin & Fabbrini—Three Balzer Sisters—Allan Dinehart & Co.

LOS ANGELES, CAL.

Orpheum—Morton & Glass—Williams & Wolfus —Scotch Lads & Lassies—Raymond Bond & Co.—Chip & Marble—Bernard & Scarth—Laura Nelson Hall & Co.—Orth & Dooley.

LINCOLN, NEB.

Orpheum—Evans Burrowes Fontaine — Walter Brower—Webb & Burns—Demarest & Collette—Lunette Sisters—Francis & Kennedy—"Honor Thy Children."

MINNEAPOLIS, MINN.

Orpheum—Fay Templeton—Duffy & Lorenze—"Old Time Darkies"—J. C. Lewis & Co.—Dancing Kennedys—Du Four Boys—Al Shayne.

MILWAUKEE, WIS.

Orpheum—Clark & Hamilton—Wilfred Clarke & Co.—Willie Weston—Alaska Trio—Donohue & Stewart—The Berrens—Lockett & Waldron—Sylvia Loyal & Co.

MEMPHIS, TENN.

Orpheum — Greater Morgan Dancers — Claire Rochester—Milton Pollock & Co.—Rockwell & Wood—Lohse & Sterling—Richards & Kyle—Valentine & Bell.

NEW ORLEANS, LA.

Orpheum—Natalie Alt—Bob Matthews & Co.—Geo. Howell & Co.—Leipzig—Imperial Chinese Trio—Svengali.

OMAHA, NEB.

Orpheum—"Nursery Land"—Odiva — Trovato—Stan Stanley Trio—Pielert & Schofield—Willard —Franklyn Ardell & Co.

OAKLAND, CAL.

Orpheum—"Forest Fire"—Beeman & Anderson —Riggs & Ryan—Ward Bros.—Ruth Budd—Cantwell & Walker.

PORTLAND, ORE.

Orpheum—Stone & Kalisz—Mullen & Coogan—McConnell & Simpson—McKay & Ardine—Mr. & Mrs. George Wilde—Ryan & Riggs—Gautier's Toy Shop.

ST. LOUIS, MO.

Orpheum — Adelaide & Hughes — Carroll & Wheaton—Forty Winks—Dyer & Faye—Three Hickey Bros.—Boudini Bros.—Phina & Co.

SAN FRANCISCO, CAL.

Orpheum—Dancing Girl of Delhi—Four Readings —Sophie Tucker — John Geiger — Cranberries—Sarah Padden & Co.—Raymond & Caverley—Josie Heather & Co,

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—"The Bride Shop"—Miller & Vincent—Maud Lambert—Ernest Ball—Kitaro Bros. —Bert Fitzgibbon—The Brightons.

ST. PAUL, MINN.

Orpheum—Brice & King—Milt Collins—Miniature Revue—Violet Dale—Cooper & Smith—Parkes & Conway—"Discontent."

SEATTLE, WASH.

Orpheum—Rae Samuels — Maryland Singers—Marie Fitzgibbon—Bert Levy—Clown Seal—Savoy & Brennan.

SALT LAKE CITY, UTAH.

Orpheum—Ralph Herz & Co.—McDevitt, Kelly & Lucy—Britt Wood—De Witt Burns & Torr—Riche & Burt—Allen & Howard—Marshall Montgomery.

VANCOUVER, B. C.

Orpheum—Bankoff & Girlie Ballet—Bernard & Harrington—Kenny & Hollis—Lightner Sisters & Alexander—Mme. Doria & Dogs—Frank Carmen—Anna Chandler.

WINNIPEG, MAN.

Orpheum—Mrs. Langtry—Rena Parker—Mr. & Mrs. Jimmie Barry—Fink's Mules—Edwards Marshall—The Volunteers—Five Belgium Girls.

W. V. M. A.

ALTON, ILL.

Hippodrome—Caltes Bros.. (Last Half)—Dudley Trio—Jessie & Dollie Miller.

BELOIT, WIS.

New Wilson—La Toy's Models—Darling Saxaphone Four—Lulu Coates & Cracker Jacks. (Three to fill.)

BRANDON, ONT.

Orpheum—Frank Palmer—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

CHAMPAIGN, ILL.

Orpheum (First Half)—Reino & Flores—Silber & North—Caesar Rivoli—Hope Vernon—Merian's Canines. (Last Half)—Frawley & West—Allman & Loader Co.—Fiddler & Shelton—Ameta—Tower & Darrell.

CROOKSTON.

Grand (Nov. 26)—Mabel, Florence & Co.—Vine & Temple—Gordon Highlanders.

CHICAGO, ILL.

Kedzie (First Half)—Martha Washington Girls —Walters & Walters—"Women"—Clayton & Lennie—Kerville Family. (Last Half)—Frances Dyer —Imhoff, Conn & Corene—Willing, Bentley & Willing. (Two to fill.)

Lincoln (First Half)—Jack Lavier—Dickinson & Deagon—Davis & Wilson—Neptune's Daughters. (One to fill.) (Last Half)—Jack & Marie Gray—Mrs. Eva Fay—Lou Holtz. (Three to fill.)

American (First Half)—"All Girl Revue"—Kate Watson. (Last Half)—Cook & Rothert—Harris & Nolan—Caesar Rivoli—Bison City Four—Four Kings.

Windsor (First Half)—Powder & Capman—"Fashion Shop"—Wright & Davis—Paul Pedrini & Co. (One to fill.) (Last Half)—"A Case for Sherlock"—Harry Gilbert—Fillis Family. (Two to fill.)

Avenue (First Half)—Frances Dyer—Mr. & Mrs. Chas. Bickford—Willing, Bentley & Willing—Fillis Family. (One to fill.) (Last Half)—"All Girl Revue."

Wilson (First Half)—"Vanity Fair." (Last Half)—Powder & Capman—Bert Howard—"Fashion Shop." (Two to fill.)

CEDAR RAPIDS, IA.

Majestic (First Half)—Willing & Jordan—Monarch Comedy Four—"All Wrong"—Lydell & Higgins—Wartenburg Bros. (One to fill.) (Last Half)—Paul Pedrini & Co.—Zelaya—"Petticoats" —Kajiyama—Adler & Arline—Myrl & Delmar.

DECATUR, ILL.

Empress (First Half)—Morgan & Gray—Allman Loader & Co.—Fiddler & Shelton—Robbie Gordone —Tower & Darrell. (Last Half)—"The Blow Out."

DAVENPORT, IA.

Columbia (First Half)—Harris & Nolan—Anderson & Goines—Frank Stafford & Co.—Bobbe & Nelson—Linne's Classical Dancers. (Last Half)—"The Naughty Princess."

DULUTH, MINN.

Grand (First Half)—Les Kelliors—Knight & Carlisle—Al Abbott—Copeland & Payton's—"Dining Car Girls." (Last Half)—Messer Sisters—Sis Franz Troupe.

DUBUQUE, IA.

Majestic (First Half)—Wing & Ah Hoy—Zelaya —Golding & Keating—Geo. Lovett & Co. (One to fill.) (Last Half)—Walters & Walters—"All Wrong"—Bobby & Nelson—Wartenburg Bros. (One to fill.)

EAST ST. LOUIS, ILL.

Erber's (First Half)—Argo & Virginia—Victoria Four—Dudley Trio. (Last Half)—Richard Wally & Co.—Friend & Downing—Cora Beckwith's Diving Nymphs.

EVANSVILLE, IND.

New Grand (First Half)—Lavine & Inman—Weston & Young—Seven Lyric Dancers—Diving Nymphs. (Last Half)—"Around the Town."

FT. DODGE, IA.

Princess (First Half)—"Fraternity Boys & Girls." (Last Half)—"Swain's Novelty"—Lew & Mollie Hunting—George Morton—"On the Veranda."

FT. WILLIAM, CAN.

Orpheum (Last Half)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

FOND DU LAC, WIS.

Idea (First Half)—Nora & Sidney Kellogg. (Last Half)—Sperry and Rae—Scranton Marinettes. (One to fill.)

GREEN BAY, WIS.

Orpheum (Last Half)—Darto & Rialto—Chabot & Dixon—Patricola & Myers—"Edge of the World."

GARY, IND.

Orpheum (First Half)—Lew Fitzgibbons—Ray Snow—Howard, Kibel & Herbert—Herr Jansen. (One to fill.) (Last Half)—"The Movie Kid."

INTERNATIONAL FALLS, MINN.

Grand (Nov. 26)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

IRONWOOD, MICH.

Temple—Hal Hart—Hall and Beck—Paul Petching & Co.—Ryan and Ryan. (One to fill.)

JOPLIN, MO.

Club (Nov. 26)—Yusney & Arlo—Caine & Odom —"The Family"—Doc O'Neil—Namba Family.

KENOSHA, WIS.

Virginian—Fields, Keane & Walsh—Chabot and Dixon. (Three to fill.)

KANSAS CITY, MO.

Globe (First Half)—Polzin Brothers—Howard, Fisher & Co.—Robert Stewart & Co. (Last Half) —Arthur & Grace Terry—Ethel Mae Barker & Co. —Van & Carrie Avery—Kilkenny Four—Stewart Sisters.

LINCOLN, NEB.

Lyric (First Half)—The Two Storys. (One to fill.) (Last Half)—Charles Wilson—George Fisher & Co.

Orpheum—Garcinetti Bros.—Davis and Elmore—George Morton—Pacheco Troupe. (One to fill.)

MADISON, WIS.

Orpheum (First Half)—Lew Fitzgibbons—Mary Melville—"Edge of the World"—Lou Holtz. (One to fill.) (Last Half)—The Bimbos—Dickinson & Deagon—Robert Henry Hodge & Co.—Medlin, Watts & Towins—The International Girl.

MILWAUKEE, WIS.

Palace (First Half)—Alfred Farrell—Chabot & Dixon—"The Femail Clerks"—Kane & Herman—Bison City Four—International Girl. (Last Half) —Nora & Sidney Kellogg—"Women"—Dancing Mars—Roth & Roberts—"The Elopers." (One to fill.)

MASON CITY, IA.

Regent (First Half)—Hilda—Swain's Novelty. (One to fill.) (Last Half)—"Fraternity Boys and Girls."

MOOSE JAW, CAN.

Allan (First Half)—Frank Palmer—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

MINNEAPOLIS, MINN.

New Palace—Carl Rossini & Co.—Rice Bros.—Melody Six—Green, McHenry & Dean—General Pisano & Co.

New Grand—Davis & Kitty—Mabel, Florence & Co.—Vine & Temple—Gordon Highlanders.

OMAHA, NEB.

Empress (First Half)—Gilfain Trio—Charles Wilson—Wheeler Trio. (One to fill.) (Last Half) —Garcinetti Bros.—Bell and Fredo—Pacheco Troupe. (One to fill.)

OSHKOSH, WIS.

Majestic—Sperry and Rae—Scranton Marinettes. (One to fill.) (Last Half)—Benny and Woods. (Two to fill.)

OAK PARK, ILL.

Oak Park—Fred & Adele Astaire—Werner Amoror's Troupe.

PT. ARTHUR, CAN.

Lyceum (First Half)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

ROCKFORD, ILL.

New Palace (First Half)—Darto & Rialto—Patricola & Myers—Jane Connelly & Co.—Benny & Woods—Mrs. Eva Fay. (Last Half)—Lew Fitzgibbons—Green & Pugh—Six Serenaders—Spencer & Williams—Linne's Classical Dancers.

ROCHESTER, MINN.

Metropolitan—Victor—Chas. & Madeline Dunbar. (Three to fill.)

REGINA, CAN.

Regina (Last Half)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

SASKATOON, CAN.

Empire (First Half)—Dave Wellington—Cross & Doris—Miller & Mulford. (Last Half)—Sextette De Luxe.

SIOUX FALLS, S. D.

Orpheum (First Half)—Herman Trio—Pauline Saxon—Sol & Leslie Berns—Four Roses. (Last Half)—Transfield Sisters—Wing and Ah Hoy. (Two to fill.)

SUPERIOR, WIS.

People's (First Half)—Harold Yates—Kelley and Rowe—Chas. & Madeline Dunbar. (Last Half)—Rae and Wynn—Medlye and Moyse. (One to fill.)

ST. PAUL, MINN.

Princess (First Half)—Chas. & Anna Glocker—Messer Sisters—Sig Franz Troupe. (Last Half)—Bowen & Bowen—Golding & Keating—Gus Henderson—"The Femail Clerks."

ST. LOUIS, MO.

Empress (First Half)—Richard Wally & Co.—Royal Italian Sextette—Friend & Downing—Jessie & Dollie Millar—"Telephone Tangle." (Last Half) —Argo & Virginia—Caites Bros.—"The Might Have Beens"—Victoria Four—Fred Zobedie & Co.

New Grand—Permaine—The Ferraros—Billie Joy —Mystic Hanson Trio—Dunbar's Salon Singers—Mimic Four—The Joy Riders.

SOUTH BEND, IND.

Orpheum (First Half)—Wilton Sisters—Imhoff, Conn & Corine—Bob Hall—Four Kings—Cook & Rothert.

SPRINGFIELD, ILL.

Majestic (Last Half)—Reino & Flores—Silber & North—Jos. Browning—Bruce, Duffett & Co.—Robbie Gordone—Klass & Waiman.

SIOUX CITY, IA.

Orpheum (First Half)—Wood's Animal Actors—Bell & Fredo—"On the Veranda"—Lew & Mollie Hunting—Ralph Connors. (Last Half)—Four Roses—Harry Holman & Co.—Sol & Leslie Berns—Royal Gascoignes. (One to fill.)

SWIFT CURRENT, CAN.

Princess Royal (Last Half)—Frank Palmer—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

TERRE HAUTE, IND.

New Hippodrome (First Half)—"Around the Town." (Last Half)—Lavine & Inman—Weston & Young—Seven Lyric Dancers—Diving Nymphs.

VIRGINIA, MINN.

Lyric (Last Half)—Les Kelliors—Knight & Carlisle—Al Abbott—Copeland & Payton Dining Car Girls.

Royal (First Half)—Medley and Moyse—Rae and Wynn. (Last Half)—Harold Yates—Kelley and Rowe.

WATERTOWN, S. D.

Metropolitan (First Half)—Transfield Sisters—Frances and Norde.

WINNIPEG, MAN.

Strand—George & Lillie Garden—Dae & Melville—Adele Jason—Bert La Mont's Western Days.

WATERTOWN, S. D.

Metropolitan (First Half)—The Bimbos—Adler & Arline—Geo. Fisher & Co.—Bernevici Bros.—The Royal Gascoignes. (Last Half)—Jack Lavier—Willing & Jordan—Jane Connelly & Co.—Monarch Comedy Four—Geo. Lovett & Co.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Austin (First Half)—Saona & Co.—Burt Earle—Ethel Clifton—DeLeon & Davies—Muriel Worth & Co.—Lydia Barry—D'Armour & Douglas.

ATCHISON, KAN.

Orpheum—Van & Carrie Avery—Kilkenny Four—Arthur & G. Terry—Ethel Mae Barker—Stewart Sisters.

DALLAS, TEX.

Majestic—Witt & Winter—Casson & Earle—"What Happened to Ruth?"—Violinsky—Bessie Clayton—Hufford & Chain—The Seebacks.

FT. WORTH, TEX.

Byers (First Half)—Three Fishers. (Last Half)—Rome & Wager—Schroeder Quintette—Novelty Pierrots.

Majestic (Last Half)—Charley Grapewin—Yvette—Consul the Great—Kerr & Weston—Bancroft & Broske—Pardrons—Ching Hwa Comedy.

GALVESTON, TEX.

G. O. H. (First Half)—Holman Brothers—Countess Nardini—Dunn & Beaumont Sisters—Ames & Winthrop—J. K. Emmet & Co.—Bonita & Lew Hearn—Three Ankers.

HOUSTON, TEX.

Majestic—Simmons & Bradley—Fritz & Lucy Bruch—Midnight Follies—Moore, Gardner & Rose—"Garden of Aloha"—Kramer & Kent—Emerson & Baldwin.

LITTLE ROCK, ARK.

Majestic (First Half)—Mabel Johnson. (Last Half)—Dawn June—Temple Four—Rawson & Clare—Follet & Wicks—Galerini Four.

MUSKOGEE, OKLA.

Broadway (First Half)—Love & Wilbur—Schroeder Quintette—Novelty Pierrots. (Last Half)—Chas. Ledeger—Nick & Lydia Russell—Crinoline Girls—O'Neil & Gallagher—Brengk's Models.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Love & Wilbur—Schroeder Quintette—Rome & Wager—Novelty Pierrots. (Last Half)—Brenhk's Models—Crinoline Girls—O'Neil & Gallagher—Chas. Ledeger—Nick & Lydia Russell—Duttons.

ST. JOSEPH, MO.

Crystal (First Half)—Mlle. Paula—Joyce, West & Senna—Princess Kalama—Leighton & Kennedy—Four Charles. (Last Half)—Roos Brothers—Beaumont & Arnold—Arthur & Grace Terry—Magee & Kerry—Mack & Mabelle.

SAN ANTONIO, TEX.

Majestic (Last Half)—Rolman Brothers—Countess Nardini—Dunn & Beaumont Sisters—Ames & Winthrop—J. K. Emmet & Company—Bonita & Lew Hearn—Three Ankers.

TOPEKA, KAN.

Novelty (First Half)—Arthur & Grace Terry—Kilkenny Four—Van & Carrie Avery—Ethel Mae Barker & Co.—Three Stewart Sisters. (Last Half)—Mlle. Paula—Joyce, West & Senna—Four Charles—Leighton & Kennedy.

TULSA, OKLA.

Empress (First Half)—Brengk's Models—Charles Ledeger—O'Neil & Gallagher—Nick & Lydia Russell—The Duttons—Yusney & Arlo—Caine & Odum—Doc O'Neil—Namba Family.

WICHITA, KAN.

Princess (First Half)—Yusney & Arlo—Caine & Odum—The Family—Doc O'Neil—Namba Family. (Last Half)—Polzin Brothers—Howard Chase & Co.—Stewart Sisters.

WACO, TEX.

Auditorium (Last Half)—Saona & Co.—Burt Earle—Ethel Clifton—DeLeon & Davies—Muriel Worth & Co.—Lydia Barry—D'Armour & Douglas.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Minetta Duo—Johnson, Howard & Lisette—Norwood & Hall—Josie Flynn's Minstrels—Ti Ling Sing—"The Arm of the Law"—Delmore & Kelgard—Rondas Trio. (Last Half)—Vice Versa—Edah Deldridge Trio—Lamberti—El Cleve—Rawls & Von Kaufman—Fox & Wells—Bell Thaser Bros.

Boulevard (First Half)—Joe Dealy & Sister—Seymour & Seymour—Martha Russell & Co.—Hawthorne & Lester—Lamberti. (Last Half)—Lexey & O'Connor—Minetta Duo—Juliet Wood & Co.—Murray Bennett—Sully Family.

Avenue B (First Half)—The Howards—Walter James—O'Brien & Buckley—Harvey DeVora Trio—Nine Krazy Kids. (Last Half)—Vassar & Aiken—Newsboys Sextette—Wells, Oxford Five.

Greeley Square (First Half)—El Cleve—Allan & Francis—Dolly Morrissey—Hufford & Rose. (Last Half)—Orth & Lillian—Delmore & Kelgard—Tom Davies & Co.—Nat Carr—"Grey & Old Rose."

Delancey Street (First Half)—Laypo & Benjamin—Ward & Raymond—Tom Davies & Co.—Reed & Wood—Hall's Musical Minstrels. (Last Half)—Winchester & Clare—Johnson, Howard & Lisette—Cook & Stevens—"Into the Light"—Hawthorne & Lester—Dolly Morrissey.

Lincoln Square (First Half)—Loewy & Lacey Sisters—Clark & Lewis—Lew Welch & Co.—Donlin & McHale—Helene & Emilton. (Last Half)—Murphy & Klein—Norwood & Hall—Bryan Lee & Co.—Alice Hanson—Hufford & Rose.

National (First Half)—Juggling DeLisle—Murphy & Klein—Edah Deldridge—Dorothy DeSchelle & Co.—Alice Hanson—"Grey & Old Rose." (Last Half)—Jack Morrissey & Co.—Morris & Campbell—Lew Welch & Co.—Maud Tiffany—Six Stylish Steppers.

Orpheum (First Half)—Lexey & O'Connor—Lucky & Yost—Wells Oxford Five—Morris & Campbell—Fox & Wells—James & Bonnie Thornton. (Last Half)—Joe Dealy & Sister—Ti Ling Sing—Aerial Howards—Clark & Lewis—Ves Farrell & Co.—Handis & Miller—Ward & Raymond—James & Bonnie Thornton.

Seventh Avenue (First Half)—Klein Bros.—Ves Farrell & Co.—Maud Tiffany—Breen Family. (Last Half)—Amoros & Mulvey—Ed Blondell & Co.—Donlin & McHale.

BROOKLYN, N. Y.

Bijou (First Half)—Xylophiends—Orth & Lillian—Dorothy Herman—Ed Blondell & Co.—Cook & Lorenz—Bel Thazer Bros. (Last Half)—Manola—Loewy & Lacey Sisters—Reed & Wood—Josie Flynn's Minstrels—Klein Bros.—Breen Family.

DeKalb (First Half)—Jack Morrissey & Co.—Winchester & Clare—Handis & Miller—"Into the Light"—Nat Carr—Six Stylish Steppers. (Last Half)—George W. Moore—Lucky & Yost—"Arm of the Law"—Howard & Sadler—Hoyt's Minstrels.

Warwick (First Half)—Vassar & Aiken—Newsboys Sextette—Ioleen Sisters. (Last Half)—Walton & Delberg—Walter James—O'Brien & Buckley.

Fulton (First Half)—Manola—Howard & Sadler—Little Lord Roberts—Jack Barnet—Sully Family. (Last Half)—Dixie Harris & Four—Cook & Lorenz.

Palace (First Half)—Walton & Delberg—Murray & Bennett—Tyrolean Troubadours. (Last Half)—Ioleen Sisters—Morati Opera Co.—Nine

ATLANTA, GA.

G. O. H.—Jeweet & Pendleton—Corcoran & Mack—Mr. & Mrs. LaCosta—Dave Thursby—"Fascinating Flirts."

BALTIMORE, MD.

Hippodrome—McGowan & Gordon — Frozini—Lipinski's Dogs.

BOSTON, MASS.

Orpheum (First Half)—Leonard & Louis—Francis Renault—Fennell & Tyson—"Bit of Scandal"—Adams & Guhl. (Last Half)—Evans, Zahn & Dunne—Frank Gaby & Co.—Bronte & Aldwell—"Bit of Scandal"—Eddie Foyer—Martyn & Florence.

St. James (First Half)—Chadwick & Taylor—Evans, Zahn & Dunne—Frank Gaby & Co.—Bronte & Aldwell—"Step Lively Girls." (Last Half)—Johnson & Crane—Bernard & Meyers—Mr. & Mrs. Norman Phillips—"College Girls Frolic."

FALL RIVER, MASS.

Bijou (First Half)—Johnson & Crane—Harry Rose—Arthur DeVoy & Co.—Marie Russell—Martyn & Florence. (Last Half)—The Kerasses—Fennell & Tyson—Francis Renault—Adams & Guhl—"Step Lively Girls."

HOBOKEN, N. J.

Lyric (First Half)—Rekomo—Dale & Dennett—Buckley Players—Perry Pollock & Co. (Last Half)—Harry Breen—Tyrolean Troubadoons.

NEWARK, N. J.

Majestic (First Half)—George W. Moore—Amoros & Mulvey—Evans & Wilson—Fred C. Thomas & Co.—Lillian Watson—Hoyt's Minstrels. (Last Half)—Xylophiends—Allan & Francis—Little Lord Roberts—Dorothy Herman—Laypo & Benjamin.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Rawls & Von Kaufman—Folson & Brown. (Last Half)—Rondas Trio—Evans & Wilson.

PROVIDENCE, R. I.

Emery (First Half)—The Kerasses—Bernard & Meyers—Mr. & Mrs. Norman Phillips—Eddie Foyer—"College Girls Frolic." (Last Half)—Chadwick & Taylor—Leonard & Louis—Arthur DeVoy & Co.—Harry Rose.

TORONTO, ONT.

Yonge Street—Mills & Lockwood—Link & Robinson—Mabel Harper—Dr. Pauline—John O'Malley.

S & C CIRCUIT

ATLANTA, GA.

Piedmont (First Half)—Kawana Japs—Brewer & Green—Olson & Johnson—Van Dalle Sisters—Ryan Bros. (Last Half)—Ogden & Benson. (Four to fill.)

ABERDEEN, S. D.

Bijou (First Half)—York, Rose & Tina—La Belle Trio—Jenks & Medill.

ALBIA, IA.

King (One Day)—Edith Mote—Thompson & Barry. (Two to fill.)

CINCINNATI, OHIO.

Empress—Morano & Roma—Infield & Ray—Fox & Evans—Grindell & Esther—Buch Bros.—The Enchanted Cap.

DETROIT, MICH.

Miles—Smiletta Sisters—Variety Trio—Dyso & Baum—"Is It Right to Do Wrong?"—Reed & Hudson—Ching Ling Hee Troupe.

DEVILS LAKE, N. D.

Grand (Last Half)—Ling & Long—Apollo Trio—Moore & St. Claire.

FARGO, N. D.

Grand (First Half)—Rice & Newton—Nichols Sisters—Moore & St. Claire—La Belle Trio. (Last Half)—Gaffney & Dale—York, Rose & Tina—Wilbur West & Co. (One to fill.)

JANESVILLE, WIS.

Apollo (Last Half)—Four American Patrollers—Wally & Irene Brooks—Thompson & Barry. (One to fill.)

KNOXVILLE, TENN.

Grand (First Half)—Howard & Graf—White, Mullaly & White—La Petite Mercedes—Lea & Welton—Randow Trio. (Last Half)—May Foster & Co.—McAuliffe & Pearson—Dunbar & Turner—Challais & Lambert. (One to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Geo. Harada—Clipper Trio—Norton & Girls. (Two to fill.) (Last Half)—Max York & Pupils—Leo Filler—Cecil & Mac—Balcom & Sherman—Kingsbury & Munson—Nixon Duplea Trio.

MASON CITY, IOWA.

Cecil (First Half)—Paul & Pauline—Fairman & Fervol. (One to fill.) (Last Half)—Bedford & Gardiner—Norris Baboons. (One to fill.)

MACON, GA.

Macon (Last Half)—Kawana Japs—De Voy & Dayton—Brewer & Green—Olson & Johnson—Ryan Bros.

MARSHALLTOWN, IOWA.

Casino (Last Half)—Fairman & Fervol—Joe Remington & Co.—Mineola Hurst & Co. (Last Half)—Edith Mote—Thompson & Berry. (Two to fill.)

SIOUX CITY, IOWA.

Model (First Half)—Crawford & Merritt—Mineola Hurst & Co. (One to fill.) (Last Half)—Marian Mahr—Ling & Long—Zat Zams.

ST. PAUL, MINN.

Hippodrome (First Half)—Max York & Pupils—Leo Filler—Balcom & Sherman—Kingsbury & Munson—Nadje. (Last Half)—Geo. Harada—Clipper Trio—Paul & Pauline—Van Cello. (One to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Nichols Sisters—Gaffney & Dale—Moore & St. Claire—La Belle Trio.

PANTAGES' CIRCUIT

CALGARY, ONT.

Pantages'—Winston's Seals & Nymphs—Lascala Sextette—Joe Roberts—Lemaire & Dawson—Sterling & Marguerite.

DENVER, COLO.

Pantages'—Society Buds—Creole Ragtime Band—Welch, Mealy & Montrose—Kartelli—Claudie Coleman.

EDMONTON, CAN.

Pantages'—Daniels & Conrad—Four Portia Sisters—Four Cook Sisters—Chisholm & Breen—"Suffragette Court"—Oxford Trio.

GREAT FALLS, MONT.

Pantages' (Nov. 21-22) — Imperial Military Octette—Whott Four—Herbert Brooks & Co.—Corelli & Gillette—Millard Bros.

KANSAS CITY, MO.

Empress—Pirnikoff Rose Ballet — Garcinetti Bros.—Holmes & Wells—Lucier Trio—Beaumonte & Arnold—Arthur Don & Wife.

LOS ANGELES, CAL.

Pantages'—Nestor & Girls — Great Lester—Crawford & Broderick—Three Bartos—Rigoletto Bros.—James Gordon.

MINNEAPOLIS, MINN.

Pantages'—The Red Heads—Herbert & Dennis—"Divorce Question"—Jones & Johnson—Raymond—Morgan & Gray.

OGDEN, UTAH.

Pantages'—Will & Kemp—Browning & Dean—Bernard & Tracey—"Junior Follies"—Romaine Fielding Co.—LaFarra Sisters.

OAKLAND, CAL.

Pantages'—Herbert Lloyd & Co.—Minnie Kaufman—Chinko—Ward & Faye—Four Renees—Neal Abel.

PORTLAND, ORE.

Pantages'—Horlick Ballet—Howard & Fields—Santucci—Schepp's Circus — Frear, Baggett & Frear.

SAN DIEGO, CAL.

Pantages'—Long Tack Sam & Co.—Keno & Green—Wills Gilbert & Co.—Gaylord & Lancton—Eva Shirley.

SALT LAKE CITY, UTAH.

Pantages'—Henrietta DeSerris & Co.—Slatko's Rollickers—Latoska—Benny & Hazel Mann—Tom Kelly.

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MAX HART PRESENTS
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Nov. 16—Keith's Prospect Theatre, Brooklyn

MARTIN Van Bergen & IRVING Goslar
(ON THE FLOOR) (AT THE KEYS)
Presenting drawing-room entertainment ranging from serious singing of classics to frivolous renditions of comedy ditties; involving just enough pianologue to make the whole act palatable.
Made Good West Making Good East
Booked Solid—United Time
(Ask them what we did at the Majestic, Chicago, week Nov. 6)

BERNHARDT GUEST AT TEA

WASHINGTON, Nov. 14.—Mrs. Christian D. Hemmick had a "dramatic tea" this afternoon, with Sarah Bernhardt as the guest of honor.

COX ELECTION HAILED

CINCINNATI, Nov. 11.—The election of Democratic candidate Cox of Ohio is hailed with much delight by moving picture men as it is expected that now "The Birth of A Nation" will have a chance to be shown in that state.

"HIP-HIP-HOORAY" MOVES

PHILADELPHIA, Nov. 11.—The engagement of "Hip-Hip-Hooray," at the Metropolitan Opera House, ended tonight, and R. H. Burnside was on hand to superintend the moving of the gigantic show to Boston, where it opens week of Nov. 13.

SAVINI SUES OPERA CO.

NEW ORLEANS, Nov. 14.—John Savini has filed suit in the Civil Court asking that costumes, scenery, music and box receipts of the Silingardi Opera troupe be attached. to secure a claim of $230.

Savini avers that E. Silingardi, manager of the opera company, contracted with him for a number of stage hands, to pay them $230, and that because they were non-union workers he refused to let them work, stating that his musicians w re union men and would quit if non-union stage hands were employed.

TROY FORBIDS SUNDAY VAUDE

TROY, N. Y., Nov. 11.—An order has been issued here forbidding vaudeville performances on Sunday nights. The only theatre at this time offering vaudeville acts is Proctor's Fourth Street Theatre, and the order was served on Manager H. S. Embe. Mr. Embe said that he would obey it, but would also consult counsel.

FOR SALE
Woodward's Sea Lion Act
Forced sale, owing to conscription of one seal and four sea lions, with stage properties, but without title. No reasonable offer refused. Address Captain J. G. Woodward, Southwick, Sussex, England; or H. J. Sutton, 8 Van Dyne Avenue, Maspeth, L. I., N. Y.

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Best Sister Act in Burlesque
SIGNED WITH
Jacobs and Jermon Productions

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The Two Oles
No. 2 Co. Light Comedian and Character man, must have strong specialty, or double piano. Send photos and state all in first. Pay your own wires. Address, GEORGE E. ENGESSER, St. Peter, Minn.

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At Liberty—DICK RICE
Trap Drummer, full line of traps, would like motion picture theatre or can double, end in minstrel and sing baritone harmony. Gen. Del., York, Pa.

SMALL DYE DROPS $9.00
16 x 24, $15.50; 18 x 30, $21.00; 20 x 32, $28.00.
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A BREEZE FROM MUSICAL COMEDY
DIRECTION IRVING COOPER

TENNEY
A really worth while vaudeville writer. Ask Tom Nawn, Valentine Vox, Carson & Willard, Raymo & Hoyt, etc. If originality in vaudeville materials appeals to you, write me to write you. It may be mutually beneficial.
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WILLIAM SISTO
THIS WEEK—WILMINGTON, DEL.

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Now appearing in her original novelty
"The Girl In The Phonograph"
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CHARLOTTE LESLAY
The Girl With an Operatic Voice Who Sings Higher Than Tetrazzini

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A TABLOID COMEDY AND BURLESQUE entitled, "IT'S YOUR WIFE"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the price of McNALLY'S BULLETIN No. 2 is only **ONE DOLLAR** per copy, with money-back guarantee.

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WANTED

Ladies for Musical Comedy Company. Three singers; two dancers; two who play musical instruments same kind. Good salary, steady engagement. Address with photograph. State age, weight.—**JACK EVANS, Leader Theatre, Cumberland, Md.**

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Join on wire—Lady for Eliza and Ophelia. Lady for Topsy. State if you do specialties. Piano to double Trombone or stage. Useful Tom actors who double band. Can place good dancing specialty. Hotel show. I pay all, no parades; low, sure salaries. Pay your telegrams **Colebrook, N. H., 16; Stratford, N. H., 17; Island Pond, Vt., 18; Lancaster, N. H., 20. Permanent address—Hoosick Falls, New York.—THOS. L. FINN, Mgr.**

Wanted for Tab. Musical Stock

3 a Day. Two Bills. No Sundays. **Experienced Chorus Girls.** State age, size, etc., and don't misrepresent. Violet Henderson and others wire quick as lost addresses. Other useful people wire or write quick.

JACK LORD
Palace Theatre Clarksburg, W. Va.

SCENERY

14 ft. high interiors and other scenery at half price. **M. E. BLOOM, Metropolis Theatre, 142nd St. and 3rd Ave., New York City.**

FIRST CLASS DRUMMER WANTED for Pictures—Vaudeville—**Road Attractions.** Must have Tympanis and be able to play them. A No. 1 Sight Reader. Work Effects. Do not misrepresent or you will be closed at once. Address all mail to **CHAS. H. OAKLEY, Leader, Amsterdam Theatre, Amsterdam, N. Y.**

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There s a reason why we're known as **"THE HOME OF IRISH HITS."** Every time we hand you a new Irish song, you can bank on getting not a **"possible"** hit, or even a **"probable"** hit, but a POSITIVE HIT. Just to show that this is no idle boast, look at these two HUMMING HITS—Elected by a landslide of Popular Approval and no Recount necessary! First comes

'TWAS ONLY AN IRISHMAN'S DREAM

By O'BRIEN, DUBIN & CORMACK—If you haven't sung this Beautiful Novelty, your Biggest Success is yet to come. You can't stop it any more than you can stop the applause it always begets. Then there is

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By AL DUBIN & RENNIE CORMACK—Conceded by all parties to be the rip-roaringest, funniest song of the decade, with a melody also that just carries everything before it. Both these Irish numbers are so different—except in their applause-getting qualities—that you can use each without in any way conflicting.

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All lines **Piano Player. Child** for Eva. **Men Double Band.** State if do specialties. Lowest salary. Pay own hotels. Address, letters only. Allow time for forward.

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Comedy, characters, and general bus. Specialties. Age 37, height 5 ft. 7; weigh 140. Can join responsible company on wire. Address

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A writer of efficient vaudeville material. Acts, sketches, and monologues written that have originality, punch, and "get-over" in them. Get something good that will make good. Correspondence solicited.

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Players, clever team, man and woman for good line of parts with strong specialties for three night rep. Gen. Bus. man for strong line of parts with specialty; woman to double stage and piano. State all first letter. Photos and programs will be returned. Salary sure, but must have wardrobe and deliver. Tickets if we know you. **WILL LOKER, Mgr. Loker-Lyon Players, Ausable Forks, New York.**

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Not the Song of a Month, or a Year, But One That Will Live Forever.

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a real **Leading Man** with size, appearance and ability. **Strong Street Cornet** to double orchestra or stage. **Repertoire People** all lines to strengthen show; those doubling band and with specialties given preference. Wire **SWANS DRAMATIC SHOWS, McGhee, Ark., this week; Greenville, Miss., next.**

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Per Stock or First Class Rep. Write or Wire.

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Willing to accept low Tab Salary for show that has not closed in five years. **Straight Man & Jew Comedian** with good singing voices for Trio. Also a Top Tenor. **Good Soprano** for parts and chorus. **S. & D. Team. 4 good Chorus Girls** that can lead numbers. Others write. All must state age, height, weight, with lowest salary, first letter, and be able to join on wire to insure reply.

DE LOSS MASQUERADERS, FAMILY THEATRE, Chester, Pa.

WANTED

COMPLETE CASTS for TWO permanent stock companies, including stage directors and scenic artists. Make salary low, all winter work SURE. Open November 26. Wire, Write Quick. Also people for repertoire and one nighters. Chorus Girls for Musical Tab shows. **AL MAKINSON, 1125 Grand Ave., Kansas City, Mo.**

MOTION PICTURES

BIG TRADE WAR THREATENED IN FILM DISTRIBUTING FIELD

Control of Feature Program Business Involved in Impending Conflict Between Zukor and Hodkinson Forces. Both Sides Ready. Paramount Signs D. W. Griffith

A long and bitterly contested battle for the supremacy of the high-class feature film rental field is looked forward to, by those familiar with the inner workings of the business, between the Paramount group and the recently organized Superpictures, Inc.

W. W. Hodkinson, former president and Raymond Pawley, former treasurer of Paramount, are the leading spirits in the Superpictures Corp., which issued a statement last week announcing among other things of import that the concern had received a Delaware charter calling for a capitalization of $9,000,000.

The McClure syndicate pictures will be released by this organization and it is expected an arrangement will be entered into with the Triangle Film Corp., whereby a coalition of interests will be effected within the next few days.

Louis Mayer, the New England film magnate, who is interested in Metro as well as holding the Triangle franchise for his territory, is said to have purchased a large block of stock in Triangle, owned until recently by E. C. Smithers and H. E. Aitken. Mr. Smithers is a well known Wall Street banker and Mr. Aitken, president of Triangle.

One vitally important asset the Paramount executives will rely on in the fight for control of the field that seems imminent is as yet unannounced engagement of D. W. Griffith as chief of productions by Adolph Zukor, president of the Famous Players-Lasky Co.

As matters stand now it appears like Hodkinson, Superpictures, Triangle and Metro versus Zukor and Paramount, with Brady, World Film, Hampton and Vitagraph interested spectators.

ASS'N LINES UP FORCES

It is the intention of the National Assn. of the Motion Picture Industry to appoint advisory committees in every large city in the United States, similar to those recently formed in Chicago and Boston,, for the purpose of combating the rapidly growing censorship evil. The Assn. took an active part in the recent political campaign and reports with a pleasing degree of satisfaction the defeat of one Assembly and two Congressional candidates in New York all of whom openly espoused the cause of censorship.

On the other hand, the Assn. feels much cause for elation, over the election of thirteen Assemblymen, six Representatives to Congress and one U. S. Senator, who placed themselves on record as opponents of anything in the way of restrictive legislation that might affect the welfare of the film business.

AUSTRALIA TO TAX MOVIES

A Government tax of one cent on six-cent picture house admission tickets and a similar tax of two cents on twelve-cent tickets, effective Nov. 1, but held in abeyance by the authorities for the time being is just now engrossing the attention of film show men in the principal cities of Australia.

Because of the enormous war budget of $650,000,000 the Government officials claim the proposed tax is absolutely necessary. If it becomes operative the picture men say they may as well go out of business, declaring the impost under present conditions predicates disaster.

MAE MARSH HEADS OWN CO.

LOS ANGELES, Nov. 10.—At the termination of her Fine Arts-Triangle contract, Dec. 1, Mae Marsh will star at the head of her own organization. Samuel Goldfish, former Lasky executive, promoted the deal.

POLLY MORAN CONVALESCENT

EDENDALE, Cal., Nov. 11.—Polly Moran, comedienne of the Keystone forces is convalescing in a Los Angeles hospital, as the result of a broken arm and severe bodily injuries suffered, when her saddle horse stumbled and threw her this week, during an early morning canter in Griffith Park. It will be sometime before the actress can resume studio work.

CLEVELAND BOOSTS PRICES

CLEVELAND, Nov. 10.—As their contribution to the country-wide price raising movement, which seems to have arrived at the epidemic stage since the war turned things topsy turvy, five Cleveland picture houses announced higher admission rates today. The Home, Doan, Manhattan, Crown and Savoy, all formerly ten-cent houses, beginning Sunday, Nov. 19, will charge fifteen cents.

SCREEN CLUB BALL NOV. 18

The Screen Club ball will be held in the Hotel Astor, Nov. 18. President Wilson and Governor Whitman have signified their intention of being "among those present." Unusual electrical effects have been devised by Secretary Bill Smith as an added feature of the grand march. All of the big film concerns have purchased boxes and from the way the tickets are going filmdom's annual social event promises to break all former attendance records.

TROY FIGHTS RETURN CHARGES

Troy picture showmen have thrown down the gauntlet, as far as return charges on films are concerned. The organized exhibitors of the collar town decided last week at a meeting, to cancel the contracts of all film releasing companies that insist on expressage being paid both ways. The exhibitors edict becomes effective this week.

TIMELY PICTURE TOPICS

WILLARD HOLCOMB, U. P. A.

Willard Holcomb is assisting Frank Payne as publicity promoter for Universal's "Twenty Thousand Leagues Under the Sea." The picture will follow "War Brides" at the Broadway Theatre. Willard says it's a regular film.

MUNSTERBERG ENDORSES SANGER.

Hugo Munsterberg, professor of psychology at Harvard, has written a letter to Eugene Sanger declaring the latter has the right dope on the picture game. The prof. didn't say exactly that, but it's what he meant anyway.

CONGRATULATING HAL.

Hal Roach, the Pathé director, was married to Margaret Nichols, an actress in his company, recently. Some of the coast defenders framed a congratulatory telegram when they heard the news, which read as follows: "Dear Hal: May the future bring you much joy and prosperity and many little Roaches." After a perusal no one had the courage to send it.

SCHMID SUCCEEDS POWERS.

Pete Schmid, the Terrible Teuton, succeeds Wallace Powers as publicity manager of Artcraft. Pete has advanced rapidly in his profession since he emigrated to America from the classic shades of Hoboken. With the accesion of Prolific Peter to the Artcraft press agency throne, in view of the fact that his perpetual motion mimeograph has a record of consuming at least a ton of white paper daily no one will be surprised at another tilt in the price of that commodity.

FREULER AFTER THE DUPERS.

John R. Freuler is hot on the trail of the culprits who have been rivaling Chaplin's salary by making "dupes" of the comique's recent films. The latest plan of the Mutual president is the organization of a gum shoe squad. Even Hopp Hadley, the sole remaining representative of the Mutual in New York, is raising a beard to deceive the conspirators in his daily delvings into their nefarious doings.

TRIANGLE TRADE NOTES.

Four hundred New York stock exchange brokers were entertained last week by a showing of the American Field Service Ambulance Corps films, taken by Triangle camera men on the battle field in France. A reference library costing over $5,000 has been installed in the Kay Bee studios in Los Angeles for the convenience of scenario writers and directors. Jack Harris, a Sells Floto circus clown, quit the sawdust ring cold recently after a five-minute inspection of the Keystone plant. Harris joined out on the spot with Mack Sennet's merry men and will be seen shortly in a Keystone comedy.

VOSBURGH JOINS INCE.

Alfred Vosburgh has signed a contract to play leads opposite Enid Markey. This is in the nature of a return date for Vosburgh under the Kay Bee banner.

LOCKWOOD READS THE CLASSICS.

Bennie Ziedman informs us from the safe distance of three thousand miles that Harold Lockwood, the Yorke-Metro star, is an inveterate reader of the classics. Says Bennie: "Harold is undoubtedly one of the best read men in his profession." So is Chief Eagle Eye one of the best red men in his profession, Benjamin.

PARAMOUNT DICKENS' CYCLE.

The Lasky company has just finished a screen version of "Oliver Twist" in which Marie Doro plays the part of Oliver. This picture inaugurates the cycle of Chas. Dickens' novels the Paramount has contemplated for some time and will be followed by a Famous Players visualization of "Great Expectations."

WORLD RE-ISSUES MAKING MONEY.

The Clara Kimball Young re-issues released by World Film are reported to be cleaning up all over the country. The Vitagraph is also booking a lot of repeat engagements on features Miss Young appeared in while in their employ.

MAY DIVIDE "INTOLERANCE."

When "Intolerance," the Griffith spectacle now playing at the Liberty Theatre, New York, is released for the smaller houses it may be sub-divided into four separate films, with the Babylonion section enhanced by additional scenes.

SELWYNS PLAN FILM CO.

If the plans of the Selwyns mature according to schedule the New York theatrical managers will be busily engaged in turning out feature films in a couple of weeks. Sam Goldfish is interested in the Selwyn's film projects. The Selwyns were in the picture business several years ago through an arrangement with the All Star Feature Film Co., but when that concern retired from the field after a more or less disastrous experience, the legitimate producers also ceased their activities in that line.

FLICKERS.

Metro has engaged three writers of stellar calibre in the persons of Katherine Kavanaugh, Chas. A. Logue and J. F. Poland.

Valentine Grant sold two hundred photos of himself to as many admirers recently at the Sixty-Ninth Regiment Bazaar, and realized two hundred dollars for the fund.

Patsey De Forest, the Vita player, was injured in an auto accident Saturday.

"Within the Law" and "Arsene Lupin" will soon be ready for the screen.

The Anchor is a new company incorporated to make comedies. The concern operates a studio at Freeport, Long Island.

The Seventy-First Regiment attended a showing of "Boots and Saddles," Nov. 10, at the New York Theatre.

Wm. Russell has renewed his contract with the American for another year, and a substantial increase in the important matter of remuneration.

FEATURE FILM REPORTS

"WAR BRIDES"

Brenon. Eight Reels.

Cast.

Joan ..... Nazimova
George, Frans, Eric, Arno — Four Brothers: Charles Hutchinson, Charles Bryant, William Bailey, Richard S. Bartheimes
Amelia, their sister ..... Nila Mac
Their Mother ..... Gertrude Berkeley
The King ..... Alex. K. Shannon
Lieutenant Hoffman .... Robert Whitworth
Captain Bragg ..... Ned Burton
Mina ..... Theodore Warfield
A Financier ..... Charles Chailles

Story—Sociological melodrama. Adaptation of Marion Craig Wentworth's playlet of the same name, in which Nazimova appeared successfully in vaudeville. Screen version directed by Herbert Brenon.
Action—Intense throughout.
Continuity—Unbroken.
Suspense—Properly sustained.
Detail—Excellent.
Atmosphere—Realistic.
Photography—Beautiful.

Remarks.

Nazimova proves that her art is versatile indeed in this competently staged visualization of "War Brides." She scores quite naturally in the more emotional scenes and gives on the whole a most delightful performance. The entire production is consistent with what is rated as the best in feature film standards. The picture is especially strong in the quality described by screen directors as cinematographic technique. Photographically "War Brides" will stand comparison with any of the ambitious multiple reel productions that have preceded it since the inception of the industry. The acting considered in the light of an ensemble is without fault. As a big feature of unusual dramatic appeal, produced with every regard for the smallest niceties of detail "War Brides" bids fair to break old records and establish new ones. The wonderful advertising value of both play and star are conditions peculiar to this film well worth remembering.

Box Office Value.

From attendance results thus far it would seem that Herbert Brenon and Lewis J. Selznick have real cause to congratulate themselves on having picked a winner. In the larger cities it should play a full week easily. It is well worth the price that will be asked.

"THE MASQUE OF LIFE"

Milano. Seven Reels.

Story—Melodrama of circus life. Locale, imaginary European kingdom.
Action—Full of thrills.
Continuity—Even.
Suspense—Gripping.
Detail—Good.
Atmosphere—Satisfactory.
Photography—Excellent.

Remarks.

"The Masque of Life" is a stunt film par excellence. Thrills are piled on top of each other in such reckless profusion that the spectator is completely bewildered. The spectacular disregard for life and limb exhibited by almost the entire cast is marvelous to behold. A trained monkey figures in several of the most astonishing scenes of the thrill variety ever filmed. This simian actor Pete Montebello, as the program designates him, is not only a clever animal in the trick sense but an intelligent player as well. The picture is elementary as far as dramatic values are concerned, but as an unusually daring bunch of thrills, coupled with capable acting, good sets photography, etc., "The Masque of Life" should coin monew as an exhibiting proposition.

Box Office Value.

Should play a week or longer in the larger cities. Looks like a big box office winner.

"JIM GRIMSBY'S BOY"

Kay Bee. Five Reels.

Released Nov. 11 by Triangle.

Cast.

Jim Grimsby ..... Frank Keenan
"Bill" Grimsby ..... Enid Markey
Waldo Whittier ..... Robert McKim
Mrs. Grimsby ..... Fanny Midgley
The Doctor ..... J. P. Luckey
Pard ..... J. Rupert

Story—Western melodrama. Written for screen by Lanier Bartlett. Directed by Reginald Barker.
Action—Interesting throughout.
Continuity—Smooth.
Suspense—Keen.
Detail—Right.
Atmosphere—Very good.
Photography—High class.

Remarks.

"Jim Grimsby's Boy" is really a girl. Her father had ardently hoped for a son when she was born, and being of pessimistic nature on all things pertaining to women, decided to raise the girl as a person of the opposite gender. This procedure did not in any way interfere with the happiness of the pseudo boy while growing up, but as soon as she reached the age of reasoning naturally things began to happen. Frank Keenan plays the father and Enid Markey is the girl. Both act with sincerity and a fine conception of their respective roles. Fanny Midgley, who was a favorite vaudeville entertainer a decade ago, is seen to advantage in one of the principal parts. Technically a thoroughly satisfactory production.

Box Office Value.

Three days. Advertise Keenan. Miss Markey also has a host of admirers, and should be exploited in the billing. Suitable for any type of house or audience.

"BLUFF"

American. Five Reels.

Released Nov. 5 by Mutual.

Cast.

Louie ..... Clarence Kolb
Mike ..... Max Dill
May ..... May Cloy
Harold Wainwright ... Thomas Chatterton

Story—Farce comedy. Somewhat on the order of the Roger Bros'. former starring vehicles. Consistent story with good comedy values and a bit of heart interest cleverly interpolated here and there.
Action—Lively.
Continuity—Even.
Suspense—Capital.
Detail—Good.
Atmosphere—O. K.
Photography—Good.

Remarks.

As a medium for presenting the low comedy talents of Kolb and Dill, a team of "Dutch" funsters whose reputation on the coast approaches that of the famous Weber and Fields combination, when they were at the height of their success in the East, "Bluff" serves its purpose very well indeed. There is plenty of exciting situations and several thrills incorporated in the action, which never drags for a moment. Thos. Chatterton, a handsome chap and a good actor, lends a desirable touch of class to the festivities. May Cloy, as a likable type of ingenue, also scores. Technically the picture is up to standard.

Box Office Value.

In the West where audiences are familiar with the stage work of the stars it might be well to advertise them heavily. Two days. Smaller houses.

RALPH LEWIS LEAVES GRIFFITH

Ralph Lewis, playing the principal character leads for D. W. Griffith since the director started making films on his own account, resigned Oct. 25 to join the Fox forces. He will work with the Franklin Bros.

"LESS THAN THE DUST"

Pickford. Seven Reels.

Released Nov. 6 by Artcraft.

Cast.

Radha ..... Mary Pickford
Capt. Richard Townsend .... David Powell
Mrs. Bradshaw ..... Mary Alden
Ramlan ..... Mario Majeroni
Jawan ..... Cesare Gravina
The Derelict ..... Francis Joyner
Ahmed ..... Russell Bassett
A Bhessatie ..... Walter Morgan
A Gossip ..... Mercita Esmonde

Story—Based on a poem entitled "Less Than the Dust." Written for screen by Hector Turnbull. Melodrama. Locale, India and England. Directed by John Emerson.
Action—Involved.
Continuity—Very uneven.
Suspense—Lacking.
Detail—Good.
Atmosphere—Wonderful.
Photography—Beautiful.

Remarks.

Mary Pickford's successful debut as the star of her own company has been accomplished without that indisputably clever little ingenue becoming indebted to any great extent to either director or scenario writer. The vehicle chosen in the first place is slightly out of the Pickford line. She plays a character that offers small opportunity for the interpolation of the likable mannerisms identified with her work in the past, and while making the most of the material at hand seems at times to be at a loss what to do next. Possibly certain inconsistencies of the finished product are due to eliminations made in cutting. At any rate "Less Than the Dust," although atmospherically great and easily better than ordinary program stuff, is hardly in the same class as "Tess of the Storm Country," "Rags," "The Foundling" or "Hulda." The cast is particularly good.

Box Office Value.

Let the critics rave with might and main. At the present stage of the game book Mary Pickford and play safe, regardless of suitable vehicles or other purely academic conditions. As a sure fire drawing card this looks like the goods.

"DOLLAR AND THE LAW"

Vitagraph. Five Reels.

Released Nov. 20 by Vitagraph.

Cast.

Lola Brandt ..... Lillian Walker
Amost Brandt ..... Edward Elkas
George Gray ..... Walter McGrail
Richard Denton ..... Thomas R. Mills
A. L. Jenkins ..... Arnold Storrer
Cora ..... Josephine Earle
Tommy Connolly ..... Victor Norman
Rose ..... Vera Norman
Mrs. Connelly ..... Mrs. Ashley

Story—Modern problem play. Written by Irvin Cobb. Dash of melodrama here and there. Directed by Wilfred North.
Action—Tedious.
Continuity—Uneven.
Suspense—Lacking.
Detail—Fair.
Atmosphere—Passable.
Photography—Average merit.

Remarks.

This picture shows among other things how money is made at Washington and the inner workings of the Bertillon system at New York Police Headquarters. As propaganda for the spreading of the doctrine of thrift the film will pass muster with the average audience. Technically it is very poor and compares favorably with the sort of "drama" the Vita used to serve up in one reel doses in the old days. Lillian Walker is the featured player and does well enough in the lighter passages. When it comes to the heavy stuff Lillian is not at all convincing. The cast as a whole is adequate. If Irvin Cobb really values the reputation he has established as a fictionist he will hesitate before turning out any more "scenarios" like this.

Box Office Value.

One day. Smaller houses. Advertise Cobb's name. Fair exploitation may put this over on an off day.

"THE SULTANA"

Balboa. Five Reels.

Released Nov. 5 by Pathe.

Cast.

Doctor Thomas Mills ..... William Conklin
Peter Fulton ..... Charles Dudley
Durand ..... Frank Erlanger
Virginia Lowndes ..... Ruth Roland
Willoughby Kirkland ..... Daniel Gilfether
Gregory ..... E. T. Peters
Count Strelitzo ..... Edward J. Brady
Captain Rimbert ..... Gordon Sackville
Robert Sautrelle ..... R. Henry Grey

Story—Comedy-drama. Somewhat on the order of "Ranson's Folly," inasmuch as a robbery is perpetrated for the innocent purpose of winning a bet. Real robbers are brought into the action, causing unlooked for complications. Adaptation of Henry G. Rowland's novel of the same name.
Action—Fairly interesting.
Continuity—None too smooth.
Suspense—Lacking.
Detail—Fair.
Atmosphere—Unconvincing.
Photography—Artistically tinted.

Remarks.

This is a rather involved affair, that should have made an excellent picture had the producer caught the spirit of the story with the deftness necessary to a proper visualization of the novel in its original form. The action is supposed to take place in Monte Carlo, but the general effect is far more American than European. This is more noticeable in the exteriors than the interior settings. "The Sultana" is a valuable diamond. During the first two reels the picture drags badly, and while it picks up toward the end lacks the essentials that made "Officer 666" and other comedy crook plays attractive to the public. On the whole a very ordinary program feature.

Box Office Value.

One day. Smaller houses. Advertise the author. He has a large American following, through his frequent contributions to the Saturday Evening Post.

"BOOTS AND SADDLES"

Moss. Five Reels.

Released state rights basis.

Cast.

John James English ..... R. Henry Grey
George Ferris ..... Robyn Adair
William Briscoe ..... Norman W. Luke
Walter Harris ..... Charles Dudley
Charles Tallyen ..... George Theilen
Lucy Ward ..... Lillian West
Beth Ward ..... Claire Glenn

Story—Military melodrama. Adaptation of Eugene Walters play of the same name.
Action—Pleasing.
Continuity—A little uneven.
Suspense—Fair.
Detail—O. K.
Atmosphere—Satisfactory.
Photography—Good.

Remarks.

"Boots and Saddles" in screen form loses considerable of its appeal. The tendency of the scenario is toward theatricalism rather than realism, and the acting at times seems decidedly stagey, as compared with the brand of screen artistry picture patrons have been made accustomed to and consequently look forward to seeing in the better class of program features.

An angle not to be overlooked is the fact that army life along the Mexican border figures largely in the action. These scenes are all well photographed. While occasional lapses on the part of the producer mar the general effect a bit, on the whole the picture will please and satisfactorily entertain the average movie fan. The cast contains no star of any great reputation, but individually and collectively plays with discretion and intelligence.

Box Office Value.

"Boots and Saddles" should be a crackerjack box office attraction, despite its technical defects. Advertise the title. Three days. Suitable to any class of house.

"THE MEASURE OF A MAN"

Bluebird. Five Reels.

Released Nov. 20 by Universal.

Cast.

Pattie Batch.....Louise Lovely
Jenny Hendy.....Katherine Campbell
John Fairmeadow.....Warren Kerrigan
Billy.....Ivor MacFadden
Donnie.....Marion Emmons
Jack Flack.....Harry Carter

Story—Ordinary drama with little real interest of any kind. By Norman Duncan. Written for screen by Maude Grange.

Action—Slow.
Continuity—Fair.
Suspense—None visible.
Detail—Will do.
Atmosphere—O. K.
Photography—Good.

Remarks.

About on a par with the kind of screen material Bluebird has been using for some time past is the story of "The Measure of a Man." Warren Kerrigan in the role of an unordained parson in a rough lumber camp, and Louise Lovely as the orphan pet of the community make the best of the parts assigned them, but it requires more than acting to put this one over. The situations are trite, the action slow and the human interest almost nil. The exterior views shown of the logging camp have a redeeming value, but the entire story is slow moving and almost devoid of true entertainment qualities. Gun play, saloon quarrels and one or two murders give the thing a tinge of melodrama, but not of the blood stirring "hold onto your seats" variety. On the whole just a movie.

Box Office Value.

For the five-cent houses should make a fairly good attraction. Not for the big ones, except on an off day. No advertising.

"THE CHILDREN PAY"

Fine Arts. Five Reels.

Released Nov 25 by Triangle.

Cast.

Millicent.....Lillian Gish
Jean, her sister.....Violet Wilkie
Horace Craig.....Keith Armour
Theodore Ainsley, the girl's father
Ralph Lewis
Elinor Ainsley, their mother.
Loyola O'Connor
Editha, their step-mother...Alma Reubens
Susan, their governess.....Jennie Lee
Signor Eucca, an impresario.
Robert Lohmeyer

Story—Human interest drama dealing with familiar "family" problem. Written for screen by Frank E. Woods. Direction by Lloyd Ingraham.

Continuity—Perfect.
Action—Tempo evenly maintained.
Suspense—Just enough.
Detail—Accurate.
Atmosphere—Most convincing.
Photography—Excellent.

Remarks.

A finely constructed story which gives Lilliam Gish full opportunity to display her emotional acting abilities. Neglected by a father engrossed in business and a mother taken up with professional duties, Miss Gish gives a distinctive portrayal of the young girl starved for parental love. The sets are adequate, the direction superb and the entire effect of the picture convincing and interesting. A story which will make the average spectator think. On the whole a high class feature.

Box Office Value.

Can be run with ease three days in big houses. Advertise.

WARWICK DENIES STORY

Robert Warwick took occasion to deny a story to the effect that he was not on the best of terms with the World Film powers that be last week. A circumstantial report had Warwick signed up with Selznick. Warwick, who is a first class bet for any producer, refused to affirm the rumor of a Selznick connection.

"BAWBS OF BLUE RIDGE"

Ince. Five Reels.

Released Nov. 25 by Triangle.

Cast.

Barbara Colby (Bawbs).Bessie Barriscale
Ralph Gunther.....Arthur Shirley
Phinneas Bradley.....Joe Dowling
Jubal Wade.....J. Frank Burke

Story—A finely drawn character study of life in the Blue Ridge mountains. A comedy drama of well defined light and shade. Written for screen by Monte M. Katterjohn. Directed by Chas. Miller.

Continuity—Even.
Action—Finely balanced.
Suspense—Light but keen.
Detail—Excellent.
Photography—Standard.

Remarks.

Bessie Barriscale in a part entirely different from her previous screen appearances plays the difficult leading role in "Bawbs of Blue Ridge" with an acute sense of dramatic and comedy values. The entire atmosphere of the picture, with its natural types, convincing environment and fidelity to life in the Blue Ridge mountains, makes picture entertainment of the super sort. While a trifle light, the story unfolds a pleasing romance, with just the proper comedy relief. All things considered a wholesome, diverting picture up to the Triangle standard.

Box Office Value.

A good attraction for all classes of theatres, with a fair amount of advertising.

"BOUGHT AND PAID FOR"

Brady. Five Reels.

Released Oct. 31 by World Film.

Story—Modern problem play. Adaptation of successful stage drama by George Broadhurst.

Action—Holding.
Continuity—Even.
Suspense—Keen.
Detail—Good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

When this play was produced on Broadway several years ago, it ran for an entire season with wonderful box office success. Several road companies toured the country and besides making big money for the play's author and owners, secured wide publicity which should stand the film version in excellent stead. Alice Brady gives a delightful performance in a part calling for first class acting talent. Her playing is notable particularly for its sincerity. Montagu Love is powerful and convincing, as the husband who eventually realizes that there are things money cannot buy. As a whole "Bought and Paid For" can be set down as a worth while production.

Box Office Value.

Owing to popularity of stage play do not fail to boost title strongly. Also play up acting of Miss Brady. Three days. Should appeal to all classes.

BURSTEIN ARRESTED

Frank Tichenor, general manager of the Eastern Film Corp. of Providence, R. I., asked the Jacksonville, Fla., authorities for a warrant for the arrest of Louis Burstein last week, as the aftermath of a dispute over the affairs of the Vim Comedy Co. According to report Tichenor alleged certain financial irregularities in the management of the Vim studio.

RICARDO IN ST. MARKS

Albert Ricardo entered St. Marks Hospital, New York City, Nov. 11, and will be confined within the walls of that institution for the next ten days as the result of a major operation. The picture player would appreciate a visit by those of his friends interested in his present unfortunate condition.

BLINKHORN'S ARREST LEGAL

The Appellate Division of the Supreme Court of New York handed down a decision Saturday, Nov. 11, declaring the arrest of Albert Blinkhorn on a warrant sworn out by W. S. Sherrill, president of the Frohman Amusement Corp., over a year ago to have been legal and in accordance with proper court procedure. Blinkhorn, an English film man, Sherrill alleges, entered into an agreement with the Frohman Corp. to sell the foreign rights to several of their productions, disposed of some $5,945 worth of the same, but did not make satisfactory returns. The arrest, which was technical, followed the institution of a law suit by Sherrill to recover the full amount of the sales.

SENNET'S SIX-REELER READY

The big six-reel comedy feature Mack Sennet has been working on for the past three months, arrived in New York last week. The picture, which is the first multiple reeler Sennet has turned out since "Tillie's Nightmare," in which Marie Dressler made her screen debut will not be released through the Triangle offices, but will be distributed on the state rights plan by the Harper Film Corp.

MICHIGAN CONVENTION DEC. 12

The Michigan Branch of the M. P. E. L. of A. will hold a convention at the Hotel Statler, Detroit, Dec. 12. A plan for defeating the proposed state license tax of $300 to $1,000 has been formulated and will be placed before the assemblage for consideration by National Organizer Fred Herrington.

DEPUTIZING FOR KERRIGAN

Harrison Ford has been selected by the Universal to take the place of Warren Kerrigan, in the picture the erstwhile U star left unfinished, when he quit the Hollywood organization precipitately Nov. 6. Most of the scenes will have to be changed about, owing to Kerrigan's hasty exit.

UNICORN GETS SERIAL

The "Jimmie Dale" serial, written by Frank L. Packard author of the "Miracle Man," will be distributed by the Unicorn Exchanges.

AFTER WARFIELD FOR FILMS

David Warfield is reported to have received an offer of $150,000 for his services before the camera. Sam. Goldfish is the promoter credited with tendering the proposition.

JOHN GRAY WORKING

John Gray has been designated by President Shallenberger of Arrow Films to let the world know something of the concern's past, present and future activities. Gray started his mimeograph fusillade Monday.

BOB PRIEST LEAVES INCE

Bob Priest retired from the post of publicity representative for Thos. H. Ince's "Civilization," Nov. 11. He will announce a new connection in a few days.

LORIMORE OFF FOR ANTIPODES

Alec Lorimore has resigned as general manager of the Thos. H. Ince enterprises and will sail for Australia, Dec. 1. He will act as personal representative in the Antipodes for the Famous Players-Lasky Corp.

"LIBERTINE" IN DEMAND

"The Libertine," a five-reeler, featuring John Mason, produced by Julius Steger, furnishes ample proof that the state rights system of marketing films has "come back" stronger than ever. N. R. Greathouse in the short space of two weeks since the picture was offered for territorial sale has disposed of twenty-one Western states to Sol Lesser, four to the Favorite Film Co. of Minn., and three Eastern states, including New England to the Mammoth Film Corp. of New Jersey.

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